JAGHLAND ISLE

WAR STAMPS

1918



King George V overprinted "WAR STAMP"

From 1 October 1918 an additional War Tax was charged on all letters and parcels sent within the British Empire. These additional rates continued until February 1920. The additional rates were ld. for the first ounce and 1/2d. for each succeeding ounce on letters and 1/- each on parcels. The overprinting was carried out in Port Stanley. There were five overprintings, four with the first setting ond one with second setting.

1918(October) FIRST OVERPRINTING (First setting) Impressions light to medium.

1/2d. pale green 1918 printing. (30 000 overprinted)





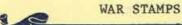








JAGHLAND JGLEN



1918

King George V overprinted "WAR STAMP"

FIRST OVERPRINTING - VARIETIES

Some of the overprints in this overprinting were very badly positioned.

OVERPRINT VERTICALLY MISPLACED











JAGKGAND ISLE

WAR STAMPS

1918



King George V overprinted "WAR STAMP"

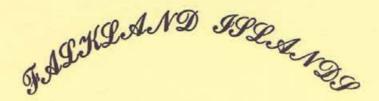
FIRST OVERPRINTING - TYPE VARIETIES

Wide space between "WAR" and "STAMP" (no.15 in sheet). Constant variety in the first setting.











1918



King George V overprinted "WAR STAMP"

FIRST OVERPRINTING - VARIETIES 1/2d.

REVERSED ALBINO OVERPRINT IN RIGHT HAND MARGIN, a small preliminary overprinting was first made in which the words "WAR STAMP" appear in albino, reversed in the right hand margin of the sheet, caused through the folding over of the right hand margin, so that it came under the last vertical row of stamps, the impression thus appearing reversed when the margin was straightened out after overprinting.





GAGHLAND ISLENA

WAR STAMPS

1918

3

King George V overprinted "WAR STAMP"

FIRST OVERPRINTING - VARIETIES 1/2d.

FACE FLAW, a plate variety on stamp no.4 in the sheet, which occurs in the 1918, 1919 and 1920 printings of this value.



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JAGHLAND ISLE



WAR STAMPS

1919



King George V overprinted "WAR STAMP"

1919(January) SECOND OVERPRINTING (First setting) Impressions heavy.

1/2d. pale green 1918 printing. (60 000 overprinted)







GAGNGAND ISLE

WAR STAMPS

1919

King George V overprinted "WAR STAMP"

SECOND OVERPRINTING - VARIETIES

Some of the overprints in this overprinting were very badly positioned.

OVERPRINT VERTICALLY MISPLACED







JAGHGAND ISLE

WAR STAMPS

1919

Si

King George V overprinted "WAR STAMP"

SECOND OVERPRINTING - TYPE VARIETIES

Wide space between "WAR" and "STAMP" (no.15 in sheet). Constant variety in the first setting.



JAGHGAND ISLE

WAR STAMPS

1919



King George V overprinted "WAR STAMP"

SECOND OVERPRINTING - VARIETIES

OVERPRINT OFFSET ON THE REVERSE SIDE, this was probably caused by the backing sheet being printed in error, before the sheet of stamps was inserted. The sheet which followed picked up the wet ink when it was overprinted. Only the 1/2d. and 1/- stamps have been recorded with this offset.





7- 17

JAGHGAND ISLENDE

WAR STAMPS

1919



King George V overprinted "WAR STAMP"

SECOND OVERPRINTING - VARIETIES 1/2d.

FACE FLAW, a plate variety on stamp no.4 in the sheet, which occurs in the 1918, 1919 and 1920 printings of this value.



WAR STAMPS

1919



King George V overprinted "WAR STAMP"

1919(March) THIRD OVERPRINTING (First setting)
Impressions light to heavy, mostly heavy. Glossy ink.

1/2d. pale green 1918 printing. (60 overprinted?)
At least one sheet of the 1918 1/2d. was overprinted in
the third overprinting. The evidence for this is that a
corner block incl pos.55 showing defective "W" state 2
is in existance. This variety occurs ONLY in the third
overprinting.

Only a few of these stamps have been found and they are all from the same sheet. They have the following characteristics: The stamps are centred bottom right; the overprint is slightly to the right and positioned one to two millimetres above the value tablet; the overprint is heavier at the top of the letters than at the bottom; they all show a smear or a partial off-set of the overprint on the back, mainly at the top of the letters.

The smear on the back is also seen on some 1912 and 1919

1/2d. where the same variety on pos.55 is found.









Defective "W" state 2 (no.55 in the sheet).

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JAGHLAND ISLENDE

WAR STAMPS

1919



King George V overprinted "WAR STAMP"

A new consignment of stamps arrived in Port Stanley in March 1919. Because the 1/- stamps were now exhausted those were the first to be overprinted.

1919(March) THIRD OVERPRINTING (First setting)
Impressions light to heavy, mostly heavy. Glossy ink.

1/2d. yellow-green 1912 printing. (1 500 overprinted)

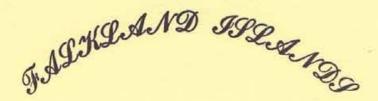












WAR STAMPS

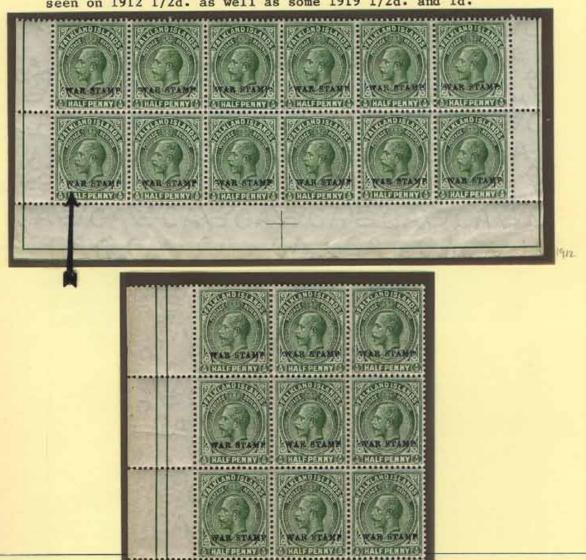
1919



King George V overprinted "WAR STAMP"

THIRD OVERPRINTING - TYPE VARIETIES

Defective "W" state 2 (no.55 in sheet). A platten pin probably broke and chipped the serif at the top left side of the "W" and pushed its left-hand member to the right. This state is seen on 1912 1/2d. as well as some 1919 1/2d. and ld.



1919

GARHAND ISLE

WAR STAMPS

1919



King George V overprinted "WAR STAMP"

THIRD OVERPRINTING - VARIETIES 1/2d.

ALBINO OVERPRINT ONLY, one sheet was treated in this way and it seems likely that this was the printers mistake, due to his leaving one of the interleaving sheets on top of the sheet of stamps when the press was operated.



7-1-1

WAR STAMPS

1919



King George V overprinted "WAR STAMP"

1919(March) THIRD OVERPRINTING (First setting)
Impressions light to heavy, mostly heavy. Glossy ink.

1/2d. green 1919 printing. (150 000 overprinted)



JAGKGAND ISLE



1919



King George V overprinted "WAR STAMP"

THIRD OVERPRINTING - VARIETIES

In such a large batch of stamps it is perhaps not surprising that misplaced overprints occured.

OVERPRINT VERTICALLY MISPLACED









OVERPRINT HORIZONTALLY MISPLACED







JAGKGAND ISLENDE



1919

Si

King George V overprinted "WAR STAMP"

THIRD OVERPRINTING - TYPE VARIETIES

Defective "W" state 4 (no.55 in sheet). Constant variety in the later part of the third overprinting.





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WAR STAMPS

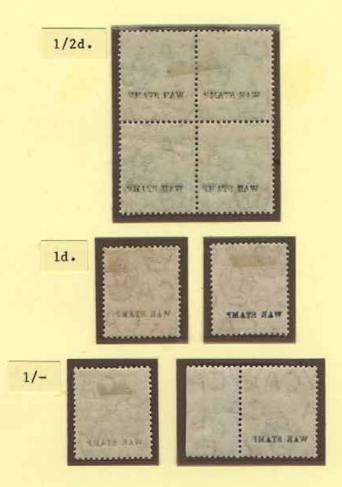
1919



King George V overprinted "WAR STAMP"

THIRD OVERPRINTING - VARIETIES

OVERPRINT OFFSET ON THE REVERSE SIDE, this was probably caused by the backing sheet being printed in error, before the sheet of stamps was inserted. The sheet which followed picked up the wet ink when it was overprinted.



JAGKGAND ISLE

WAR STAMPS

1919



King George V overprinted "WAR STAMP"

THIRD OVERPRINTING - TYPE VARIETIES

Wide space between "WAR" and "STAMP" (no.15 in sheet). Constant variety in the first setting.









JAGHGAND ISLE

WAR STAMPS

1919



King George V overprinted "WAR STAMP"

THIRD OVERPRINTING - VARIETIES

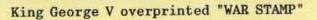
SLOPING OVERPRINT, one sheet of 1/2d. and one sheet of 1d. stamps have overprints sloping upwards from left to right. This was probably the printer's mistake caused by the sheets having been inserted incorrectly into the press.



JAGHGAND ISLENDE

WAR STAMPS

1919



THIRD OVERPRINTING - VARIETIES 1/2d.

DOUBLE OVERPRINT OFFSET ON THE REVERSE SIDE, this variety occurs on a sheet of 1/2d. stamps. The first light offset was made as the sheet was inserted into the press but the sheet slipped as the press closed and when the overprint was made the second heavier offset was produced.





25-11

GASKIAND ISLE

WAR STAMPS

1919



King George V overprinted "WAR STAMP"

This overprinting was a small one because it was expected that the War Stamps were going to be withdrawn in December 1919 and that more would not be required.

1919(October) FOURTH OVERPRINTING (First setting)
Impressions light to heavy. Mat ink.

1/2d. green 1919 printing. (3 000 overprinted)







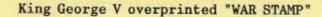




JAGHLAND ISLE

WAR STAMPS

1919



FOURTH OVERPRINTING - VARIETIES

Some of the overprints in this overprinting were very badly positioned.

OVERPRINT VERTICALLY MISPLACED









OVERPRINT HORIZONTALLY MISPLACED





JAGKLAND ISLENDE



WAR STAMPS

1919



King George V overprinted "WAR STAMP"

FOURTH OVERPRINTING - TYPE VARIETIES

Defective "W" state 4 (no.55 in sheet). Constant variety in the fourth overprinting.







JAGKILAND ISLE

WAR STAMPS

1919



King George V overprinted "WAR STAMP"

FOURTH OVERPRINTING - TYPE VARIETIES

Raised spacer (no.9 in sheet). Occurs intermittently throughout the fourth overprinting. Wide space between "WAR" and "STAMP" (no.15 in sheet). Constant variety in the first setting.



JAGKGAND ISLE

WAR STAMPS

1919



King George V overprinted "WAR STAMP"

FOURTH OVERPRINTING - TYPE VARIETIES

State 2, broken "M" and normal "P" (no.60 in sheet).
A platten pin probably broke and damaged the letter "M".
This state is seen on 1/2d. and 1/- values.





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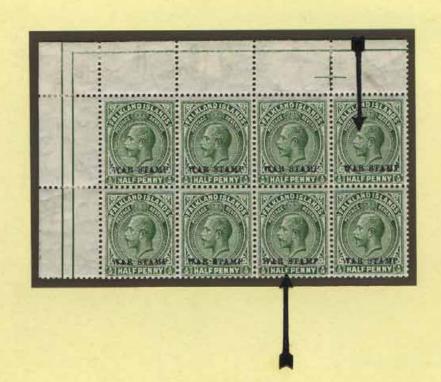
WAR STAMPS

1919

King George V overprinted "WAR STAMP"

FOURTH OVERPRINTING - VARIETIES 1/2d.

FACE FLAW, a plate variety on stamp no.4 in the sheet, which occurs in the 1918, 1919 and 1920 printings of this value. Raised spacer (no.9 in the sheet), a type variety which occurs intermittently throughout the fourth overprinting.



GAGRIGAND ISLE



1920



King George V overprinted "WAR STAMP"

Although the War Tax was cancelled in February 1920, there had to be another overprinting due to the heavy demand from stamp collectors and dealers.

The type, which had been broken up after the fourth overprinting, had to be reset.

1920(May) FIFTH OVERPRINTING (Second setting)
Impressions light to medium, mostly medium.

1/2d. green on grey paper 1920 printing. (51 000 overprinted)











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GARLAND ISLE

WAR STAMPS

1920



King George V overprinted "WAR STAMP"

FIFTH OVERPRINTING - TYPE VARIETIES

Broken "W" and wide "P" (no.8 in sheet). Constant variety in the second setting.









JAGHLAND ISLENDE

WAR STAMPS

1920

King George V overprinted "WAR STAMP"

FIFTH OVERPRINTING - TYPE VARIETIES

Broken "M" (no.42 in sheet). Constant variety in the second setting.



GAGNGAND ISLE

WAR STAMPS

1920

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King George V overprinted "WAR STAMP"

FIFTH OVERPRINTING - VARIETIES

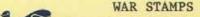
Some of the overprints in this overprinting were exceptionally badly positioned.



WAR STAMP WAR STAMP

WAR STAMP

JAGHGAND ISLENDE



1920



King George V overprinted "WAR STAMP"

FIFTH OVERPRINTING - TYPE VARIETIES

Thick "R" (no.2 in sheet), inverted "V" for "A" (no.7 in sheet), broken "W" and wide "P" (no.8 in sheet). Constant varieties in the second setting.









JAGHLAND ISLE

WAR STAMPS

1920



King George V overprinted "WAR STAMP"

FIFTH OVERPRINTING - TYPE VARIETIES

Small "S" (no.43 in sheet). Constant variety in the second setting.



GAGREAND ISLENDE

WAR STAMPS

1920

King George V overprinted "WAR STAMP"

FIFTH OVERPRINTING - VARIETIES 1/2d.

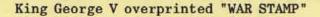
FACE FLAW, a plate variety on stamp no.4 in the sheet, which occurs in the 1918, 1919 and 1920 printings of this value.



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WAR STAMPS

1920



FIFTH OVERPRINTING - WATERMARK VARIETIES

WATERMARK INVERTED, a variety caused by the paper having been put upside down when printed.



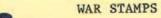




WATERMARK REVERSED, a variety caused by the paper having been printed on the wrong side.



JAGHGAND ISLE



1918



King George V overprinted "WAR STAMP"

1918(October) FIRST OVERPRINTING (First setting)
Impressions light to medium.

ld. pale scarlet 1918 printing. (30 000 overprinted)



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JAGKGAND ISLENDE

WAR STAMPS

1918

King George V overprinted "WAR STAMP"

FIRST OVERPRINTING - VARIETIES 1d.

DOUBLE OVERPRINT, ONE INKED AND ONE ALBINO IMPRESSION
The first overprinting began with the ld. and with 3 trial
sheets which first received an albino overprint, followed
by an inked impression. The inked impression is always
below the albino one.

These trials enabled the printer to adjust the positioning and depth of the impression.



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WAR STAMPS

1918

3

King George V overprinted "WAR STAMP"

FIRST OVERPRINTING - VARIETIES

MISPLACED OVERPRINT and REVERSED ALBINO OVERPRINT IN RIGHT HAND MARGIN, this is probably a result of the sheet having been put into the press incorrectly with the result that the overprint is across the value tablet instead of above it.



JAGKLAND ISLE

WAR STAMPS

1918



King George V overprinted "WAR STAMP"

FIRST OVERPRINTING - VARIETIES 1d.

REVERSED ALBINO OVERPRINT IN RIGHT HAND MARGIN, a small preliminary overprinting was first made in which the words "WAR STAMP" appear in albino, reversed in the right hand margin of the sheet, caused through the folding over of the right hand margin, so that it came under the last vertical row of stamps, the impression thus appearing reversed when the margin was straightened out after overprinting.



71 -16

JASKIAND ISLE

WAR STAMPS

1919



King George V overprinted "WAR STAMP"

SECOND OVERPRINTING - VARIETIES 1d.

DOUBLE OVERPRINT, ONE INKED AND ONE ALBINO IMPRESSION
The second overprinting began with the ld. value and with a
trial albino overprint, followed by the same sheet being given an inked impression, 2mm below the albino one.
Stamps from this sheet also bear double offsets.





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GAGHLAND ISLENDE

WAR STAMPS

1919

King George V overprinted "WAR STAMP"

1919(January) SECOND OVERPRINTING (First setting) Impressions heavy.

ld. pale scarlet 1918 printing. (60 000 overprinted)







7 TT

GAGHLAND ISLENDE

WAR STAMPS

1919

King George V overprinted "WAR STAMP"

1919(March) THIRD OVERPRINTING (First setting)
Impressions light to heavy, mostly heavy. Glossy ink.

ld. orange-vermillion 1916 printing. (1 500 overprinted)











GASKIAND ISLE

WAR STAMPS

1919



King George V overprinted "WAR STAMP"

THIRD OVERPRINTING - TYPE VARIETIES

Defective "W" state 3 (no.55 in sheet). The gripper probably broke a pin and a part of it became embedded in the type. On several sheets of the 1916 ld. it left an indentation, sometimes inked.





791 17

WAR STAMPS

1919



King George V overprinted "WAR STAMP"

1919 (March) THIRD OVERPRINTING (First setting)
Impressions light to heavy, mostly heavy. Glossy ink.

ld. scarlet 1919 printing. (150 000 overprinted)











GAGNGAND ISLE

WAR STAMPS

1919



King George V overprinted "WAR STAMP"

THIRD OVERPRINTING - VARIETIES 1d.

DOUBLE OVERPRINT, one sheet was put into the press with its bottom left-hand corner folded over, so that two stamps were not overprinted. The sheet was put into the press again, but the registration was not the same as before, so that 58 of the 60 stamps received a double overprint. The two impressions are vertically in line, one slightly above the other.



GAGRILAND ISLAND

WAR STAMPS

1919

9

King George V overprinted "WAR STAMP"

1919(October) FOURTH OVERPRINTING (First setting) Impressions light to heavy. Mat ink.

ld. scarlet 1919 printing. (6 000 overprinted)



71 - 101

WAR STAMPS

1919

King George V overprinted "WAR STAMP"

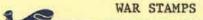
FOURTH OVERPRINTING - TYPE VARIETIES

Inverted "V" for "A" (no.41 in sheet). Constant variety during the later part of the fourth overprinting. Occurs only on the 1d. and 1/- values.





JAGKILAND ISLENA



1919



King George V overprinted "WAR STAMP"

FOURTH OVERPRINTING - TYPE VARIETIES

Raised spacer (no.53 in sheet). The fault was corrected during the early part of the run. It has not been found on 1/2d. stamps.





JASKIAND ISLE

WAR STAMPS

1919

King George V overprinted "WAR STAMP"

FOURTH OVERPRINTING - TYPE VARIETIES

State 3, broken "M" and "-" for "P" (no.60 in sheet). Further damage occurred when the "P" was broken, leaving only the top portion looking like a "-". This occurred on a few ld. sheets, possibly as few as 8. Following this, the "P" was replaced.



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JAGKIAND ISLENDE

WAR STAMPS

1919

King George V overprinted "WAR STAMP"

FOURTH OVERPRINTING - TYPE VARIETIES

State 4, broken "M" and wide "P" (no.60 in sheet). Constant variety in the later part of the fourth overprinting.





JAGKIAND ISLE

WAR STAMPS

1920

King George V overprinted "WAR STAMP"

1920(May) FIFTH OVERPRINTING (Second setting) Impressions light to medium, mostly medium.

ld. scarlet 1919 printing. (50 000 overprinted)







WAR STAMPS

1920

3

King George V overprinted "WAR STAMP"

FIFTH OVERPRINTING - TYPE VARIETIES

Spaced "W AR" (no.49 in sheet). Constant variety in the later part of the fifth overprinting. Occurs on some 1920 1/2d., some 1919 1d. and all 1920 ld.



WAR STAMPS

1920

King George V overprinted "WAR STAMP"

1920(May) FIFTH OVERPRINTING (Second setting) Impressions light to medium, mostly medium.

1d. scarlet on grey paper 1920 printing. (1 500 overprinted)









JAGHGAND ISLENDE



WAR STAMPS

1918



King George V overprinted "WAR STAMP"

1918(October) FIRST OVERPRINTING (First setting)
Impressions light to medium.

1/- yellow-brown 1912 printing. (3 000 overprinted)













GARRAND ISLE

WAR STAMPS

1918

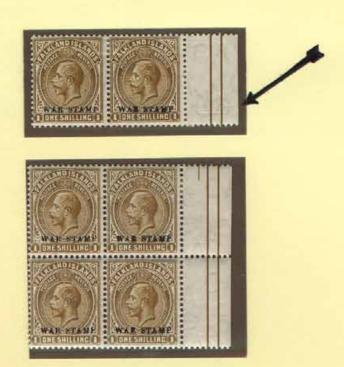


King George V overprinted "WAR STAMP"

FIRST OVERPRINTING - VARIETIES 1/-

REVERSED ALBINO OVERPRINT IN RIGHT HAND MARGIN, a small preliminary overprinting was first made in which the words "WAR STAMP" appear in albino, reversed in the right hand margin of the sheet, caused through the folding over of the right hand margin, so that it came under the last vertical row of stamps, the impression thus appearing reversed when the margin was straightened out after overprinting.

Several sheets of the 1/2d. and 1d. seem to have been so treated, but probably only 5 sheets of the 1/-, and consequently the number of marginal copies of this value is exceedingly small.





1919



King George V overprinted "WAR STAMP"

1919(January) SECOND OVERPRINTING (First setting) Impressions heavy.

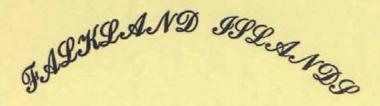
All 1/- stamps available at the Port Stanley post office were overprinted, even small blocks.

1/- yellow-brown 1912 printing. (2 000 overprinted)





77



WAR STAMPS

1919



King George V overprinted "WAR STAMP"

SECOND OVERPRINTING - VARIETIES 1/-

OVERPRINT IN LEFT HAND MARGIN, in order to meet the demand, all available 1/- stamps were overprinted, even small blocks, and these are found with the overprint in the left hand margin. Only 12 copies are believed to have been printed.



JASKILAND ISLE

WAR STAMPS

1919



King George V overprinted "WAR STAMP"

1919(March) THIRD OVERPRINTING (First setting)
Impressions light to heavy, mostly heavy. Glossy ink.

1/- pale bistre-brown 1919 printing. (15 000 overprinted)



37 L 711

WAR STAMPS

1919

King George V overprinted "WAR STAMP"

THIRD OVERPRINTING - VARIETIES 1/-

WHITE SPOT TO THE RIGHT, a non-constant flaw caused by insufficient inking of the printing plate.





JAGHLAND ISLEN



1919

King George V overprinted "WAR STAMP"

THIRD OVERPRINTING - VARIETIES

DOUBLE OVERPRINT, ONE INKED AND ONE ALBINO IMPRESSION
The third overprinting began with the 1/- value and with a
trial albino overprint, followed by the same sheet being given
an inked impression, 2mm below the albino one. Stamps from
this sheet also bear double offsets.





1919



King George V overprinted "WAR STAMP"

1919(October) FOURTH OVERPRINTING (First setting) Impressions light to heavy. Mat ink.

1/- pale bistre-brown 1919 printing. (1 500 overprinted)











WAR STAMPS

1920



King George V overprinted "WAR STAMP"

1920(May) FIFTH OVERPRINTING (Second setting)
Impressions light to medium, mostly medium.

1/- brown on grey paper 1920 printing. (19 800 overprinted)

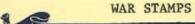












1920



King George V overprinted "WAR STAMP"

FIFTH OVERPRINTING - VARIETIES 1/-

DEEP BROWN, a shade of the 1920 printing caused by a fresh mixing of the ink.











GARKIAND ISLENDE

WAR STAMPS

1920

20

King George V overprinted "WAR STAMP"

FIFTH OVERPRINTING - VARIETIES

DOUBLE OVERPRINT, ONE INKED AND ONE ALBINO IMPRESSION
The fifth overprinting began with the 1/- value and with a
trial albino overprint, followed by the same sheet being
given an inked impression, 2mm below the albino one.
Stamps from this sheet also bear double offsets.





Dolle offset not 0/9

77--1

WAR STAMPS

1918-20

USAGE WITHIN THE CORRECT PERIOD

Between 1/10 1918 and 5/2 1920 there was a War Tax on every letter and parcel sent within the British Empire. For letters the War Tax was ld. for the first ounce + 1/2d. for every additional ounce. For parcels the War Tax was 1/- each. Although this War Tax was in force for some 16 months very few letters paying this additional tax have survived and the number of pieces showing correct use of War Stamps within the period of their use are far from plentiful.











