

Denmark Birth Certificates

Commemorative First Day Covers 1920–1949

A first day cover is the earliest use of a new stamp and documents its "birth." This exhibit shows the evolution of first day covers in Denmark from their infancy in the early 1920s to a mature hobby by the end of the 1940s. The story is told using all of the commemorative issues in this time period. Definitives and postal stationery are excluded. The plan is:

- ♦ 1920s—The Formative Years
- ♦ 1930s—The Hobby Expands
- ♦ Early 1940s—Growth amidst the Turbulence of War
- ♦ Late 1940s—The Hobby Matures

For each new issue the following elements are described: significant cachets and their varieties, unofficial cancellations, and use to foreign destinations. Rates are analyzed where appropriate, and auxiliary and censorship markings add postal history elements to the covers.

Preparation of first day covers grew rapidly in the late 1930s and continued during and after World War II. This growth is seen with more commercially produced cachets as well as with personally designed covers made by some senders.

Philatelic information appears in italics.

Significant items are described with red text.

Until 1941 there were no specifically worded "first day" cancellations in Denmark. They were first introduced for the 1941 Vitus Bering issue, with two different designs – one used in Copenhagen and one in the town of Horsens where Bering was born. The Bering cancels have wording in Danish and English. The first day cancels introduced from 1942 on are in Danish only. Their periods of use for this exhibit are shown below.



References

Daugaard, Erling. *AFA Specialkatalog 2008*, AFA Forlaget, Otterup
Lithén, Gunnar. *FACIT 2015 Special*, Facit Förlags, Malmö
Hedelius, Mats. *Dansk Luftpost*, Forlaget Skilling, Skibby, 1992
Tolbøl, Knud. *Takstfortegnelse 1851-2008*, AFA Forlaget, Otterup
Landsmann, Horst. *Die Zensur von Zivilpost in Deutschland im 2. Weltkrieg*, Gröbenzell, 2008

SYNOPSIS

Denmark Birth Certificates: Commemorative First Day Covers 1920 - 1949

The exhibit shows the evolution of first day cover preparation and use in Denmark from the early 1920s through the 1940s.

Title – the title of the exhibit reflects that first day covers are the earliest use of newly issued stamps and therefore serve as a sort of “birth certificate” of the new issue. The exhibit is a study of FDCs of the commemorative stamps of Denmark, including airmail and semi-postal issues of a commemorative nature, and excluding definitive issues and postal stationery. The exhibit ends with the 1949 issues. By 1950 FDCs rapidly proliferated or were serviced unaddressed and no longer represented a challenge for this exhibitor.

Treatment – the covers are shown in chronological order by issue date. For each stamp or set of stamps the exhibit presents cachets and their varieties, unofficial cancellations if they exist, and interesting foreign destinations. Balance with respect to time is affected by the extremely limited number of FDCs created in the 1920s and early 1930s when the subject was in its infancy. As the number of new issues and the popularity of first day cover preparation and collecting increased, the volume of known material expanded also, as seen in the exhibit. The plan covers:

1920s – The Formative Years

1930s – The Hobby Expands

Early 1940s – Growth amidst the Turbulence of War (1940-1944)

Late 1940s – The Hobby Matures (1945-1949)

Every cover in the exhibit is a first day item.

Knowledge and Research – the exhibitor has been collecting these covers for over thirty years. Predates are practically non-existent in this period of Danish philately. Only two predates are shown in the exhibit – May 14 instead of 15, 1937, Christian X anniversary issue, unofficially cancelled at Aarhus, and September 16 instead of 17, 1937, KPK 50th Anniversary issue.

Cachets: Cachets (vignettes) began to appear in the 1930s, considerably later than for United States first day covers. Most cachets were printed by letterpress or with rubber handstamps. Engraved cachets were not normally made in Denmark. A few home-made cachets with pasted-on materials or hand drawing/lettering are shown.

Cachets are usually described in the first section of the exhibit for each stamp issue but occasionally are identified in the unofficial cancels and foreign destinations sections.

Unofficial Cancels: Official first day cancels with wording to that effect did not appear until 1941. The dates of issue must be known to confirm that earlier covers are indeed FDCs. Official cancels were applied in Copenhagen. Unofficial cancels in this exhibit include not only towns and cities other than Copenhagen, but also Copenhagen cancels without first day wording, such as the sorting post office, other zones within the capital, etc.

The majority of postmarks are hand cancels. Machine or slogan cancels are identified where used. The design of the official FD postmarks changed several times during the 1940s, as explained on the title page.

Destinations: Examples of some of the more unusual foreign destinations are shown including items sent to Albania, India, Madeira, Aruba, Syria, Chile, Russia, Gold Coast of Africa, Argentina, and many other countries.

Rates: First day covers are frequently overpaid as a result of using the entire set of stamps or a block of four (fashionable with some collectors). However, in many cases the franking achieves the actual rate for cards, letters, or printed matter along with special services like registry, airmail, and Sunday delivery, as explained in the text.

Challenge, Difficulty of Acquisition – No exhibit of this material using this approach has been seen by the exhibitor in the United States or abroad. Many of the cachet varieties, the unofficial cancellations, and the unusual destinations are all difficult to find among dealers and auction venues. Almost all of the covers in the exhibit are addressed, as evidence that they travelled through the mails. Many have auxiliary markings that are explained, and those that were censored during the World War II era have text summarizing that treatment.

Completeness – All commemorative issues during this time period are shown.

Presentation

The exhibit avoids the problem of railroad-tracks appearance of cover exhibits. The European size envelopes are a challenge to display.

Track record of the exhibit

- 2014 – Americover (Somerset NJ Aug 15-17) Denmark Birth Certificates, silver, Women Exhibitors award
- 2014 – MILCOPEX (Milwaukee WI Sept 19-21) Denmark Birth Certificates, silver
- 2014 – SESCAL (Los Angeles CA Oct 17-19) Denmark Birth Certificates, vermeil
- 2015 – Minnesota Stamp Expo (Minneapolis MN July 17-19) Denmark Birth Certificates: Commemorative First Days Covers 1920-1949, gold
- 2015 – APS StampShow (Grand Rapids MI Aug 21-23), Denmark Birth Certificates: Commemorative First Days Covers 1920-1949, vermeil
- 2015 – BALPEX (Hunt Valley MD Sept 4-6), Denmark Birth Certificates: Commemorative First Days Covers 1920-1949, vermeil
- 2015 – NORDIA 2015 (Sweden, Oct 30 – Nov 1), Denmark Birth Certificates: Commemorative First Days Covers 1920-1949, vermeil, 81 points
- 2015 – Filatelica Fiesta (San Jose CA, Nov 13-15), Denmark Birth Certificates: Commemorative First Day Covers 1920-1949, gold
- 2016 – NORDIA 2016 (Jyväskylä, Finland, April 8-10), Denmark Birth Certificates: Commemorative First Day Covers 1920-1949, vermeil, 80 points
- 2016 – Rocky Mountain Philatelic Show (Denver CO May 13-15), Denmark Birth Certificates: Commemorative First Day Covers 1920-1949, vermeil, 83 points
- 2017 – Americover (Independence OH August 11-13), Denmark Birth Certificates: Commemorative First Day Covers 1920-1949, gold, 88 points, best foreign exhibit award, APS research medal
- 2017 – Omaha Stamp Show (Omaha NE, Sept 9-10), Denmark Birth Certificates: Commemorative First Day Covers 1920-1949, large vermeil, 80 points, AAPE award of honor
- 2018 – Sarasota National Stamp Exhibition (Sarasota FL, Feb 2-4), Denmark Birth Certificates: Commemorative First Day Covers 1920-1949, gold 87 points
- 2018 – Autumn Stampex (London UK, Sept 12-15), Denmark Birth Certificates: Commemorative First Day Covers 1920-1949, vermeil 76 points



←

On October 5, 1920, Denmark issued a set of three values to celebrate the reunification of Southern Jutland (northern Schleswig) with Denmark. Sent first day from Middelfart to Holsted Station in Jutland on a post card. Tied with Middelfart railway cancel.

→

10-øre Reunification issue surcharged 5-øre to raise funds for the Red Cross, June 17, 1921. Sent from Danish Red Cross (Dansk Røde Kors) to the United Danish Life Insurance Company within the city of Copenhagen.

10-øre local (city) rate plus 5-øre for the benefit of the Red Cross.





←

300th anniversary of the founding of the Danish Post Office, established by King Christian IV, December 1, 1924, sent to Argentina.

40-øre surface rate abroad plus 30-øre registry fee.



Pair of post office issue used first day on payment card for the 30-øre fee (value up to 25 Kr) for medicine, from Nibe to Blære, forwarded to Halkjær. Scarce first day use on payment card. ↓

Kupon.

Indbetalingsposthusets Afgangsstempel

Her anføres eventuelle Bemærkninger om kortere Henliggefrist

Denne Kupon udsendes efter indløsningen Kontrolaværen fra Postgirokontoret.

Paa Bagsiden af denne Kupon kan Afsenderen anføre Adressatens Navn og Bopæl samt regnskabsmæssige Noteringer til eget Brug.

Postindkassering

Indkasserings-Indbetalingskort

Hos H. Høyskov, Halkjær

Grundlæggende

ønskes mod Udlevering af vedhængende Kupon indkasseret:

17 Kr. 40 Øre

Kr. i Bogstaver Syttens

(I Beløbangivelserne må ikke være Overstregninger eller Reitelser)

til Godskrivning paa Postkonto Nr. 5808

Nibe Apotek

Konto-betegnelse Chr. Høygård-Nielsen, Nibe.

ved Postgirokontoret i København B.

Indb. Nr. #27 Ank. Nr. #27

(Indbetalingsposthusets Navn)

den 12 / 1924

(Underskrift)

Post S. Form. Nr. 6002 (12/10 21).

1924

Indbetalingsposthusets Ankomstsempel



Set of three semi-postals sold for additional 5-øre to raise funds for cancer research. To Nylstroom in what was then Transvaal province, South Africa.

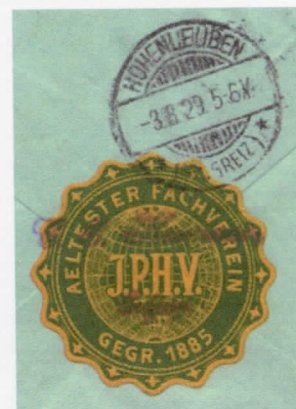
Correctly rated 50-øre for 25-øre letter abroad and 25-øre registration.



Unofficial (non capital city) cancel at Esbjerg. Sender's instruction to "Please cancel lightly" beneath stamps.

Correctly rated for registered letter abroad.

Reverse with arrival and letter seal.



Copenhagen to New York — by air to Paris, train to Cherbourg, RMS *Mauretania* to New York.
Total franking is 200-øre. Assuming 5th weight step, the air rate to Paris plus surface to New York plus registry fee amounts to 185-øre. On reverse, August 8 arrival at New York.



Denmark issued two new airmail stamps October 23, 1929. The stamps are tied with a Copenhagen airmail (Luftpost) cancel and the cover was sent airmail Copenhagen to London. It was then placed aboard the SS *Mauretania* and sent on to the dealer Albert E. Pade in the USA.

Cover was overpaid with 1.50 Kr postage since the rate for a letter abroad was 25-øre, registration was 25-øre, express fee was 50-øre and the airmail supplement was 15-øre.



Portion of reverse showing transit at New York and Flushing registry stations and arrival at Woodside November 2, 1929. At lower right is faint violet handstamp BCM/AIR FIELD applied in London where noted aerophilatelist Francis J. Field had arranged with British Monomark to handle his airmail services there.



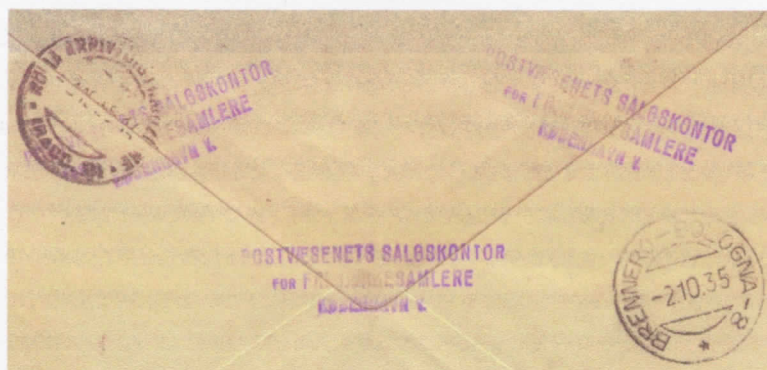
Denmark issued a set of six values October 1, 1935 to mark the 100th anniversary of the first publication of Hans Christian Andersen's fairy tales. Four values depicted a bust of the author and two values represented two of the author's most popular tales— The Ugly Duckling and The Little Mermaid.

By this time Denmark's postal service had established a special sales office for collectors as seen in the corner card of this registered FDC sent to Rome.

Using the entire set with a face value of 87-øre overpaid the foreign letter rate of 30-øre at this time and the registration fee of 25-øre.



The sales office used its handstamp on the reverse to seal the envelope flap. Brennero-Bologna transit mark October 2 and Rome arrival October 3.



Greater effort was made to prepare unofficial (non-capital) city first day cancellations. Covers postmarked at Brønshøj and Kolding.



In August and October 1936 Denmark issued a set of five stamps marking the 400th anniversary of the Protestant Reformation. The 10- and 15-øre issues released August 10, depict Hans Tausen, a monk who was a proponent of the Reformation movement.

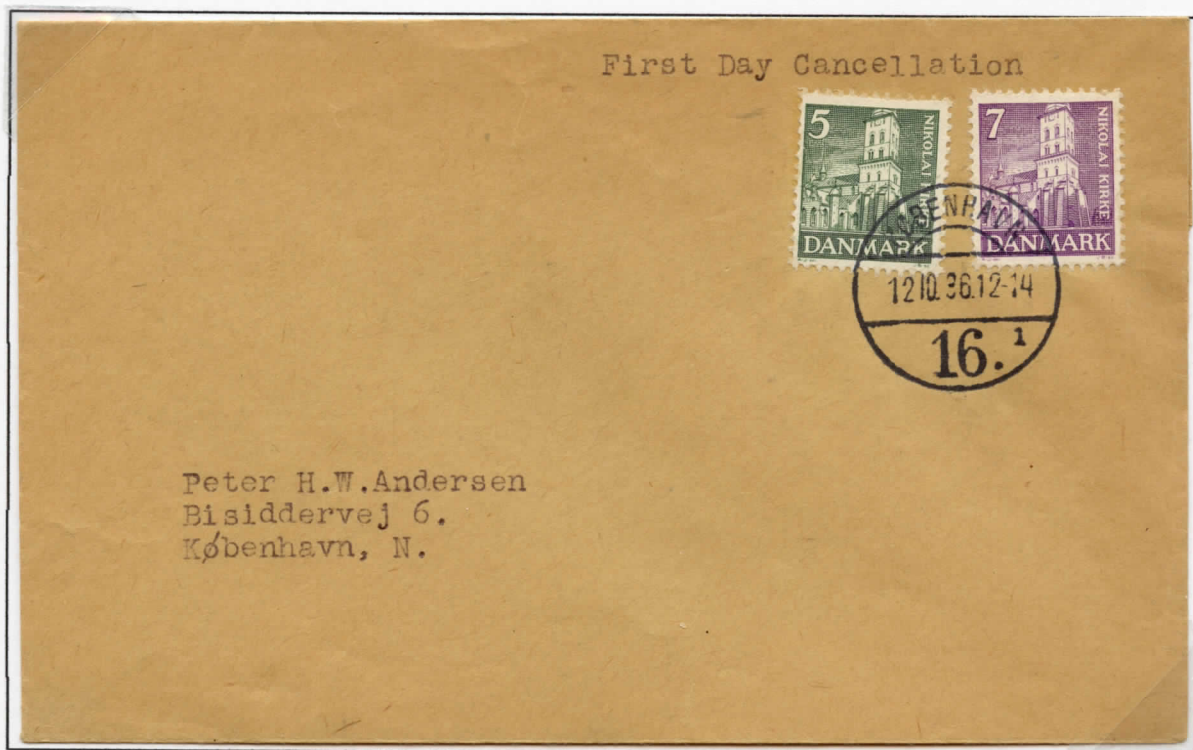
→ The two values plus a 10-øre airmail stamp tied with Copenhagen airmail cancel sent to Stockholm. This is also the first use of a rubber-stamped cachet with a pointing hand and "First Day / Hans Tausen."

Correctly rated for 15-øre to Sweden plus 20-øre airmail supplement.



Unofficial cancel at Jelling. Some collectors liked to prepare FDCs with a block of four, invariably overpaying the intended rate.

The second two values of the Reformation set were issued October 12 and depict Nikolai church in Copenhagen where Hans Tausen delivered his first Lutheran sermon in 1530. The top cover has a typewritten notice "First Day Cancellation" above the stamps. The lower cover was sent to Sweden and has a Höglandstorget arrival and a generic 4-language handstamped cachet with "First Day Cover" in Swedish, English, German and French.



Nikolai church with two earlier values tied by unofficial Odense cancel to Sweden. Lower cover uses Nikolai church issues just overpaying the 30-øre rate to the USA by one øre.



The 30-øre stamp showing the Ribe cathedral was issued October 30 and met the rate for letters sent abroad. FD use with a slogan machine cancel was sent within the country, and the USA letter is unofficially cancelled at Jelling.



Entire Reformation set with day of issue dates using a cancel only available at the administration office in the Freeport area of Copenhagen harbor.

First day



First day cover.



First Day Cover.



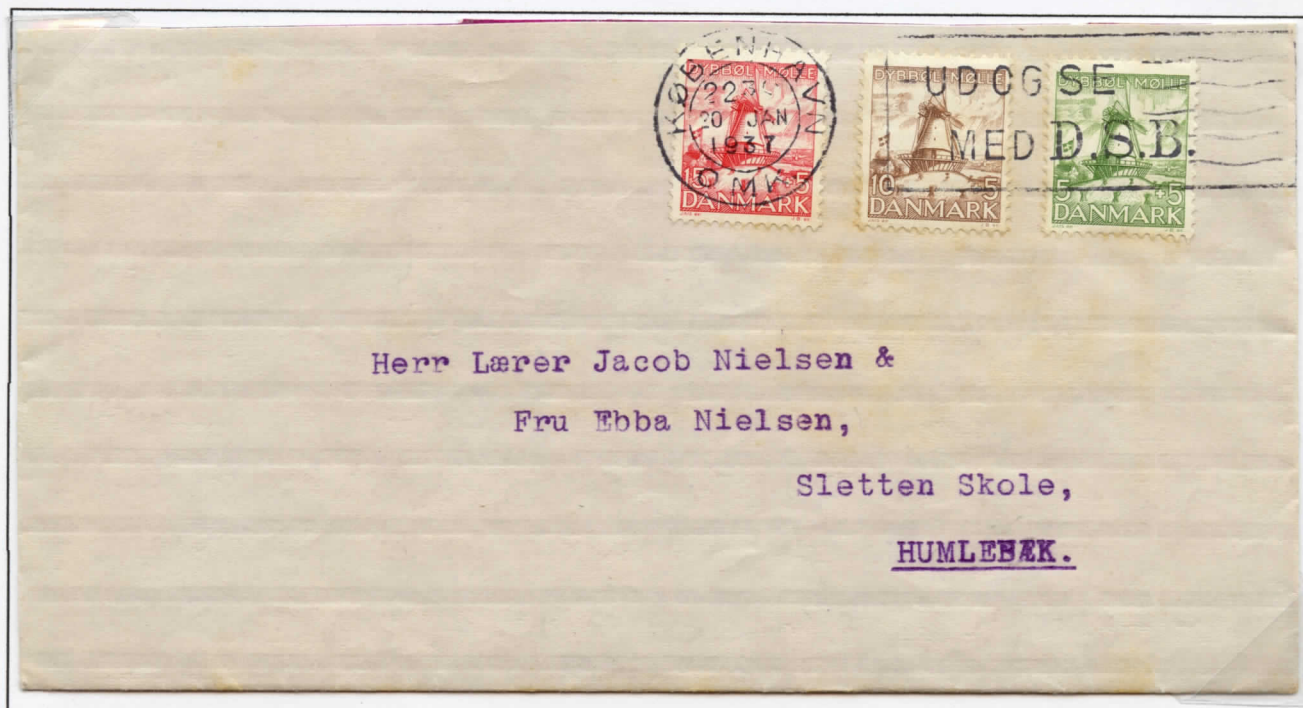
Herr O.C.Mølgaard Christensen,
Dampfærgevej 29.

Please return the
whole envelop, as
first day cover.

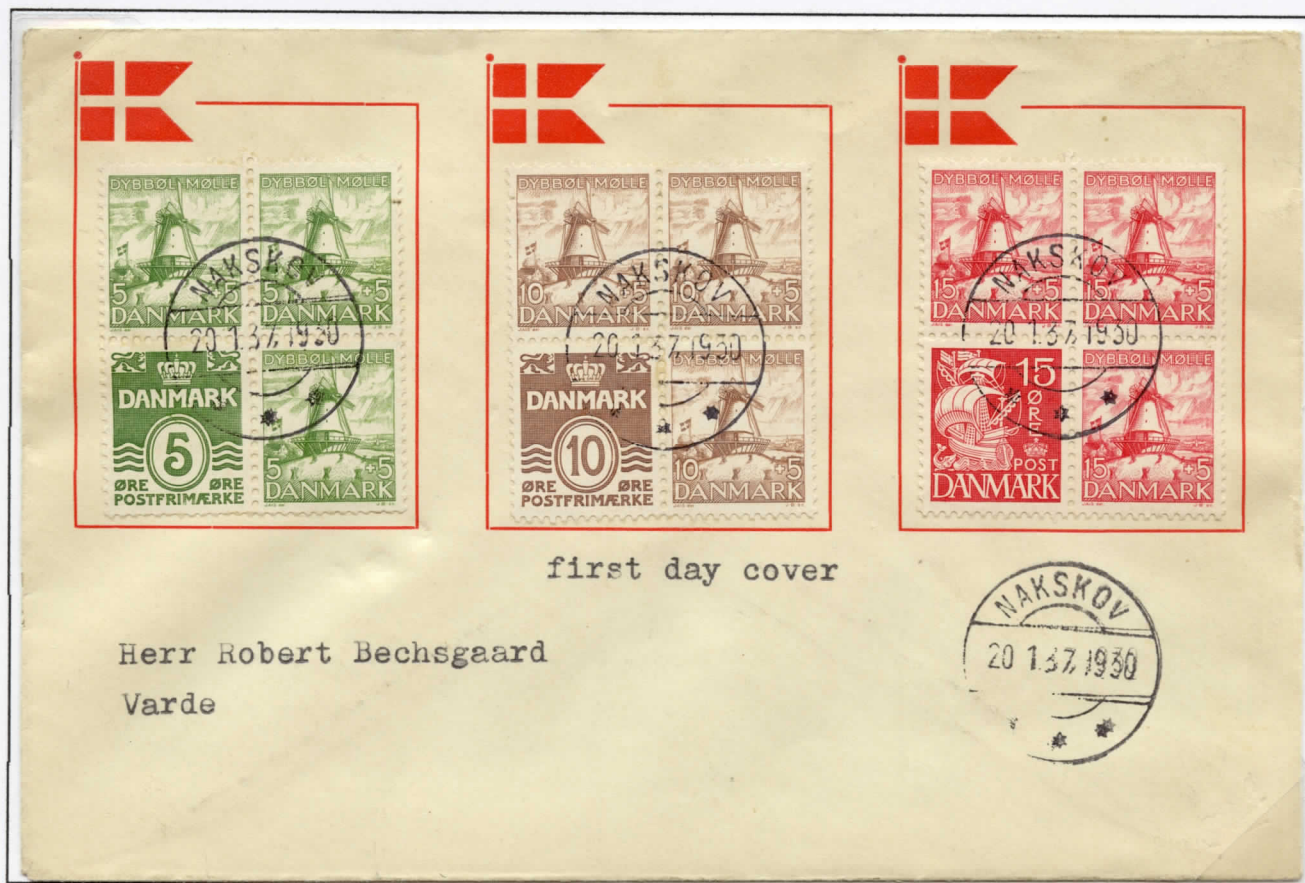
Fi

International Planters Corporation
Postbox 421.
Richmond, Va.
U.S.A.





Denmark's first set of 1937 commemoratives depicts Dybbøl Mølle, the windmill in the Sønderborg area that became a national monument to Danish soldiers. The semipostals raised funds in memory of H.P. Hanssen who urged the return of southern Jutland to Denmark following World War I. The stamps were issued in sheet and booklet format. Above FDC tied with slogan cancel. The unofficial cancel at Nakskov is on booklet blocks containing a definitive. The red boxes with Danish flags are the first instance of a printed cachet.





Dybbøl Mølle to USA tied with Copenhagen airmail cancels. To Argentina correctly rated for 30-øre abroad and 25-øre registry., February 10 Buenos Aires arrival on back.





Dybbøl Mølle with-unofficial Køge cancel, airmail to Bern, Switzerland. Correctly rated with airmail stamps (30-øre abroad and 20-øre air supplement).



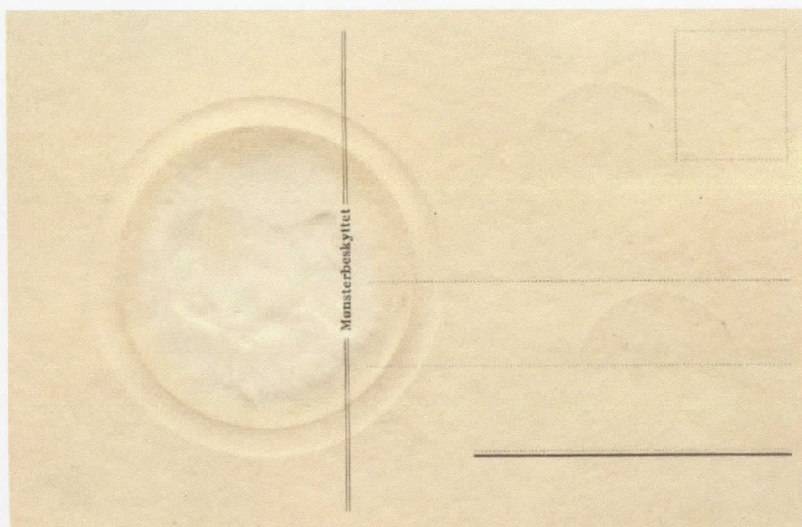
UO Aarhus registered to Stettin, Germany (Pomerania).

5-øre overpaid due to use of stamp pairs.



With the May 15, 1937 set marking the 25th anniversary of the reign of King Christian X, the hobby expanded. Commercial and homemade cachets were introduced and the use of unofficial cancels expanded significantly.

The first day item on the right uses a medallion in relief and is mounted on card stock that could be used as a postcard with divided back. It is imprinted "Mønsterbeskyttet" (registered or proprietary), below.

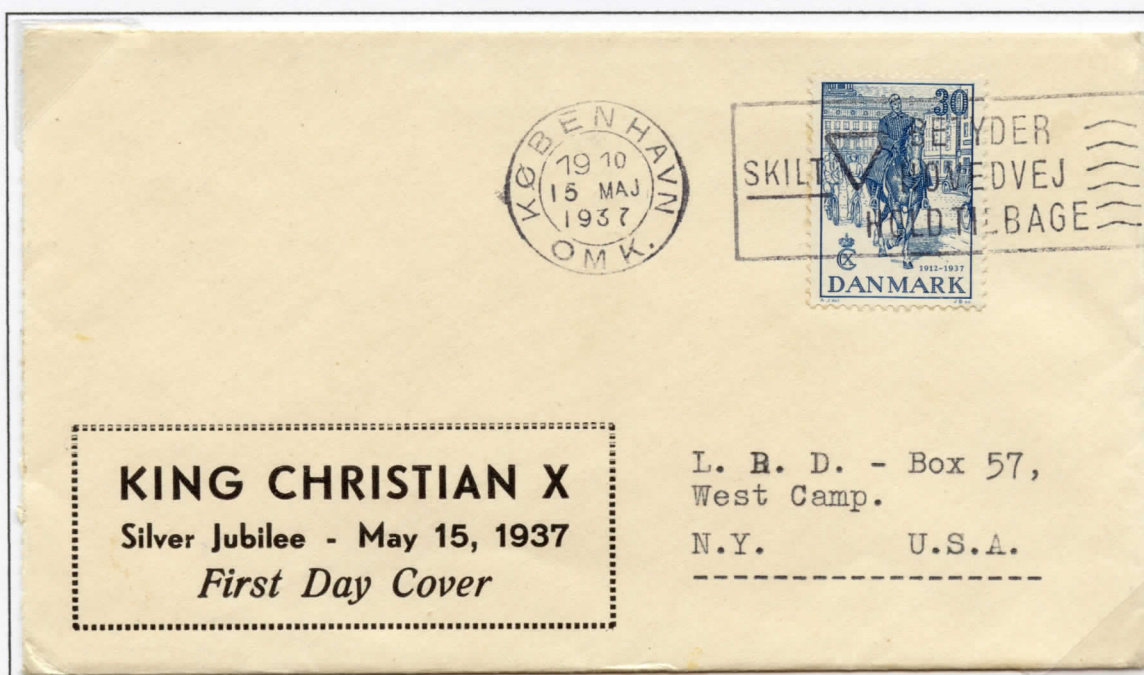
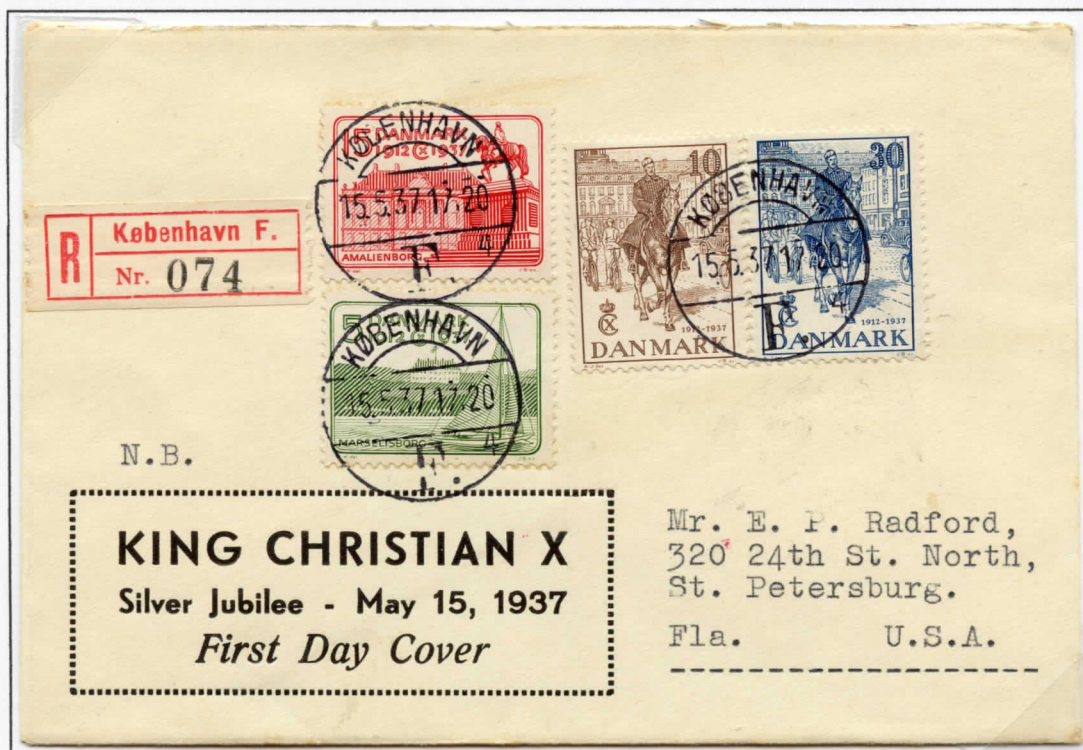


Issue-specific cachet for this set of stamps.



Text cachet on two different sized covers.

Hand cancellation (above) and machine cancellation.



Homemade cachets — Entrepreneur Henrik von Seydewitz operated an international correspondence exchange club and designed his own cachets for many issues of Denmark beginning in the late 1930s.

He used a combination of completely hand drawn/painted cachets → or a combination of rubber stamped design, hand drawn lines, and paste-on labels (below).



Unofficial cancellations proliferated with the Christian X 25th anniversary issue. The Brønderslev cover is a Sunday letter (Søndagsbrev, also denoted with the large red X). The issue date of May 15, 1937 was a Saturday. The country rate was 15-øre and the Sunday delivery fee was 10.

The Aarhus unofficial is a predate, cancelled on May 14. Only one recorded.



Unofficial cancellations at Høng, Kolding, Randers, and Veile



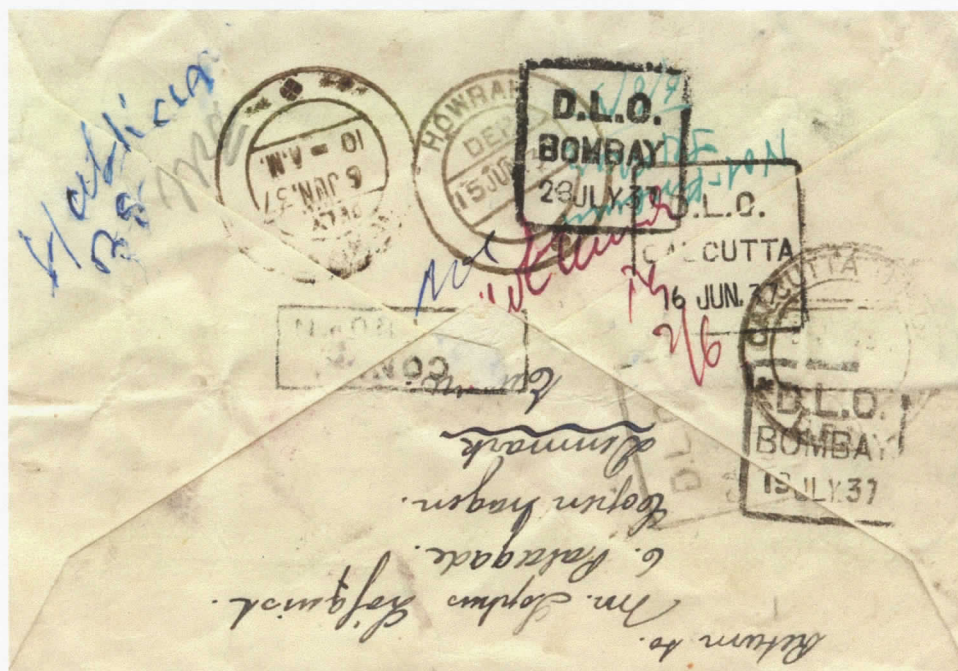
16/7

Henry Wilton, Esq.
~~142 Kings Road,~~
~~Calcutta. Howrah~~
British India

RETOUR

EXPRESS.

1.28 1/2



10)

K.P.K.
DANMARK
17. 26. SEPT.
1910
ØRE ØRE
POSTFRIMERKE

Hon
Halger Bechgaard,
Loburnaa.



Many first day covers have only the single 10-øre overprinted stamp. They were sent unsealed and therefore considered as printed matter, overpaying the PM rate of 7-øre for the first 50 grams, both domestically and abroad. The unsealed FDC to the United States likely had the rubber stamped cachet added after it arrived. Henrik von Seydewitz used his rubber stamp as a cachet as well as a corner card.



Destinations— the postal card to Zürich, Switzerland, was uprated with the KPK anniversary stamp to meet the postcard rate abroad. The cover to Czechoslovakia is unsealed and hence the stamp slightly overpaid the printed matter rate.

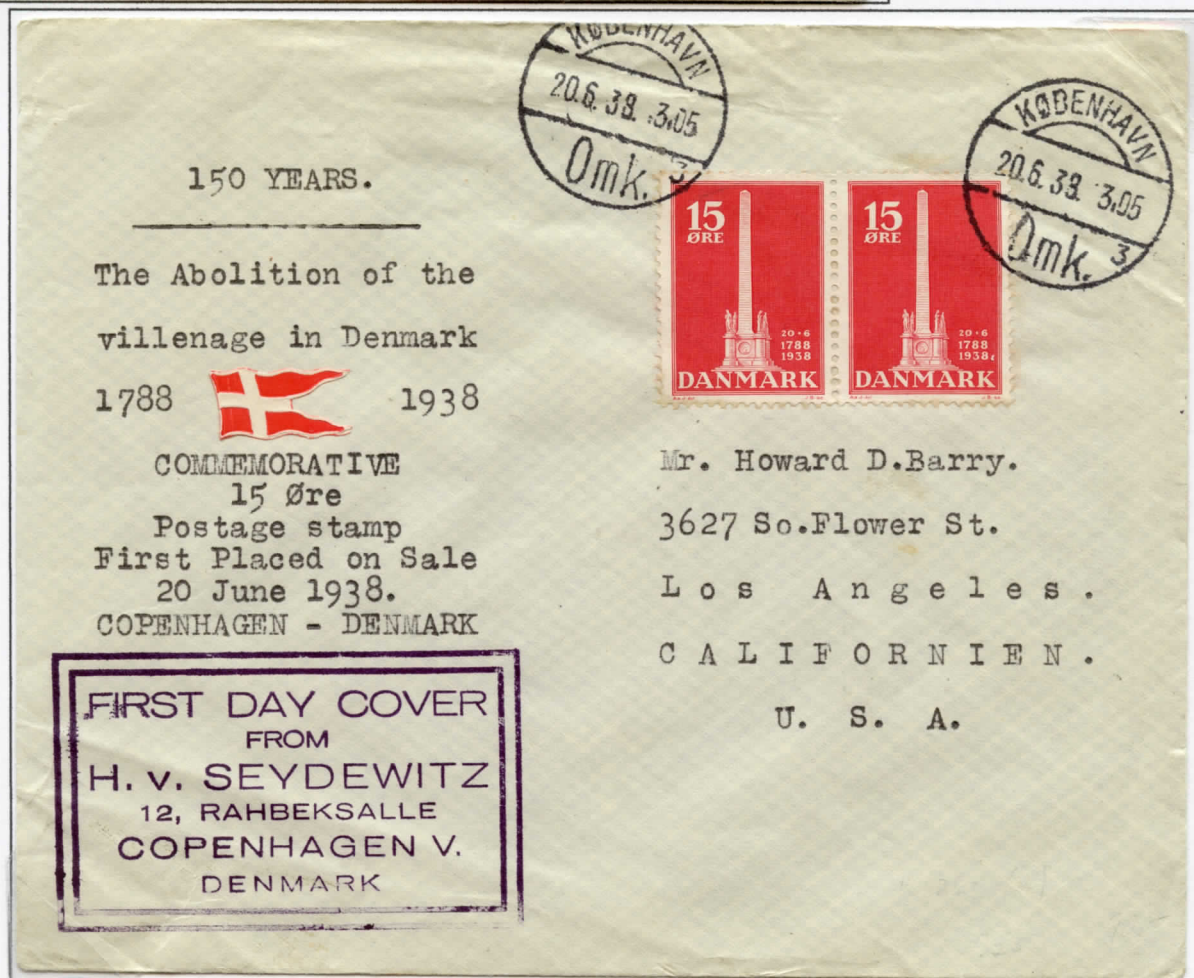


This 1938 Freedom Memorial issue marks the 150th anniversary of the law that reversed an earlier one requiring farmers and workers to live for many years on the estates where they were employed. The top FDC has a special dual-ring cancel for the Agricultural Exhibition held in conjunction with the farmer's freedom celebration. The general purpose cachet declares "first day cover" in French, English, German, and Danish.



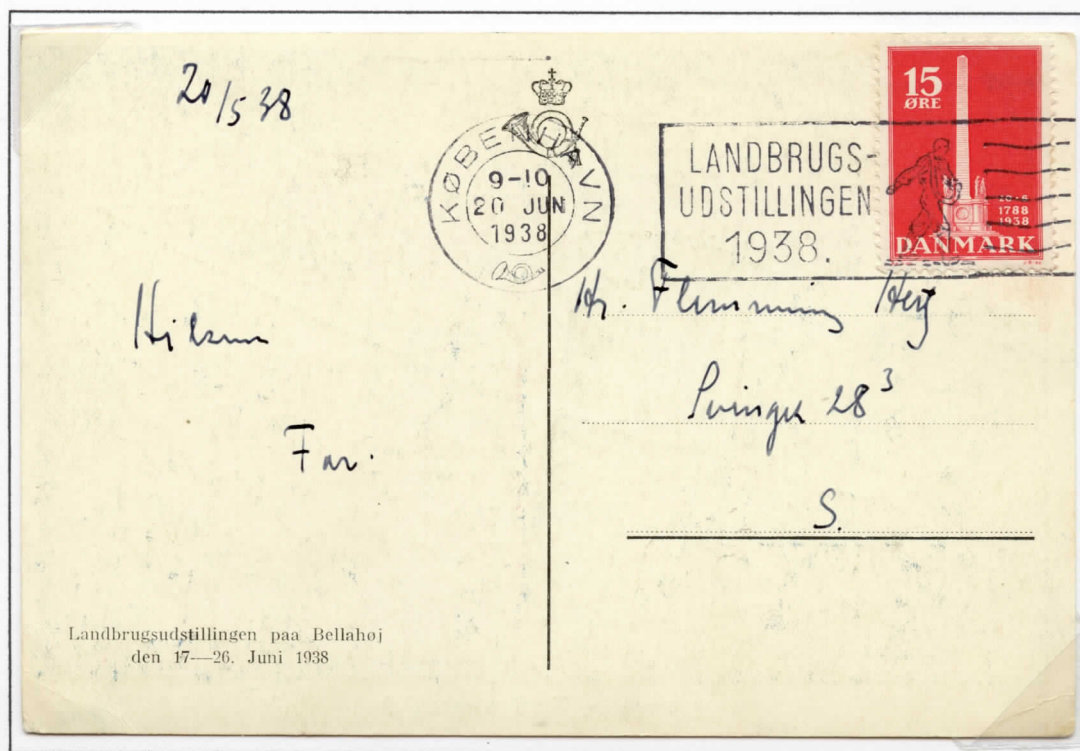
Henrik von Seydewitz
typewritten cachet. Can-
celled at Copenhagen's
mail sorting office,
(Omk., or Omkarterings-
postkontor). 30-øre paid
the surface rate abroad.

↓



→

Machine slogan cancel marking the agricultural exhibition, on postcard printed specifically for the exhibition.



Copenhagen airmail cancellation to Holstebro, 200 miles away.

↓



Unofficial cancellations at Aabenraa, Brømsbøj, Esbjerg, and Slagelse

First day cover.



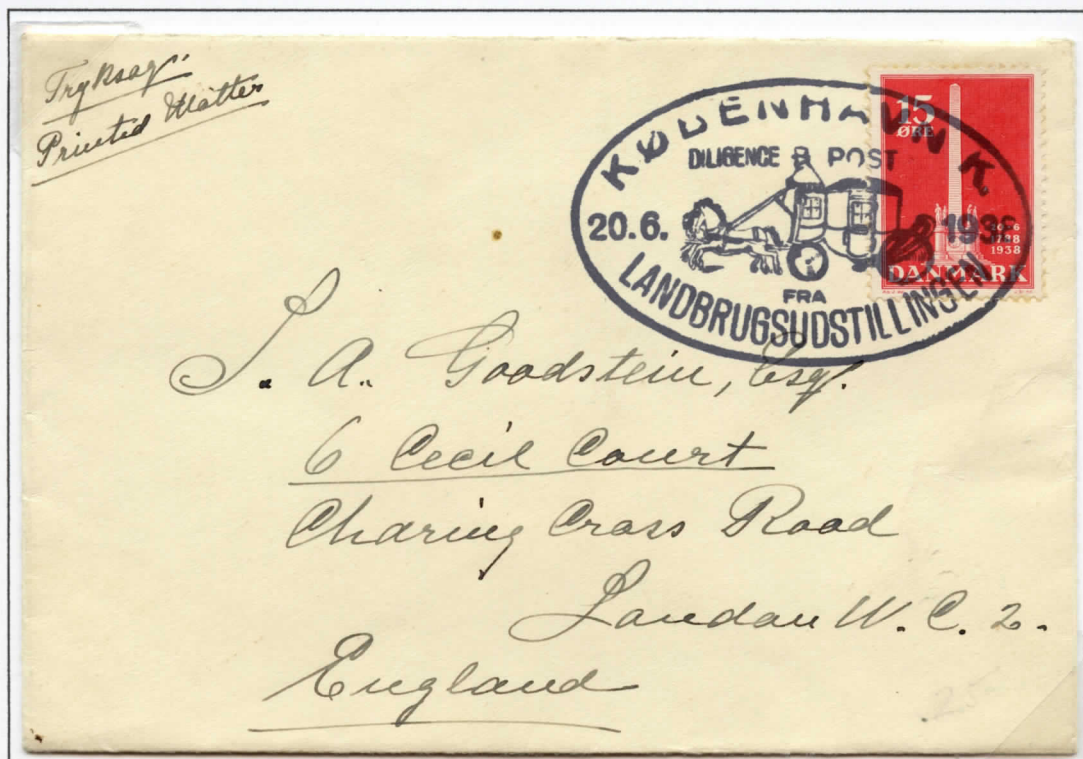
1ste Dagsbrev.



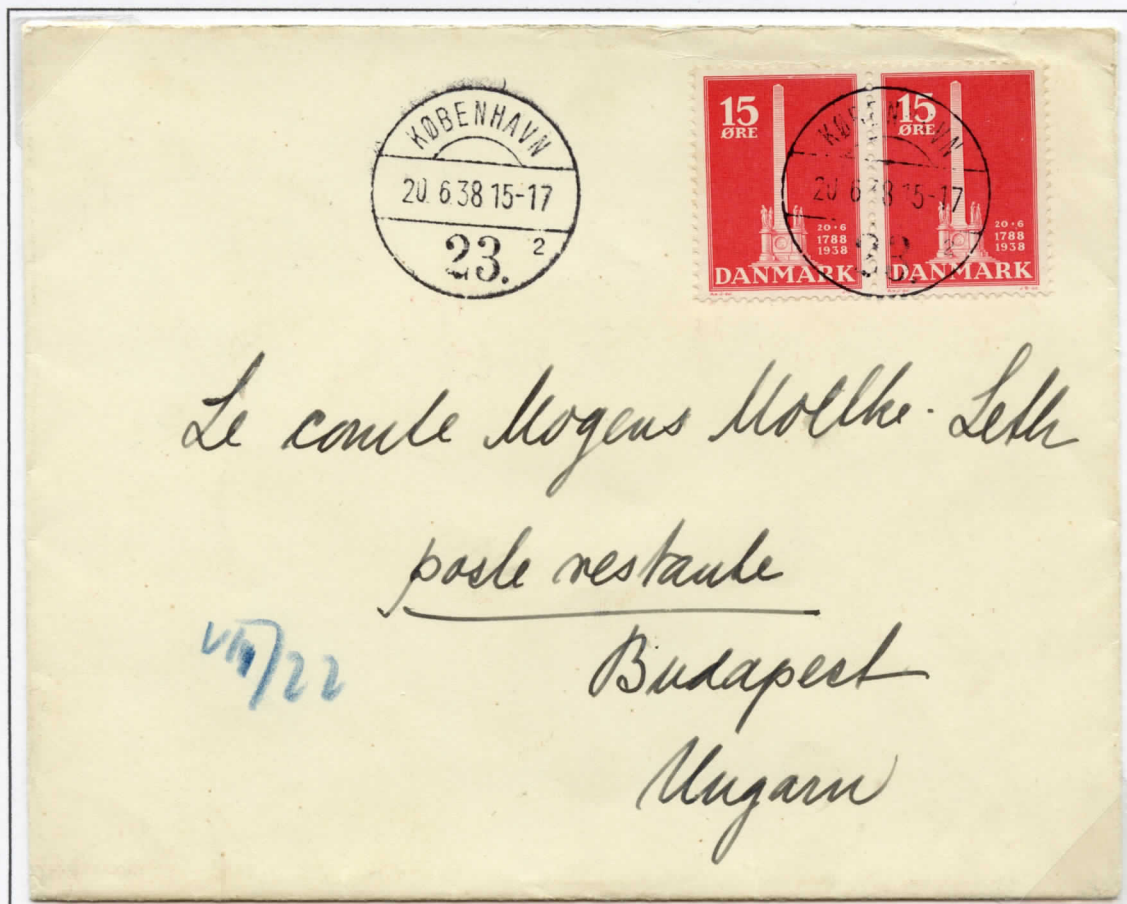
Herr Hjalmar Holmqvist,

N y k ö p i n g .

Sverige.



Destinations— The cover to England was sent as printed matter, with the stamp overpaying the 7-øre rate. It is tied with yet another agricultural exhibition cancel, this time depicting the old fashioned horse-drawn carriage used for carrying mail and known as the Diligence Post. The cover below was sent to Hungary at the 30-øre rate abroad.



5-øre wavy line sheets with every other stamp overprinted marked the 10th Philatelists Day by the Danish Philatelist Union in conjunction with an exhibition in the town of Slagelse. The show ran September 2-6 and the stamps were issued opening day. The postcard to the USA is correctly paid with a block of four. The view side of the postcard carries a design noting the exhibition. That image was used as a cachet on the lower cover to Copenhagen, and then forwarded to Sweden.



Top cover bears the seal of the city of Slagelse and Danish wording "First Day Cancellation." The card below is a tourist picture postcard. Upper right block is cancelled first day and the lower block is postmarked with a mobile post office cancel used on September 4. At left is a private marking noting the first flight that would take place September 6 from Slagelse to Copenhagen. The cards were serial numbered at lower left.



Destinations

5-øre overpaid to Faroe Islands.



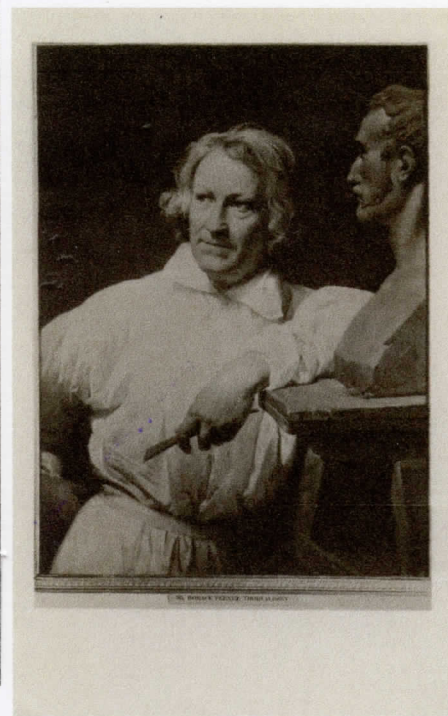
Correctly rated 30-øre to Germany.



Issue-specific cachet noting Philatelists Day and the exhibition, and depicting the ancient Diligence Post carriage. *Unsealed, slightly overpays the printed matter rate of 7-øre to Belgium. Cover contained a ticket stub to the exhibition.*

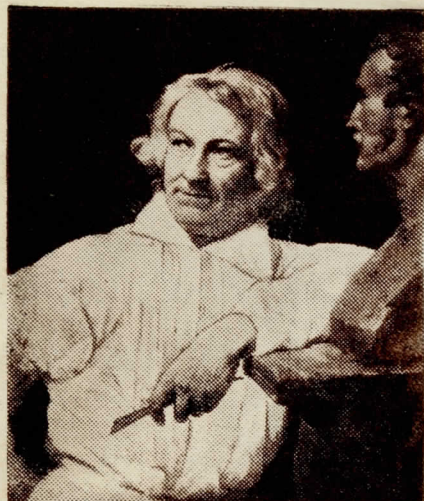


The last 1938 commemorative set issued November 17 to mark the centenary of the return of sculptor Bertel Thorvaldsen to his native Denmark, after spending most of his career in Italy. *The postcard to Switzerland is correctly rated 20-øre plus 25-øre for registry.* The view side depicts Thorvaldsen as painted by the French portrait artist Horace Vernet. This painting, now in the Thorvaldsen Museum in Copenhagen, was used in the cachet below, cancelled with an airmail postmark, and sent to Sweden.



←

Vernet portrait cachet with 4-language "First day cover" text and unofficial cancel at Nakskov.



Førstedags Kuvert
Ersttag-Brief
First day cover
Le jour d'émission



Herr.

Gullbrand

Hammerichsgade 1

Nakskov.

Boxed text cachet notes Thorvaldsen's return home, plus hand stamped "Førstedagsbrev."

↓

Till minne av den store
danske bildhuggaren Ber-
tel Thorvaldsens åter-
komst från Rom till
Danmark 1838.

—
Född 1768. Död 1844.



Til ateli

Box 44

Dagoberga
Sverige

Førstedagsbrev



THORVALDSENS HJEMKOMST DEN 17. SEPTEMBER 1838

←

Cut-and-paste cachet of Thorvaldsen's homecoming to USA.



Mr. J. D. Pedersen
Jeannette,
Pennsylvania.
U. S. A.

Typewritten and hand-drawn cachet by von Seydewitz with his handstamp return address.

↓

1 7 6 8 - B e r t e l T h o r v a l d s e n - 1 8 4 4 .

First day of issue.
17 November 1938.



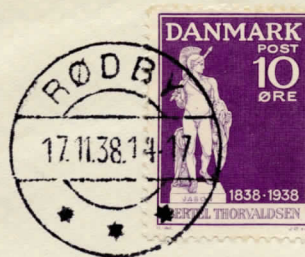
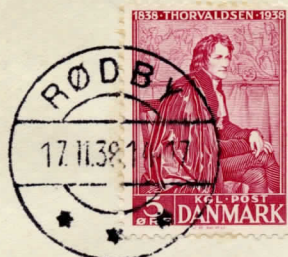
2/60.

Hr. Henrik v. Seydewitz.

6 Godthaabsvej.
København F.

FIRST DAY COVER
FROM
H. v. SEYDEWITZ
6, GODTHAABSVEJ
COPENHAGEN F.
DENMARK

Unofficial cancellations at Aalborg, Fjerritslev, Nykøbing Mors, Rødby



R Rødby
Nr. 842

Brantigans Frimærkeforr.

Södra Larmgatan 4

R

Göteborg

Destinations

New Zealand

Belgium— imprint at upper right indicates it is a collector's cover and a light cancellation is requested.

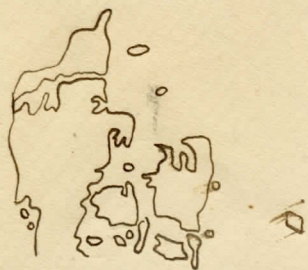


Destinations — Germany. FDC from Copenhagen to Garmisch-Partenkirchen, a mountain resort town in Bavaria. The letter was opened on the back by authorities in Munich as part of the currency control effort. Resealed with labels imprinted "Officially opened for surveillance of foreign exchange." This letter and those on the preceding page are correctly rated for 30-øre letter abroad and 25-øre registry fee.



The last commemorative stamps issued by Denmark in the 1930s were the two semipostals depicting Queen Alexandrine and marking the 75th anniversary of the founding of the Danish Red Cross in 1864. The set appeared November 11, 1939. The extra 5-øre for each stamp sold went to the charity. The two cachets are very similar but distinct varieties. They are printed on different size envelopes and the outline map of Denmark on the top cover has been replaced with a 1939 Christmas seal on the bottom FDC. Both have unofficial cancels at Allinge.

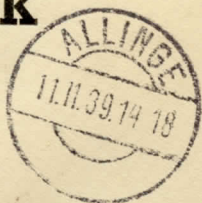
FIRST DAY COVER



DANMARK



Røde Kors



Herr Axel Thinesen,
Vester Alle 20,
R a n d e r s .

1864 - 11. Novbr. -



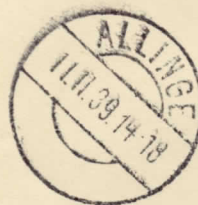
FIRST DAY COVER



DANMARK



Røde Kors



1864 - 11. Novbr. - 1939



BENT A. CLAUSEN

OLE OLSENS ALLÉ 3

HELLERUP - DENMARK.

The type and number of cachets expanded with each set of new stamps. The top cover has a "red cross" design created using Danish text that provides historic background of the establishment of the Danish Red Cross. The stamps are tied with a Copenhagen airmail cancel but the two values did not even meet the surface rate to the United States. The envelope was not sealed and so was treated as printed matter. The lower cover has an unofficial cancel at Højslev.

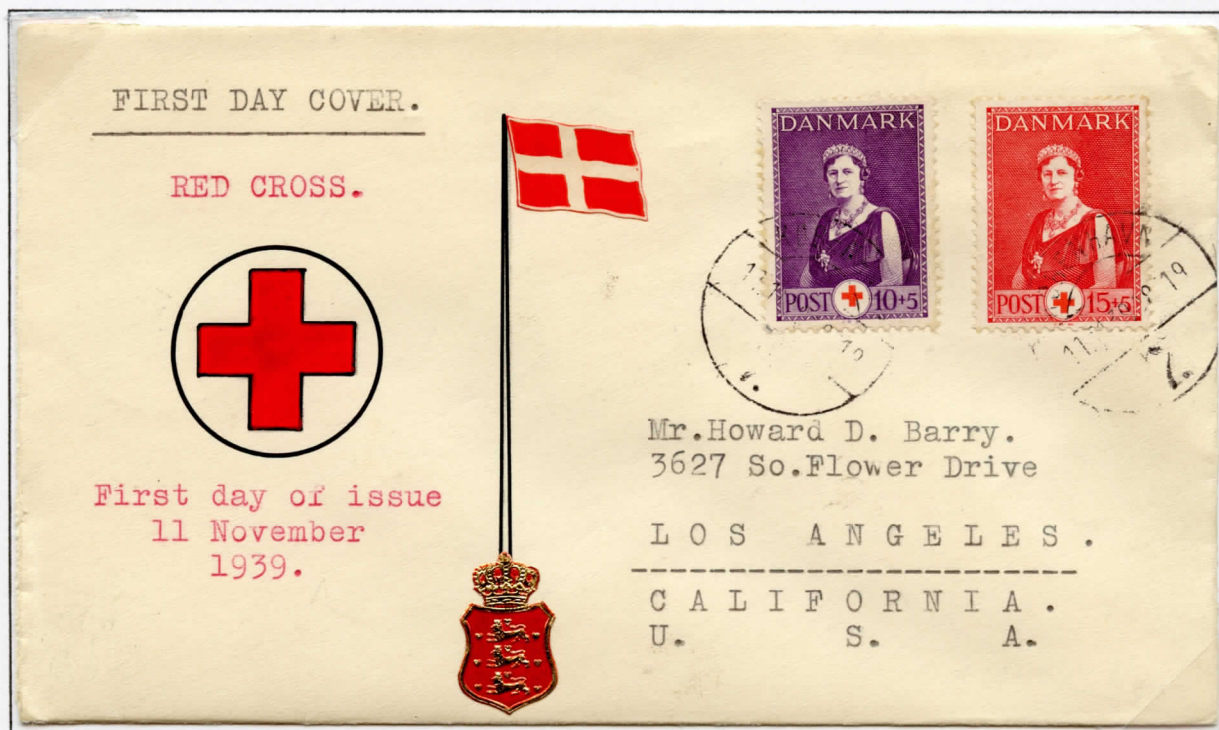


→

Henrik von Seydewitz created the typewritten, hand-drawn and cut-and-pasted-on label cachet sent to California. Up-rated with 5-øre on reverse to meet the letter rate abroad.



The printed cachet bears an unofficial cancel at Nørre Alslev.
↓





←

The rubber stamp cachet is unofficially postmarked at Horsens with a slogan cancel that proclaims "Each spot a gem."

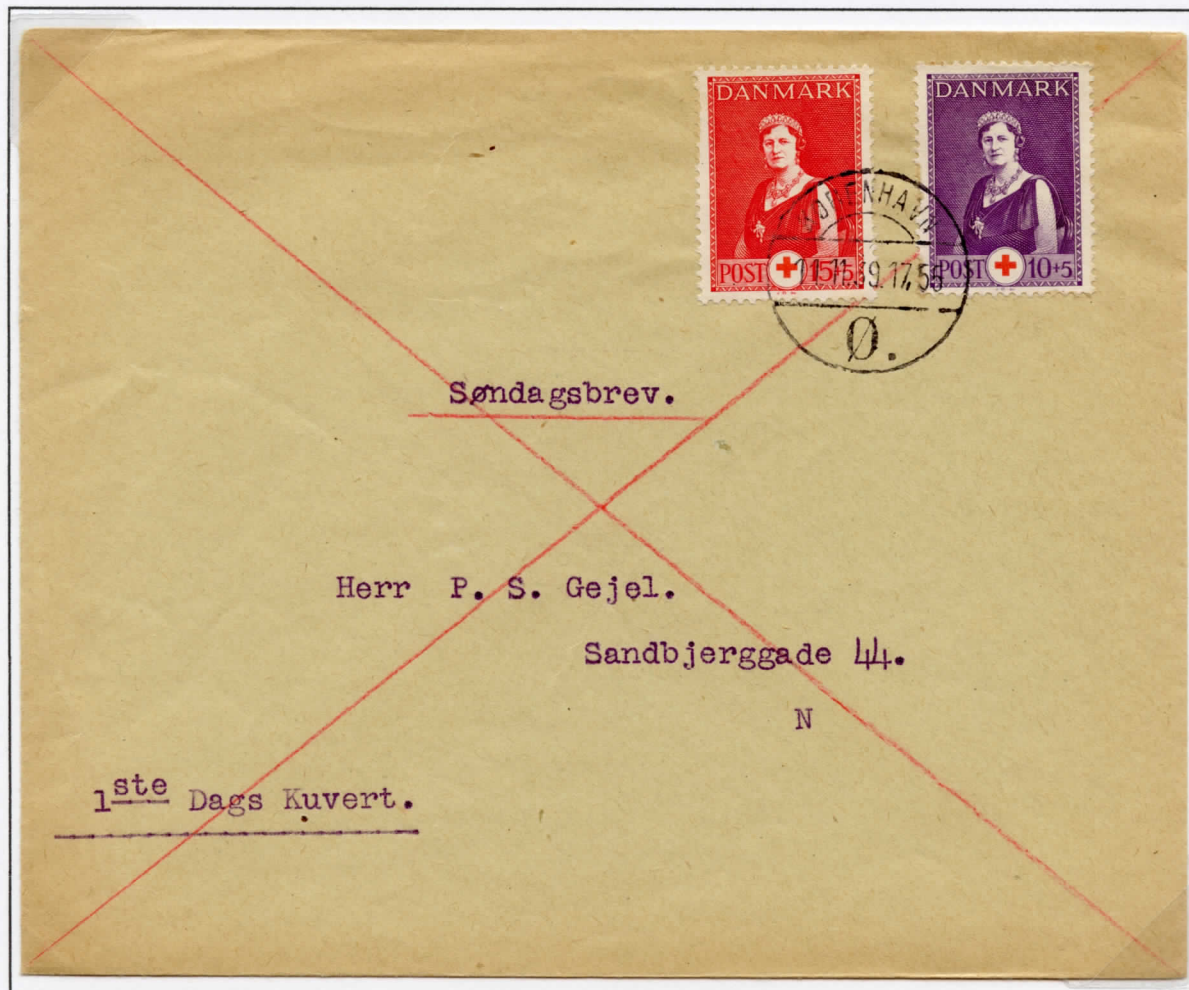
The cachet photo of the Queen is accompanied by the 4-language first day cover text, and is unofficially cancelled at Nakskov.

↓





The issue date of November 11, 1939 was a Saturday. The postcard and the cover are marked with the large X and typed or manuscript "Søndagsbrev" for delivery the next day. Both are addressed within Copenhagen and the two stamps easily met the local rate plus the 10-øre Sunday delivery fee.





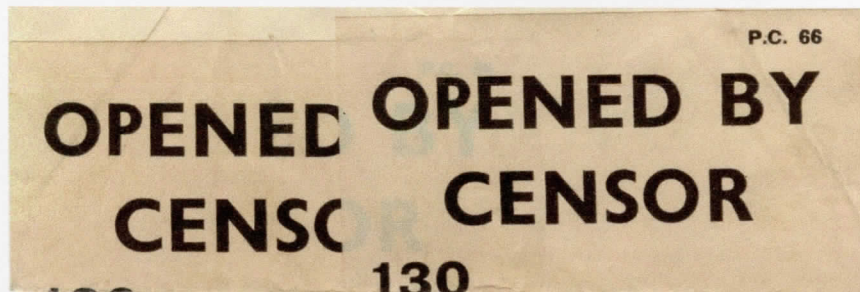
Destinations

←

Picture postcard sent to Berlin with machine cancel of the Copenhagen sorting (Omkartering) office.

England declared war on Germany two months before the stamps were issued. Hence the British censors opened this letter and closed it with the early PC 66 resealing tape. Five 1-øre definitives were needed to meet the 30-øre rate abroad. Unofficial cancel at Aakirkeby.

← ↓



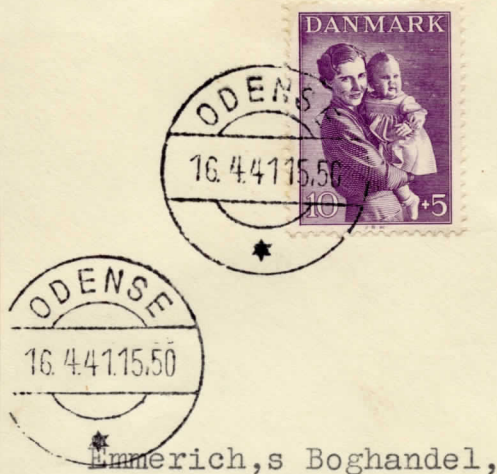
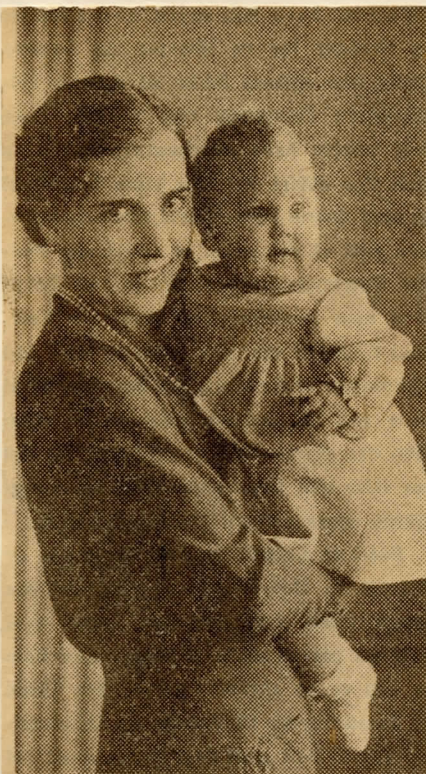
In the early part of the decade first day covers continued to grow with cachet varieties. However, they were also affected by the war. Germany invaded Denmark in April 1940 and established a censorship office in Copenhagen. The treatment of mail depended on destination.

On July 1, 1940, Denmark increased postal rates. The only commemorative issue that year (September 7, 1940) was in fact a re-issue of the 10+5-øre Red Cross semi-postal, now printed in sheets se-tenant with a 10-øre wavy line definitive in order to prepare booklets. **Since it was not a new stamp, there was little interest in generating first day covers.** This FDC to Ohio paid the new 40-øre rate to the USA. Mail to the U.S. was sent via Berlin where it was opened for examination and then closed with a resealing tape.

This tape, marked *Gepprüft* (Examined) and in the circle "High Command of the Armed Forces," was used from December 1939 to June 1942. It is tied with a red handstamp, used July 1940 to November 1941.



*Første Dags Kuvert.
First day cover.*



Emmerich, s Boghandel,

Odense.

On April 16, 1941 Denmark issued another semi-postal, depicting Crown Princess Ingrid holding Princess Margrethe on her first birthday. The extra 5-øre went to the Children's Welfare Fund. The bordered cachet incorporates first day cover wording in Danish and English. The printed cachet reflects the Princess's birth date.

Both covers unofficially cancelled Odense.

Prinsesse Margrethe
1940 16. April 1941

Hr.

A. Schlosser

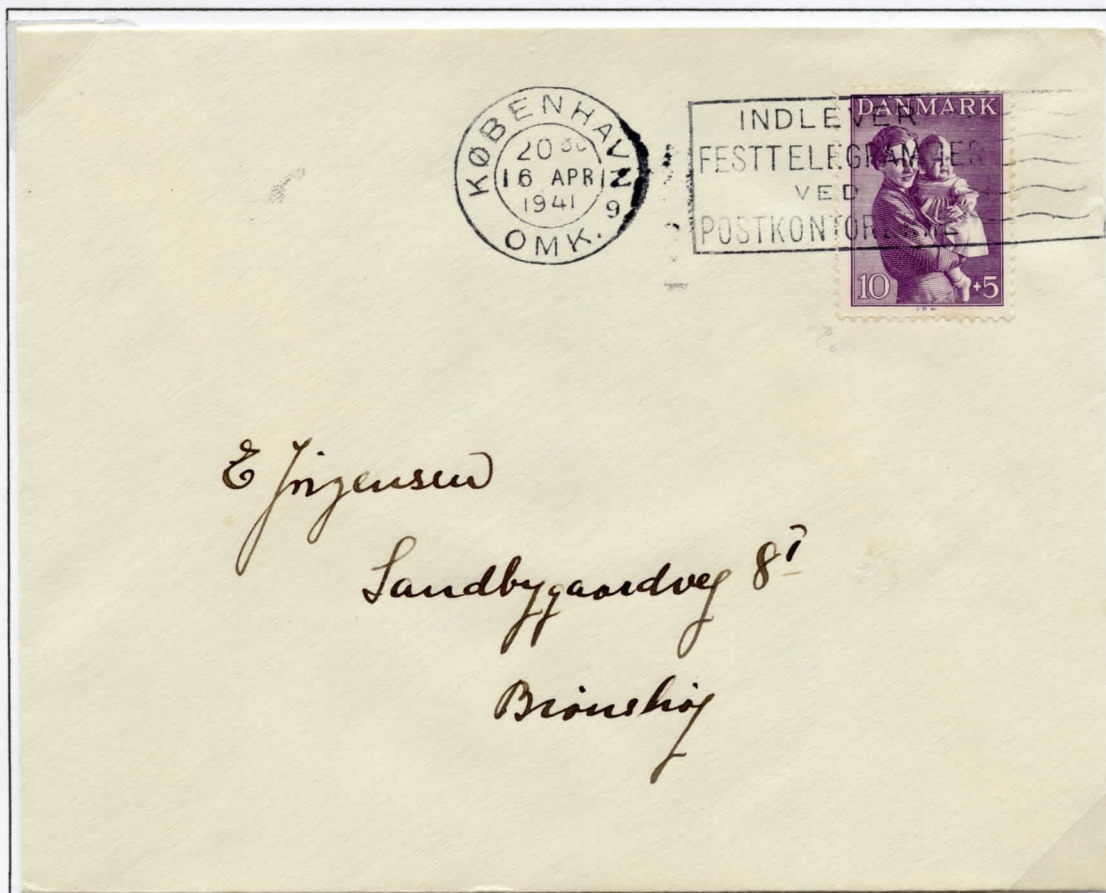
Hjallesevej 132 I

Odense

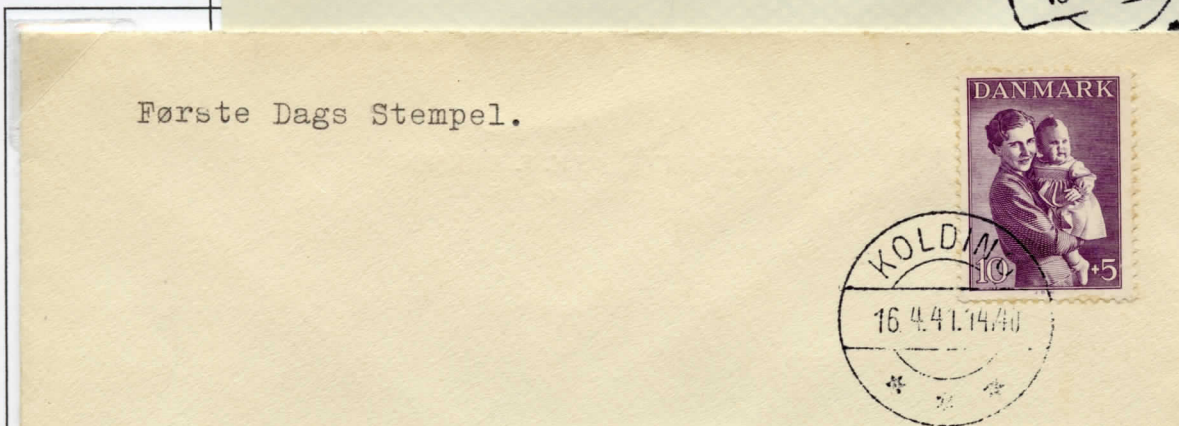
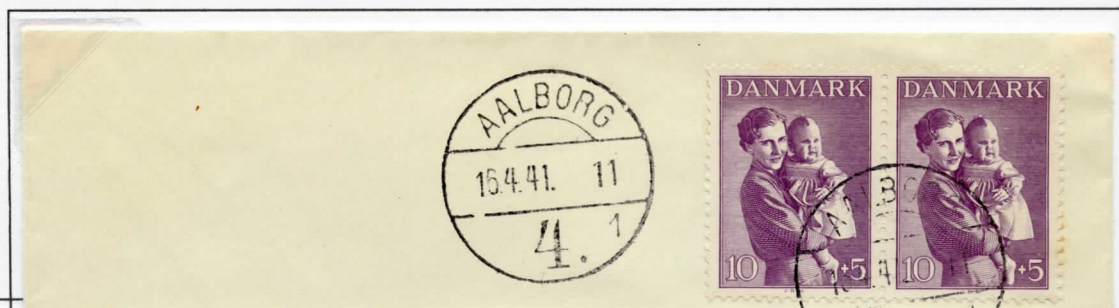




Cancel varieties— Copenhagen hand cancel on picture postcard above, and machine slogan cancel below, "Send special occasion telegrams at the post office."



Unofficial cancellations at Aalborg, Charlottenlund, Kolding, Tølløse



Første Dags Stempel.



FØRSTEDAGSBREV
FIRST DAY COVER

HORSENS

Vitus Berings Fødeby

1741 – 1941

*Første Dags Brev**27. November 1941**Handels-Trykkeriet,**Søndergade 45,**Horsens.*

The last commemoratives of 1941 marked the 200th anniversary of the death of the Danish explorer Vitus Bering in 1741. The stamps were released in Copenhagen and the town of Horsens where Bering was born.

With this issue Denmark introduced new FD postmarks with the English wording "First Day Cover."

Cachet designed by a local printing firm.

←

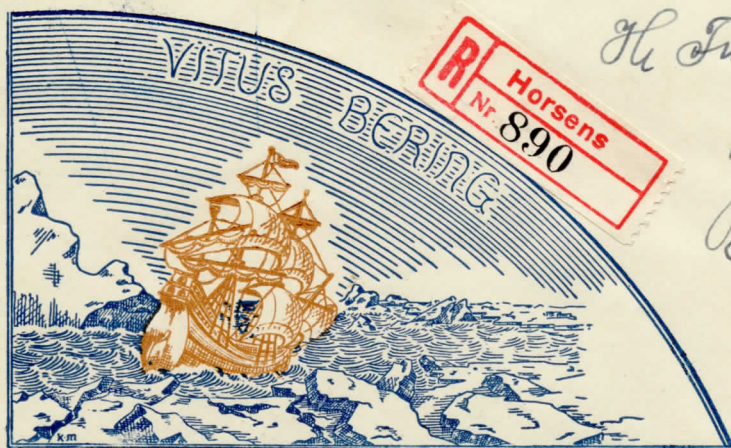
The Horsens Philatelic Club designed a cachet showing Bering's ship.

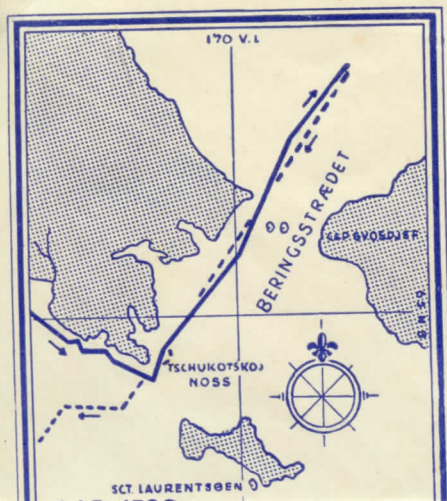
↓

HORSENS

Vitus Berings Fødeby
1741–1941

K.B.

*He Fuldmagtig**J. Gidsel Madsen
Eugen Warringsvej 9**Narhüs*



FIRST DAY COVER



Herr F. Ravnkilde



FIRST DAY COVER



Herr H. A. G. Andersen,

S k i v e .



←

The Horsens first day cancel is known in two varieties. There is an elongated "s" in "First" (sometimes appearing as a dot between the "s" and "t"), and the bottom rung of the bridge points to the middle of the "U" in "VITUS."

The lower cover has a normal "s", the bottom rung of the bridge points to the right-hand stem of the "U," and the "0" of "20" in the date/time portion of the cancel is shifted up.

←

Above is the first cachet by the journal *Populær Filateli*. It will furnish similarly designed cachets for future Danish stamps. The stuffer inside the cover solicits subscriptions to the magazine.

→



Gode Illustrationer - Først med Nyhederne - Interessante Artikler

Fra 1. Januar 1942 begynder POPULÆR FILATELI's fjerde Aargang. Enhver interesseret Frimærkesamler bør abonnere paa dette, Skandinaviens bedste Tidsskrift for Filateli.

Udkommer med 18 Nr. aarligt og koster i Danmark Kr. 3,00 pr. Aar, i det øvrige Skandinavien Kr. 3,50 og øvrige Verden Kr. 4,00. — Bladet kan bestilles paa Postkontorerne i Danmark, Norge og Sverige og direkte ved Ekspeditionen under Adresse: POPULÆR FILATELI, Aarhus. - Postkonto 17935.

I Løssalg hos Frimærkehandlerne koster Bladet fra Nytaar 25 Øre. Kender De ikke i Forvejen POPULÆR FILATELI, forlang da gratis Prøvenummer.

POPULÆR FILATELI slutter sin 3. Aargang med 3000 Eksemplarer af hvert Nummer, det er derfor et virksomt Annonceblad.



Two envelopes provided by the Danish postal service. The top one is the corner card for the sales office for collectors.

←

The special Copenhagen postmark for this issue is used on both covers, and it includes the wording "First Day Cover" in both English and Danish. Future FD cancels will use Danish language only.



The lower one is an issue specific cachet for the Vitus Bering stamps. This design will be modified for future issues.

←

Unofficial Cancels – at Aarhus, Ringsted, Katerminde, and Odense. The last is on a postcard by the postal service announcing the new Vitus Bering stamps.



Destinations

Unsealed envelope cancelled by Copenhagen city mark to Albania, sent as printed matter. Examined in Munich (handstamp with dots 2 mm over eagle's wings, used September 1940 to September 1944). Numeral handstamps of censors.



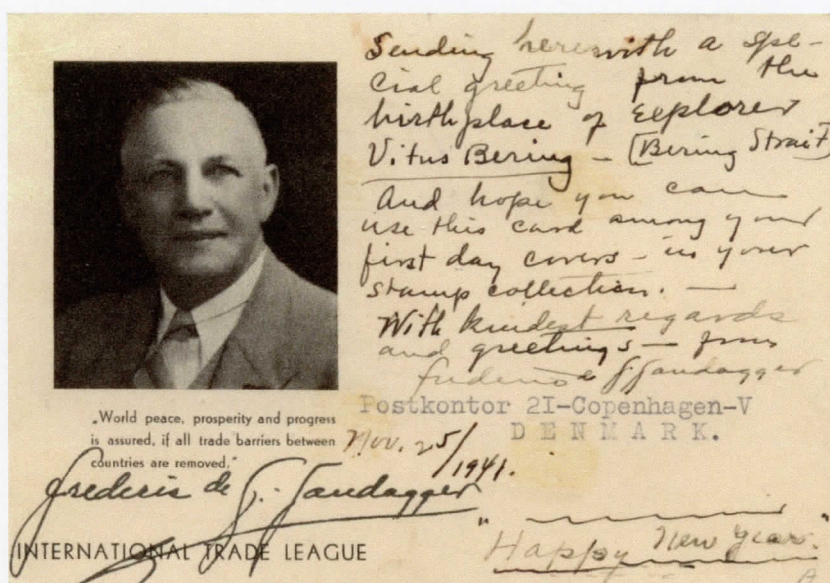
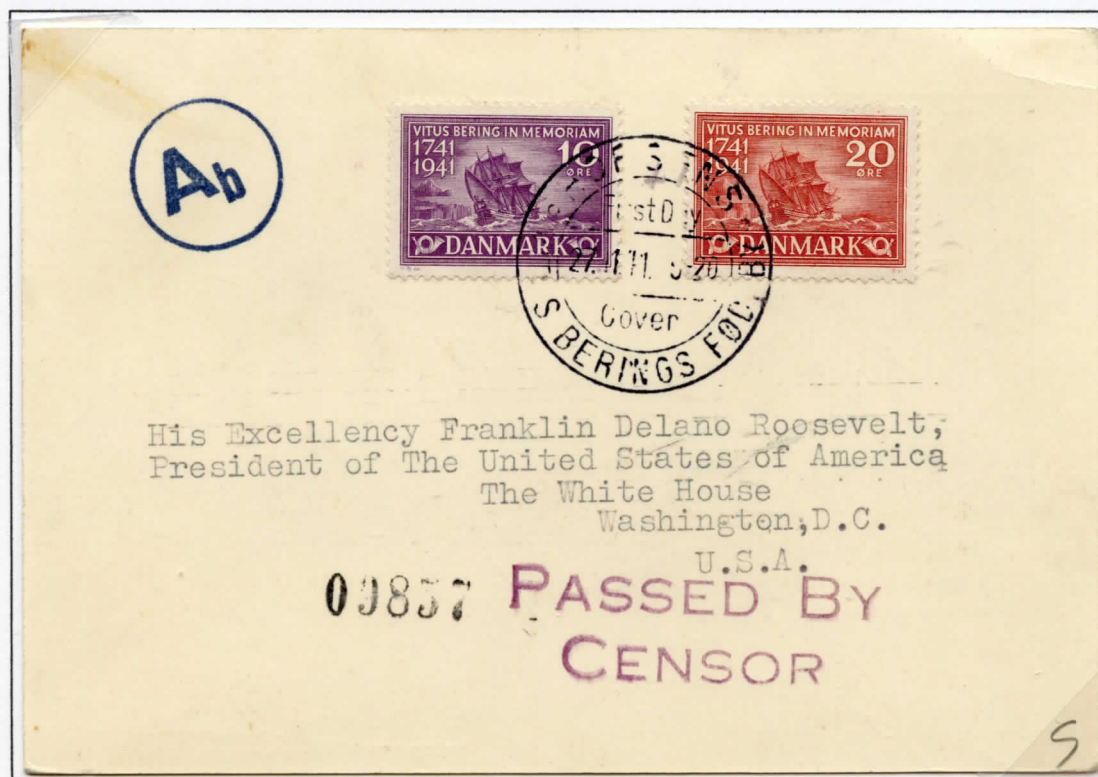
Scarce printed slip (91 by 40 mm) inserted in above cover by censor to advise addressee that there were no contents when the cover arrived at the censor office. "This letter is being forwarded to you in the same condition as it arrived here."



Unofficial cancel at Fredericia intended for Brooklyn. Mail to the USA went first to Berlin where it was examined by censors and, in this case, returned to sender. Purple handstamp markings "Postal Exchange Discontinued" and "Return to Sender."



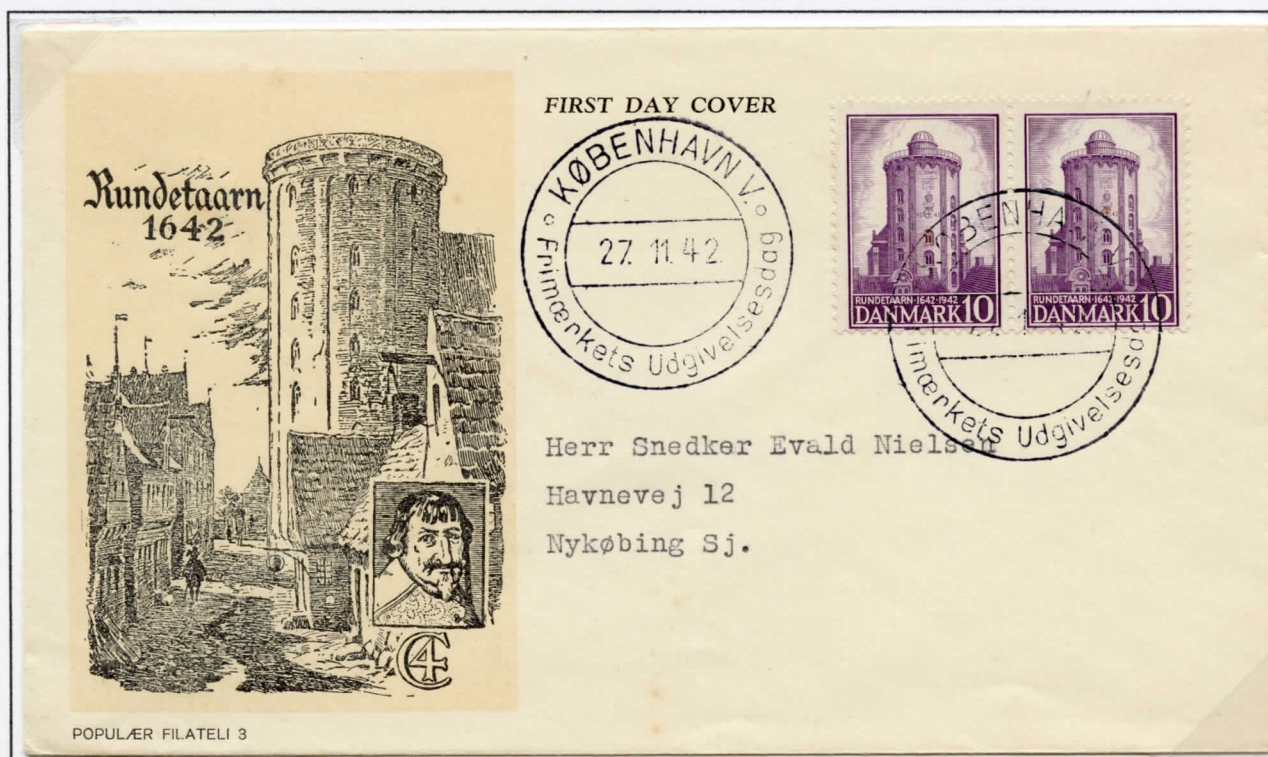
FD postcard to President Franklin Roosevelt from Frederic de S. Sandagger of the International Trade League. Sent to Berlin where it was passed with a simple A_b handstamp (Auslandsbriefprüfstelle Berlin or Foreign letter censor station, used March 1941 to February 1943). Passed by United States censor with inbound censor's number.



The only Danish commemorative of 1942, issued November 27, marked the 300th anniversary of the building of the astronomical observatory in Copenhagen known as the Round Tower. *With this issue a new format of first day postmark was introduced, and cachetmakers are now numbering their new designs.* Populær Filateli's No. 2 was intended for the Christian X definitives released earlier in the year, but used here as a Round Tower FDC. *The circled Ak is a pass censor mark for unsealed covers, Auslandsbriefprüfstelle Kopenhagen (foreign letter testing station in Copenhagen, 23 mm diameter, high "k," used May 1942 to September 1944).*



The correct Populær Filateli No. 3 cachet for the Round Tower issue.



←

The Falkenberg cachet No. 1, although used for this Round Tower FDC, was intended for first day covers of the Christian X definitives.

The Falkenberg cachet No. 2 was designed for the Round Tower issue. It exists in two varieties – with and without the imprint beneath the design.

←

↓



FØRSTEDAGSKUVERT

P. FALKENBERG - KØBENHAVN V - NR. 1



Kr.
C. Christensen
Willenæsvej 41
Ø.

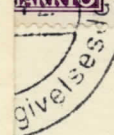


Førstedagskuvert

P. FALKENBERG KØBENHAVN V. NR. 2



Antikvariatet
(P. Falkenberg)
Niels Ebbesenvej 22
Eva 386 - København V.



ER
VEJ 72

CHARLOTTENLUND - DANMARK

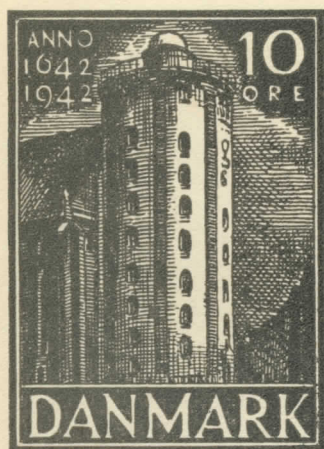
Førstedagskuvert

Destinations

Cachet by the magazine *Frimærke Nyt* (Stamp News) sent to the Hague, Netherlands.

FDC below sent to France. Both unsealed covers are handstamped with Censor pass mark, used September 1941 to October 1943 at the censorship station in Hamburg, Germany.

27. - XI - 1942

**FØRSTEDAGSKUVERT**

Frimærke Nyt

First day cover No. 3



Herrn Direktionssekretär Slotemaker,
Koninklijke Luchtvaart Mij.

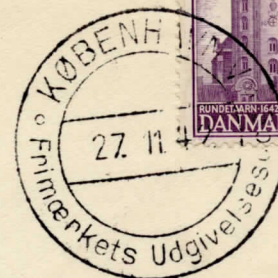
Hofweg 9.

DEN H A A G.

Rundetaarn paa Chr. 4.s Tid

RUNDETAARN
300 AAR

First day cover



Captain G. Vailhen.

55, Rue de Caillanière.

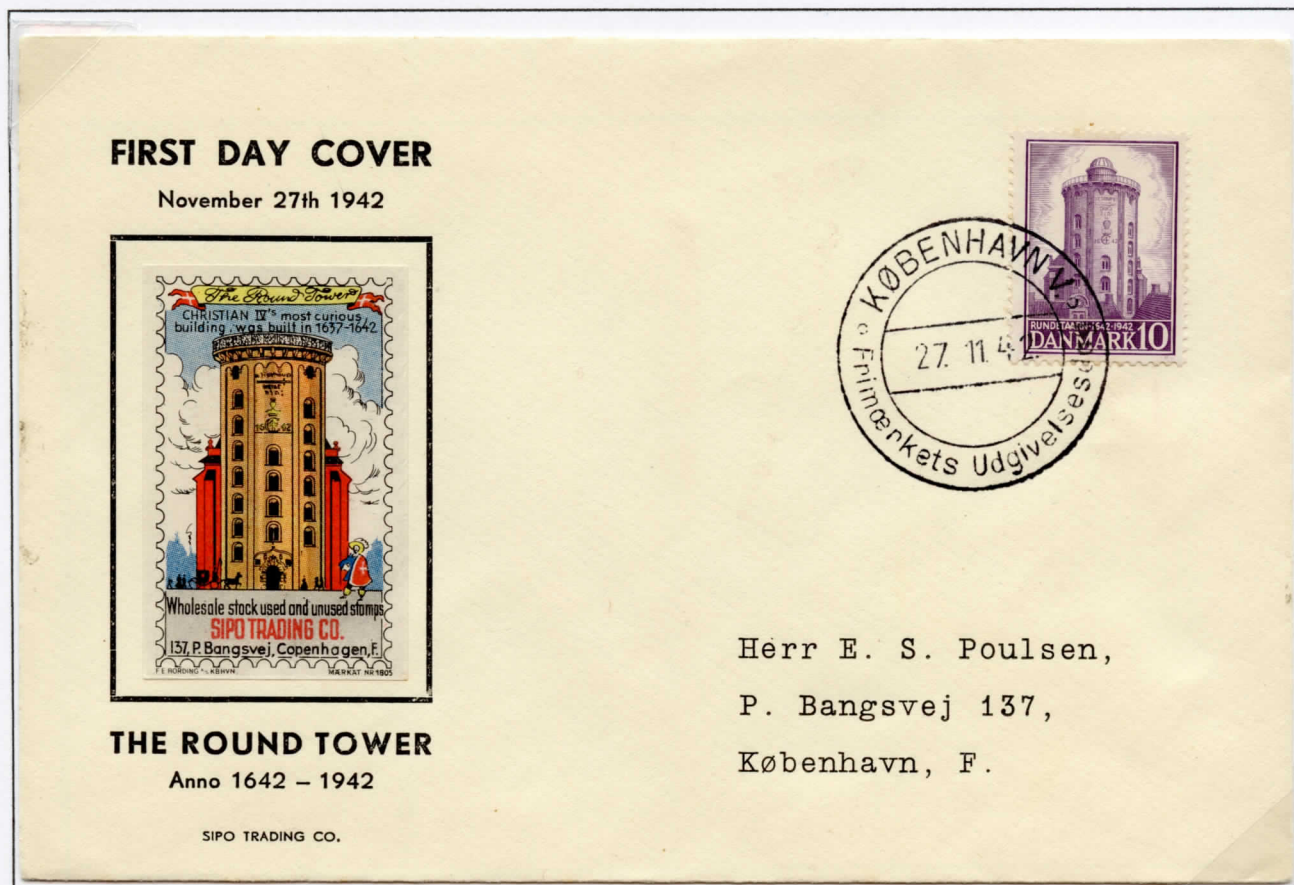
Nantes (L.I.)

Frankrig - France.

Unknown Round Tower cachet FDC with two more stamps added two days later, cancelled at a stamp exhibition, and resent to Sweden.



Stamp dealer SIPO Trading Company cachet for the Round Tower stamp.



Cancellations – Unofficial postmark at Hellerup on a hand-back basis.

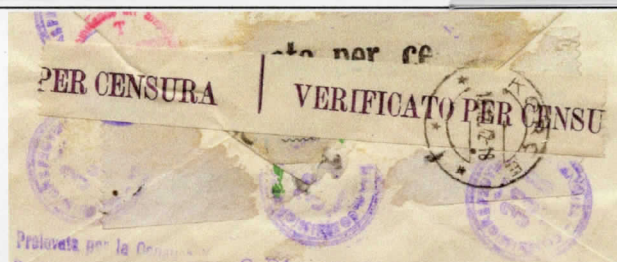


Copenhagen city cancellation in place of the official First Day postmark.



Destinations

Sent to Berlin where it received a transit handstamp on reverse before going on to original destination of Turin (Torino), Italy. Censors there inserted the slip from the provincial censorship board with some of the printed message penciled out and replaced with manuscript note, "The letter was already examined by German censorship and it arrived at this office without any writing or blank sheet." Forwarded to Albania with arrival mark of Korçë on the back.



**COMMISSIONE PROVINCIALE DI CENSURA
di TORINO**

In questa lettera non sono stati rinvenuti i seguenti oggetti, di cui in essa è fatto cenno:

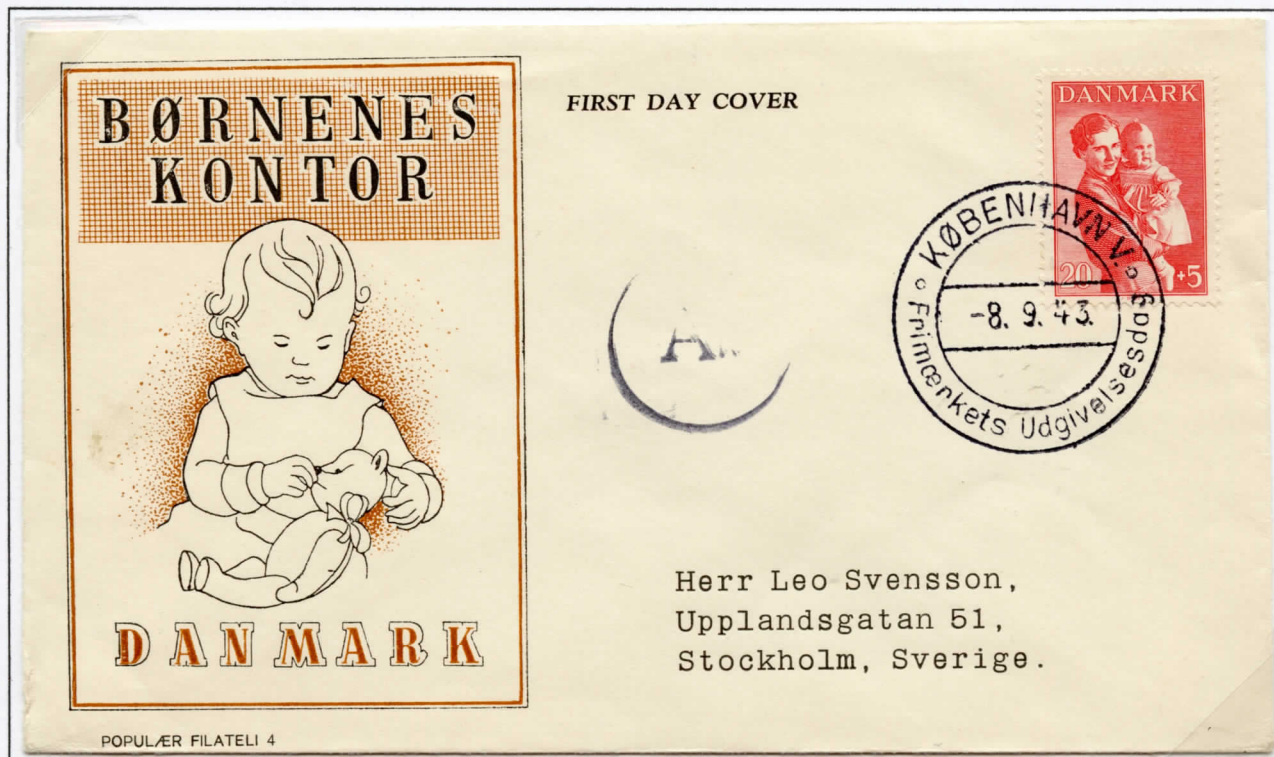
*Già aperta dalla Censura Firenze
e pervenuta a questo Ufficio
senza alcun scritto o foglio in bianco*

Data *7. 11. 42*

(Bollo tondo di ufficio
e del censore)

P.A. VINCIGUERRA & FIGLI

In 1943 Denmark released a second semi-postal stamp for the benefit of the Children's Welfare Fund, the same design as the 1941 issue but different value. Popular Filатели No. 4 cachet above, and unknown cachet on a post card below.



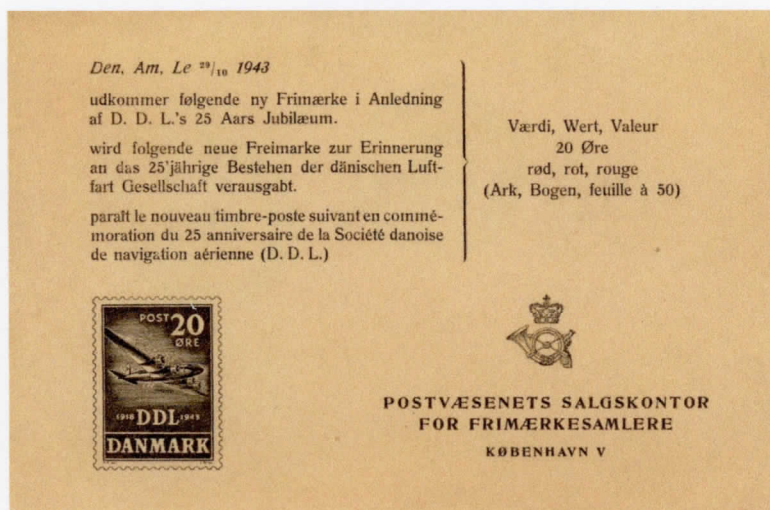
Frimærke Nyt cachet No. 6 intended for addressee in Italy. Examined and resealed in Berlin. Re-sealing tape 30 mm wide with letter "b" for Berlin, used July 1940-March 1945. Tied by red handstamp with 20 mm between "b" letters, used December 1941-February 1944. Purple handstamp on front "Postal exchange discontinued. Return to sender," applied in Copenhagen used 1940-1943. Backstamped Charlottenlund arrival August 16.



Sent to Madeira with five stamps paying 40-øre rate abroad, 30-øre registry fee and 25-øre airmail supplement, or 5-øre overpaid. Examined in Berlin with same resealing tape and handstamp as previous cover. Examined again in Madeira and resealed. On reverse Lisbon transit September 16, Funchal arrival September 24, Lisbon transit again November 10, and arrival in Denmark November 22. Red manuscript "Return, Unclaimed" on front. Handwritten note inside the cover was chemically tested for secret writing (blue brush stroke) in Berlin.



The 25th anniversary of the founding of Danish Airlines was marked with this stamp, *tied with a new cancel design replacing the traditional bridge type FD mark*. The first day postcard uses a printed announcement by the Danish postal service announcing the new issue.



Cachets: Issue specific cachets include Populær Filateli No. 5 and the unknown below. The latter appears on both envelopes and card stock (bottom).



Cachets; Falkenberg printed two different designs for this issue, nos. 3 and 4.



Cachets: Unknown maker, with insert.





Cachets: Variant of preceding design with FIRST DAY COVER added above the stamp image. Sent to Switzerland but examined in Munich where the resealing tape (19 mm) was applied.

←

Frimærke Nyt cachet No. 6.

↓



Frimærke Nyt First day cover no. 6

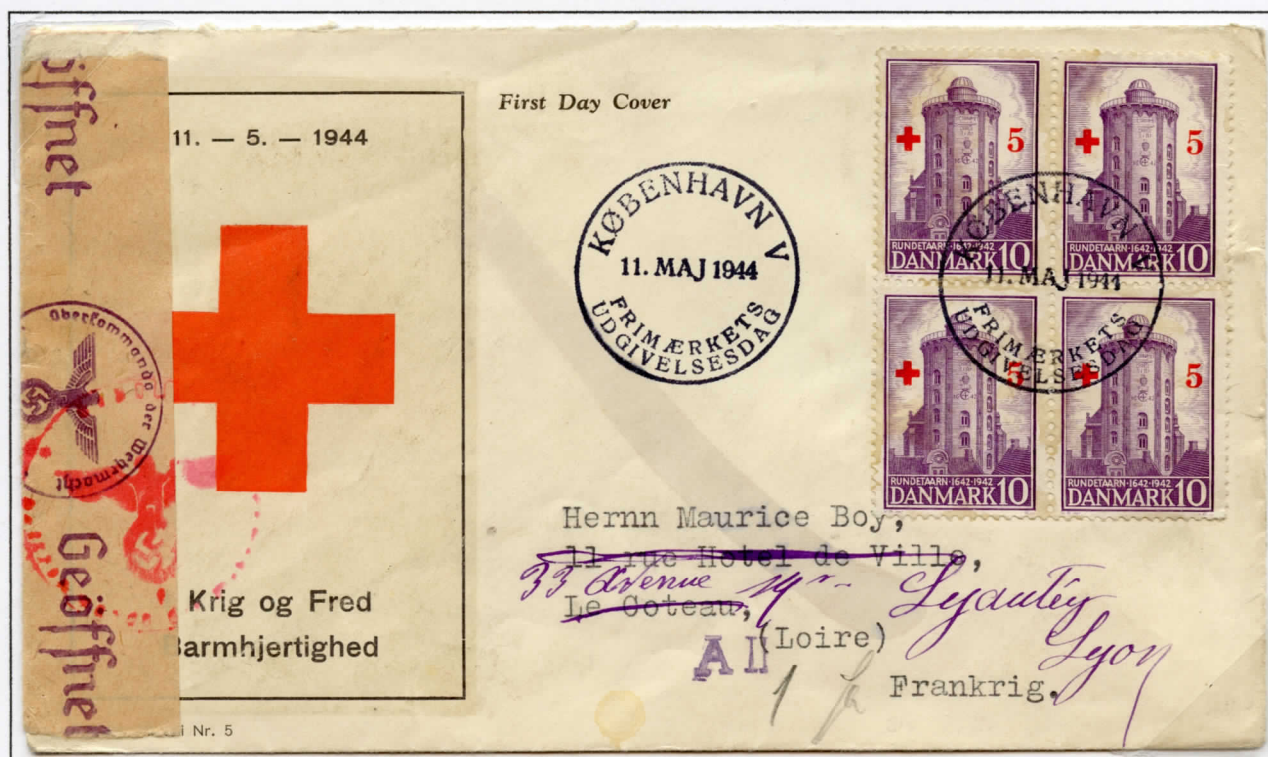
Unofficial cancels: At Terndrup, with additional fee for Sunday delivery paid with 10-øre Children's Welfare stamp. Terndrup is about 150 miles from Brønshøj.

Below, cancelled at Skern.



The 1942 Round Tower issue was surcharged 5-øre for the benefit of the Danish Red Cross, and was released May 11, 1944. First day covers are less common for this issue.

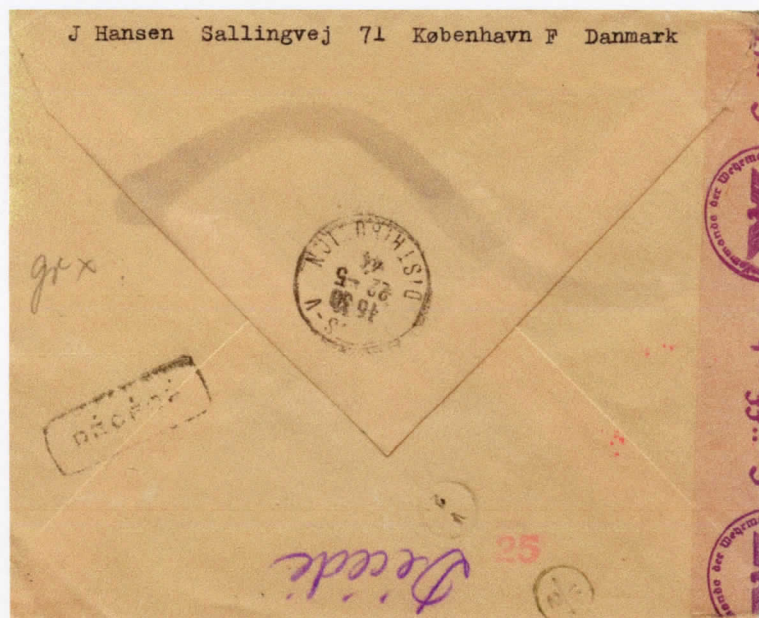
Cachets: Populær Filateli No. 6 was marked No. 5 in error, as that number had already been used for the Danish Airlines stamp. Sent to France and examined in Hamburg where the resealing tape was applied (29 mm wide, used March 1940 to March 1945).



Frimærke Nyt No. 7 cachet used domestically. The five stamps correctly pay the 20-øre letter rate within the country plus the 30-øre registry fee.



Danish Red Cross Round Tower issue sent to France but returned to sender. Reverse shows that the addressee was deceased (manuscript and handstamped "Décédé").

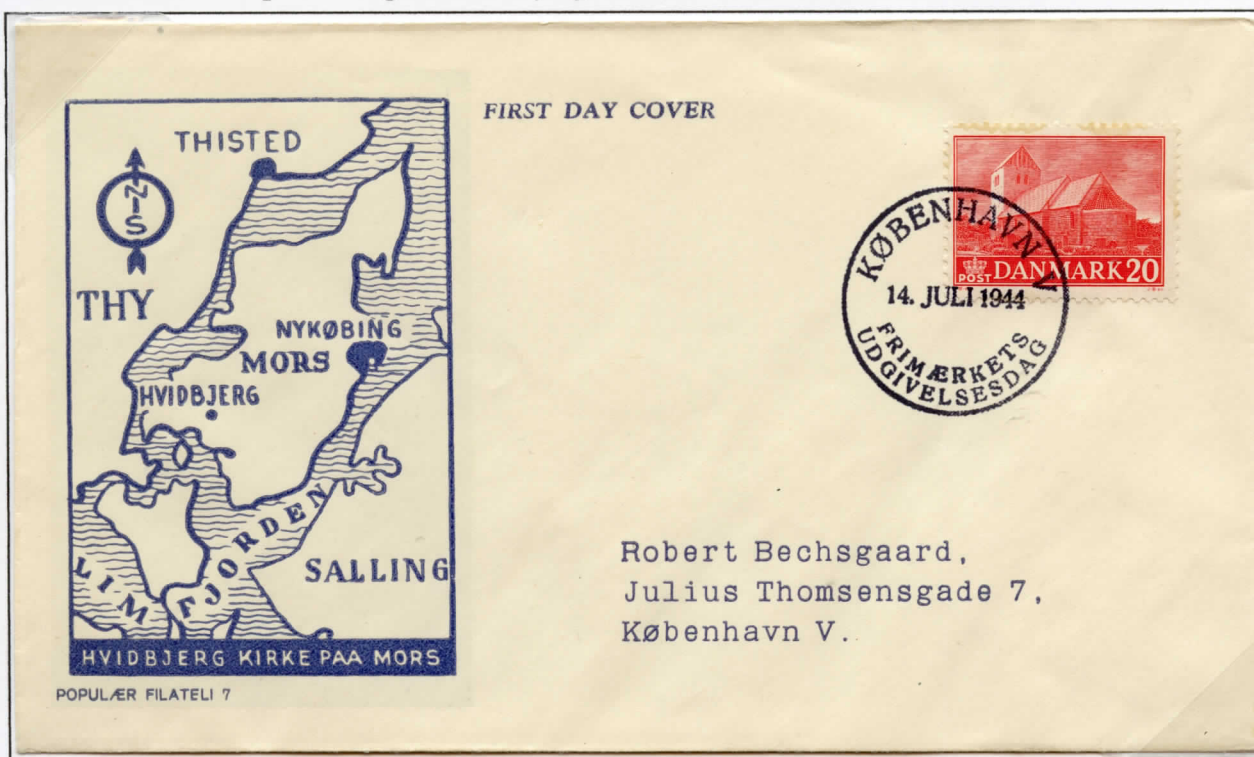


Danish Red Cross Round Tower issue sent to Holland. Despite the typewritten "First Day Cover," it was examined in Hamburg and resealed. The chemical testing on the reverse made a mess.



Three stamps were issued in 1944 to recognize three country churches in Denmark. The 20-øre value, with the Hvidbjerg church on the island of Mors, was released July 14.

Cachets: New cachetmakers appear in addition to the ones already established. Populær Filateli No. 7 has a map showing the Hvidbjerg church location.



Unknown cachet with outline of the church and a verse.



Falkenberg's No. 5 cachet and Frimærke Nyt's No. 8 design were used for this issue as well as the two subsequent values released two months later.



General purpose cachets— the one depicting the training ship *Danmark* was provided by the Danish postal service.



General purpose cachet of a map of Denmark with the Danish wording First Day Cover Denmark.



Destinations

Registered FDC from the Swedish embassy in Copenhagen to Stockholm. Cleared duty-free July 18 (oval mark, lower right). Held in Stockholm post office until August 7 (b.s.) and returned to Copenhagen August 9 (b.s.), with the reason in double handstamp on front—"Return to sender. Not claimed within prescribed time." 20 days had elapsed.

→



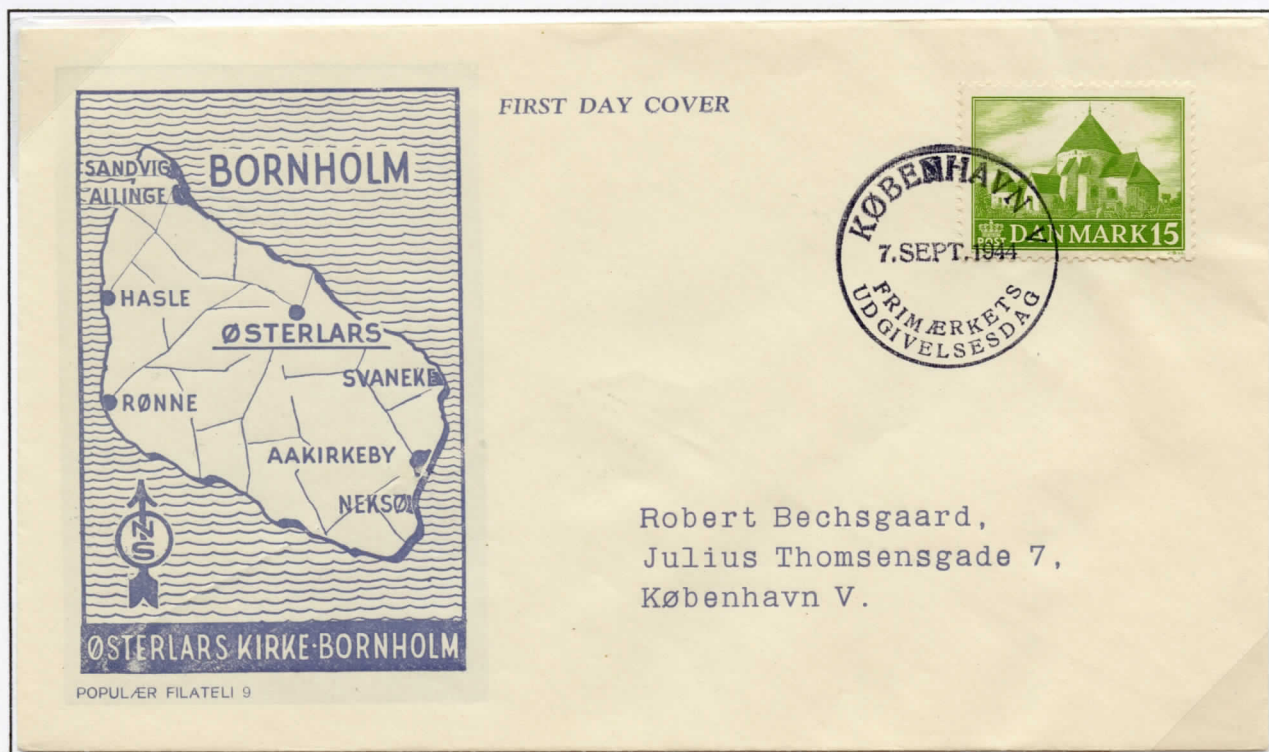
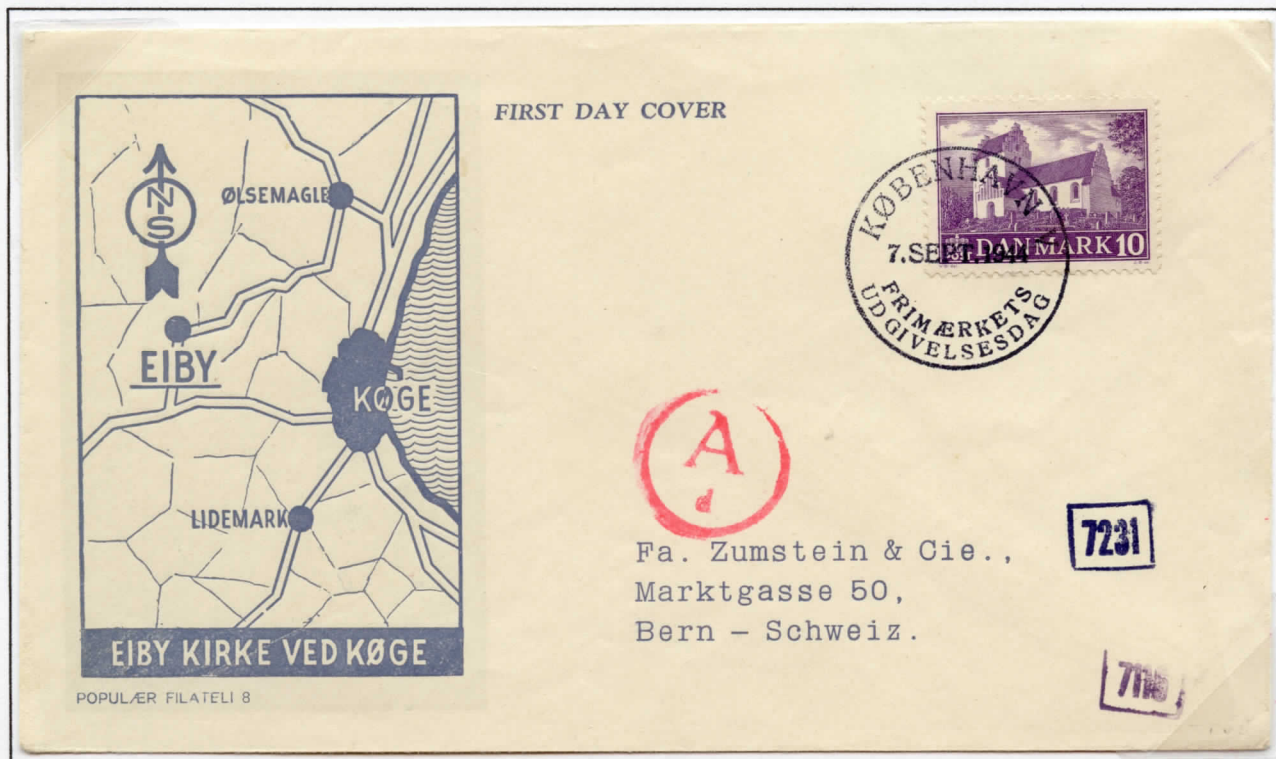
Cover to Switzerland, examined in Munich, and resealed with paper tape (30 mm wide, used April 1940 to March 1945). Tape tied with scarce handstamp (crowns over the eagle, used only from October 1943 to July 1944).

→




Two more country church stamps were released September 7, 1944. The 10-øre value shows the Ejby church on Zealand island, and the 15-øre has the Østerlars church on the island of Bornholm.

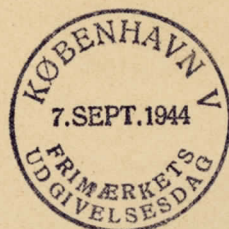
Cachets: Populær Filateli again printed separate designs with maps locating the churches, Nos. 8 and 9. The 10-øre went to Switzerland via Munich where the unsealed cover was given the circled A/d mark by the censors, whose 4-digit identification numbers are to the right of the address.



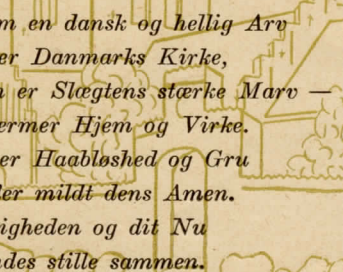
The unknown cachet used for the previous 20-øre issue was used also for the two new values.



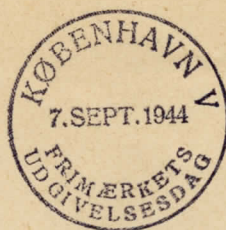
Som en dansk og hellig Arv
lyser Danmarks Kirke,
den er Slægtens stærke Marv —
skærmer Hjem og Virke.
Over Haabløshed og Gru
lyder mildt dens Amen.
Evigheden og dit Nu
bindes stille sammen.



Hr. P. F. Langgaard
Aaboulewarden 3
Horsens.

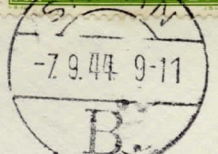
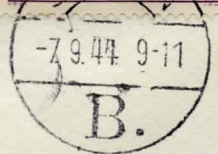


Som en dansk og hellig Arv
lyser Danmarks Kirke,
den er Slægtens stærke Marv —
skærmer Hjem og Virke.
Over Haabløshed og Gru
lyder mildt dens Amen.
Evigheden og dit Nu
bindes stille sammen.



Hr. P. F. Langgaard
Aaboulewarden 3
Horsens.

Unofficial Cancels: Skern and Sorø



Frk. Joh. Lütken

Græstedsvej 15

Rindkøbing

Første Dags
Stempel



*Hr.
Per Kargaard Thomsen*

% Hr. Pilemann

Møregade 50

Sorø



Destinations

Both FDCs examined in Hamburg and returned to senders as forwarding was no longer allowed.

Handstamp on the cover to France: "Return! Not to be forwarded at this time" used August-October 1944.

→

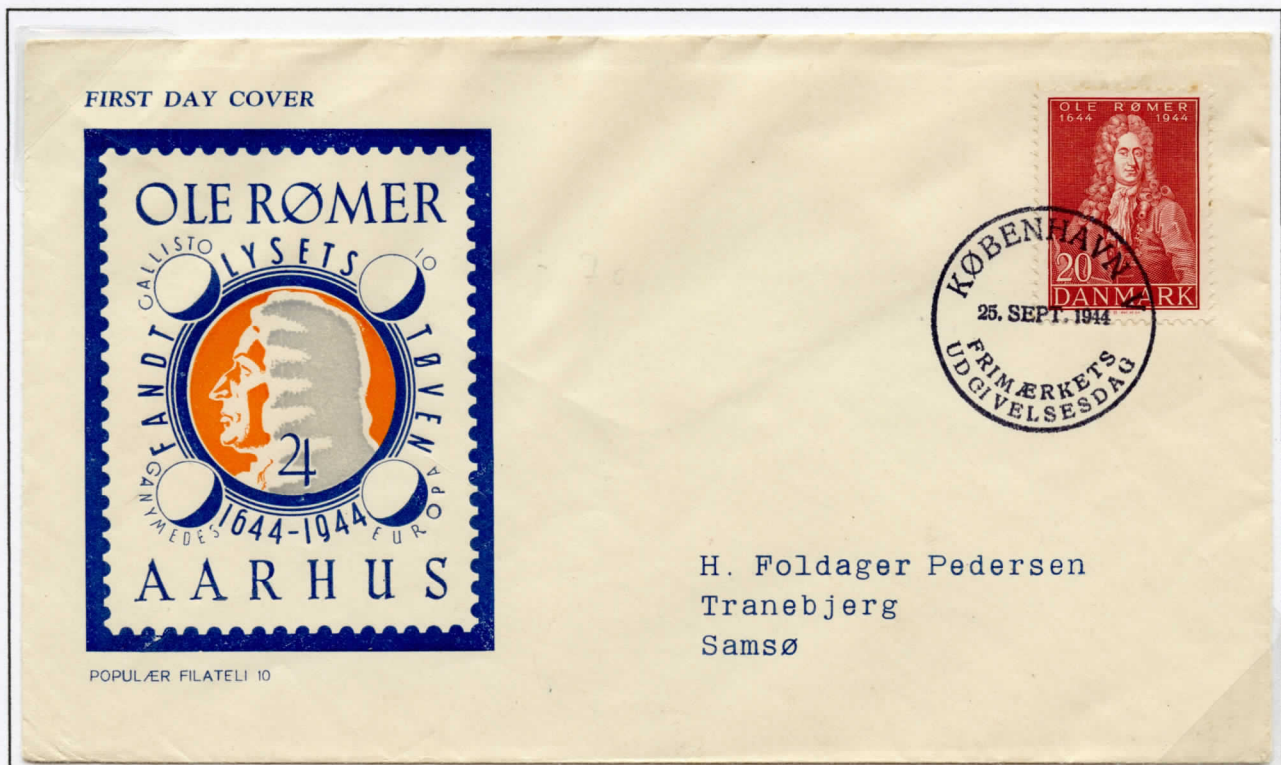
Cover to Belgium went as far as Cologne where it was handstamped "Return / No Forwarding" by the BPA (Bahnpost Amt or Railway office at Cologne). *This marking not recorded in Landsmann.*

↓



A commemorative marking the 300th anniversary of the birth of Danish astronomer Ole Rømer issued September 25, 1944.

Cachets: Populær Filateli released its cachet No. 10, based on a design used for a label marking the event. The label was also used as a paste-on cachet.



Cachets: Frimærke Nyt released two different size envelopes with their cachet No. 10 – 4¼ by 6 inches and 4½ by 6¼ inches.

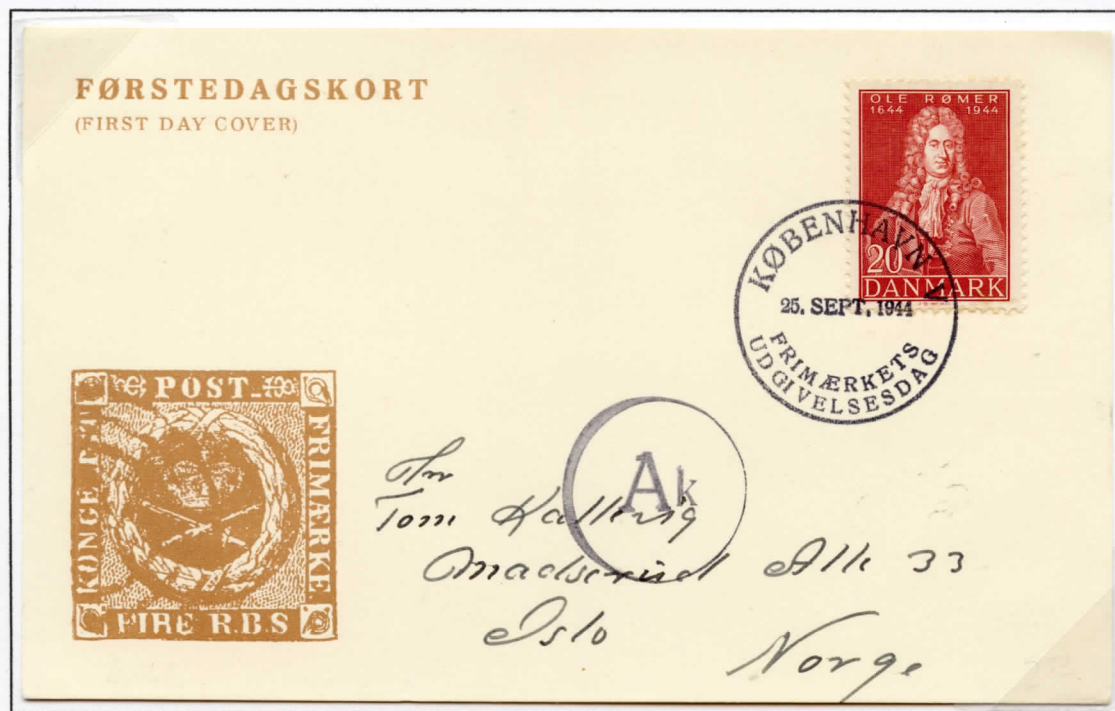


Cachets: General purpose cachet of a stamp club.



Frimærke Nyt cachet No. 6





Cachets: A general purpose cachet for first day use, with the purpose in Danish and English, and depicting Denmark's first stamp, the 4 Rigsbankskilling. Above is the postcard and below is the envelope, both sent to Norway.



Unofficial cancels: Skern and Hjørring



5778

37059

Ak

KØBENHAVN V
25. SEPT. 1944
PRIMERKETSDAG
UDGIVELSESDAG

ANBEFALET

Retur avsandare

LE JOUR D'EMISSION
FIRST DAY COVER
ERSTTAG — BRIEF
FÖRSTADAG BREV

R København V
Nr. 342 A

Ak

25. SEPT. 1944

PRIMERKETSDAG
UDGIVELSESDAG

Hockstahr

Orlogstationen
Stockholm

Furir 8565 Hagerbrant (119)

MARINPOST 1922 Sverige

TRIKSAGER



Destinations: Addressed to Finland but never got there. On reverse is a Danish handstamp instruction indicating there was no postal exchange at the time, and to return to the sender. In fact postal connections with Finland ended September 21, 1944. A printed label of the Danish Return Letter Office marked "Return to Sender" was adhered to the left back edge of the cover and then folded over the original address to Finland. The return address was handwritten on the label by a postal clerk.



Cover as originally addressed.



Handstamp on reverse noting postal connections no longer in effect and to return to sender.



A year went by before Denmark released another commemorative issue. In the meantime World War II ended, although mail going outside of Denmark was still examined. On September 26, 1945 a set of three stamps marked the 75th birthday of King Christian X. Stamps of the Royal Family were popular and led to many more cachets and varieties.



Cachets

Falkenberg's No. 7, a patriotic cachet, quoted a song, "Denmark shall stand while the waves roll." *The purple handstamp with crown and "Foreign Control" was used only this one day and on FDCs.*

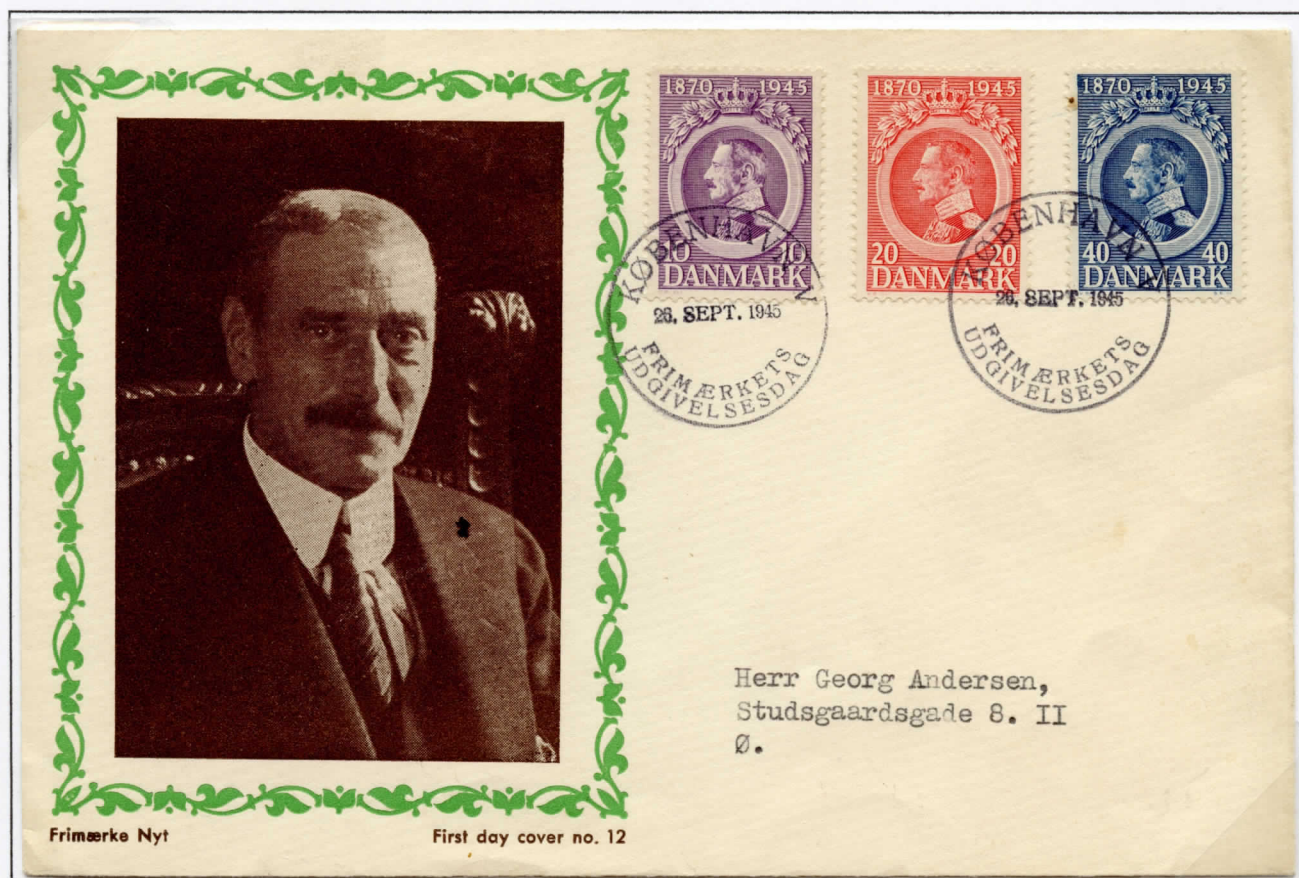
←

Falkenberg's No. 8 cachet was issue-specific, depicting the King.

→



Cachets: Frimærke Nyt Nos. 11 and 12 were specific to the King's birthday issue.



Cachets: Unknown cachet with variety in the second cover that includes a line with the birth date details.



Below, unofficial cancel at Randers sent to Norway. The set of stamps easily pays the letter rate to Nordic countries of 20-øre plus the 40-øre Express fee.



Destinations

Unofficial cancel at Hellebæk sent to Sicily, back-stamped Messina. The set slightly overpays the 40-øre rate abroad plus 25-øre air mail supplement.

→



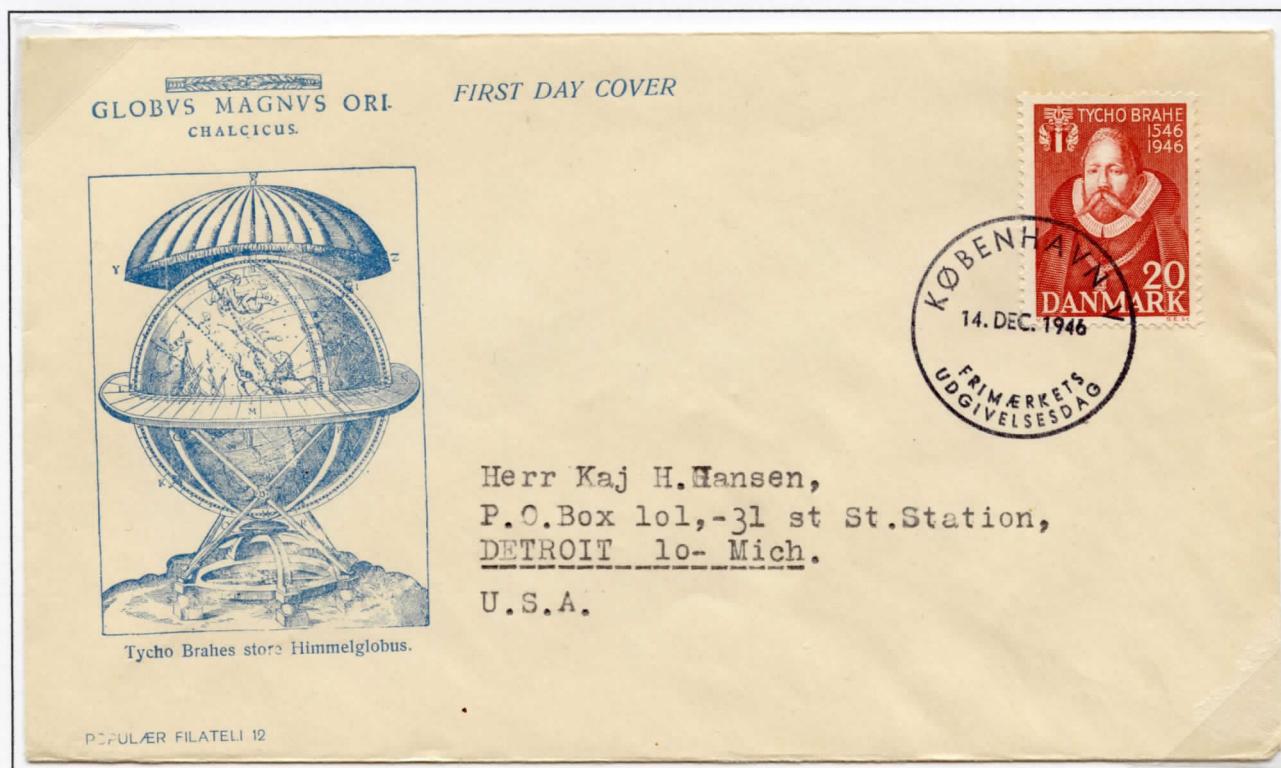
To Aruba but not censored to countries outside Europe that were not former belligerents. 110-øre franking pays the 8-øre printed matter rate for a first day cover abroad plus 100-øre air mail supplement. Backstamped Oranjestad and Sint Nicolaas.

←



The only commemorative issued by Denmark in 1946 marked the 400th anniversary of the birth of astronomer Tycho Brahe. A new first day cancel design was introduced with sans-serif font, giving a more modern look.

Cachets: Populær Filateli printed two versions of its No. 12 cachet— one in blue, and one in green that lacked the line of text noting the 400 years.



Cachets: A new designer appears, Foghs Frimærker (lower cover to Denmark). The smaller cover to Sweden is a copycat design similar to Foghs, but with added 4-language text.

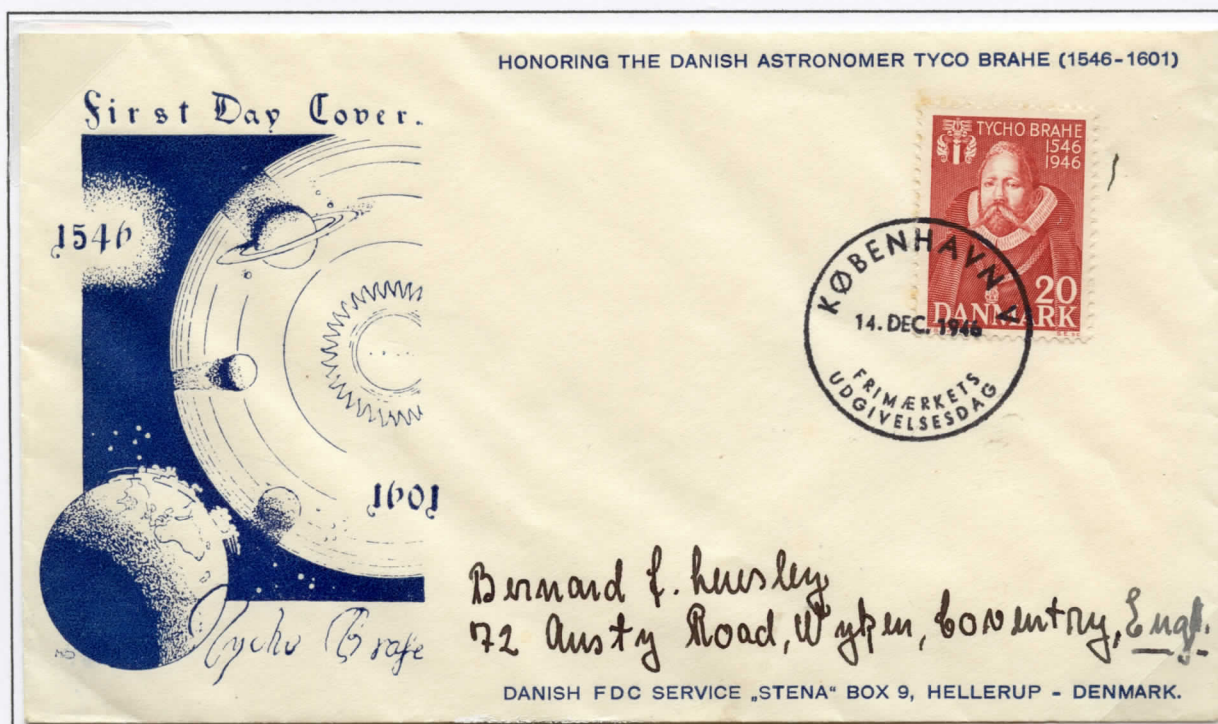


Cachets: The lower cover is Falkenberg's No. 10 cachet with a portrait of the astronomer. The top cover is an embossed corner card of the stamp's designer, Viggo Bang, sent to the Director General of Denmark's Post and Telegraph Office, K. J. Jensen.



Cachets

Unsealed cover to England with cachet by STENA first day cover service, sent at the printed matter rate of only 8-øre.



Another unsealed cover, Frimærke Nyt cachet No. 13, with the two stamps paying the PM rate plus the 30-øre registry fee. Returned to sender with manuscript "Insufficiently Addressed" note and "Retour."



Unofficial Cancels

Cancelled at Copenhagen Zone K office. The official first day cancels were applied at the headquarters office in Zone V. Total franking of 110-øre pays the 40-øre letter rate to the USA plus the 65-øre air mail supplement.

←



"Sunday Letter" cancelled at Copenhagen's Omk(artering) or Sorting Office. The issue date of December 14 was a Saturday. One stamp pays the domestic letter rate and the other the fee for Sunday delivery.

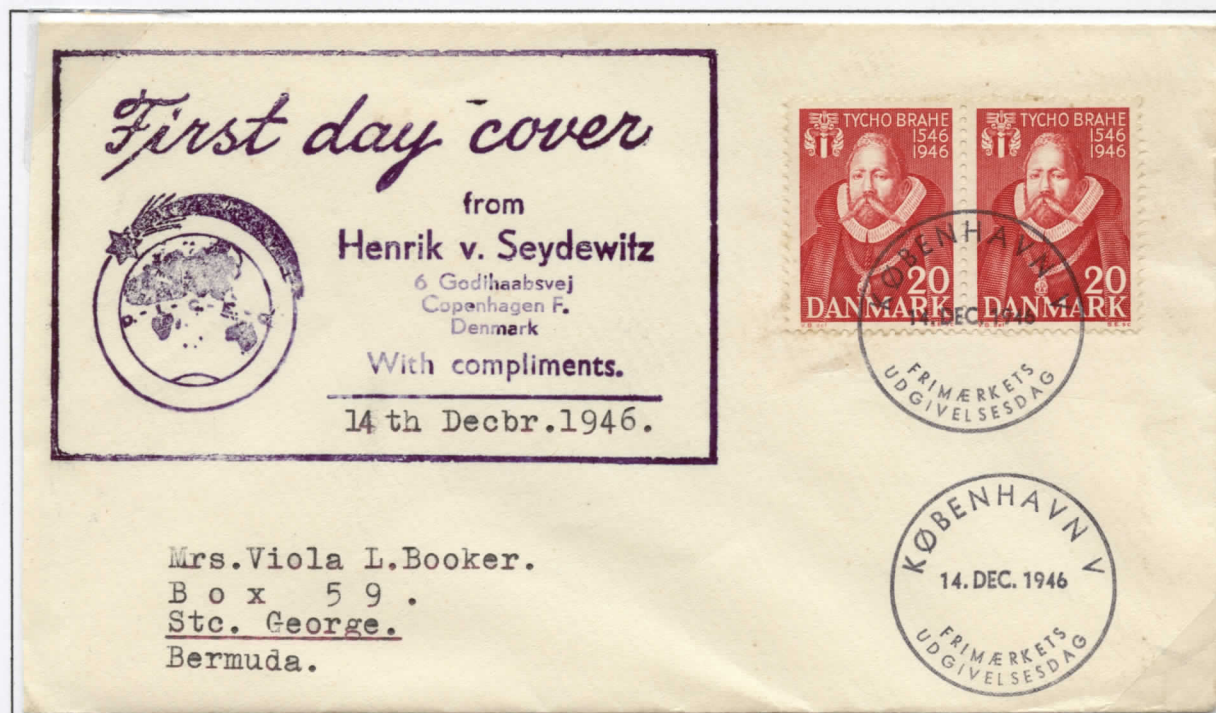
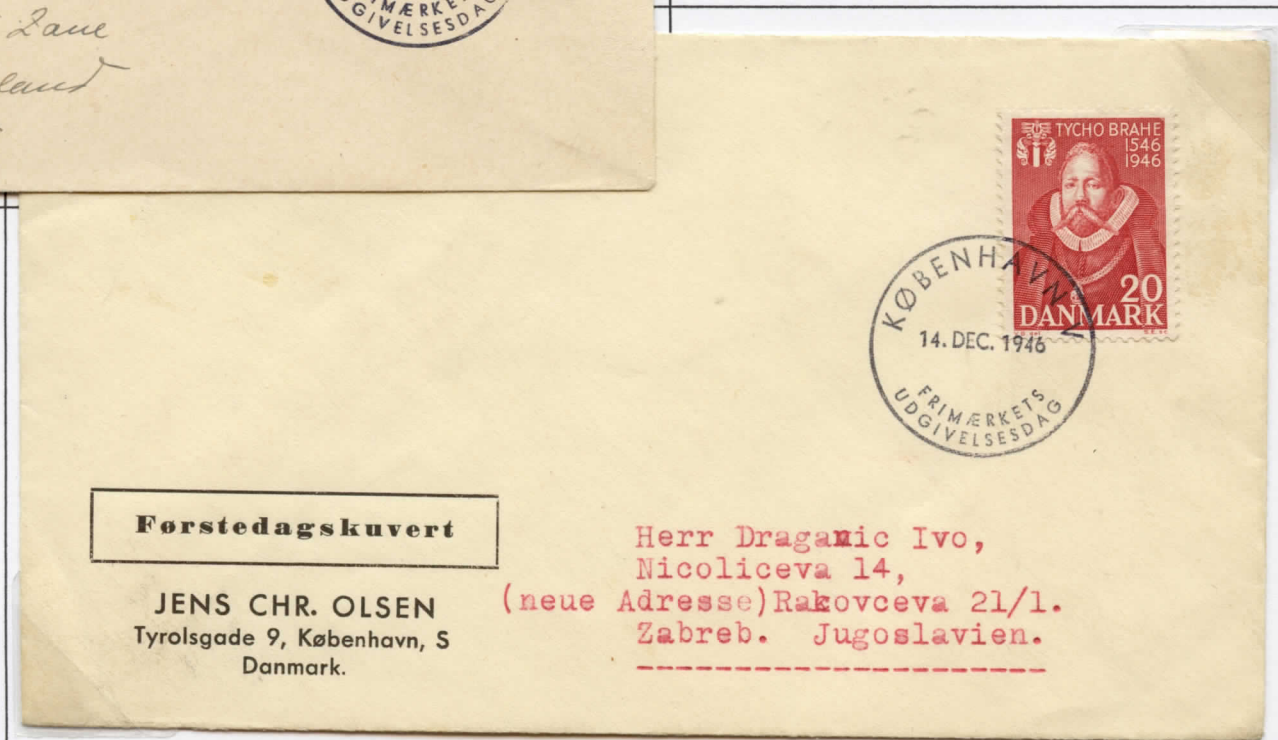
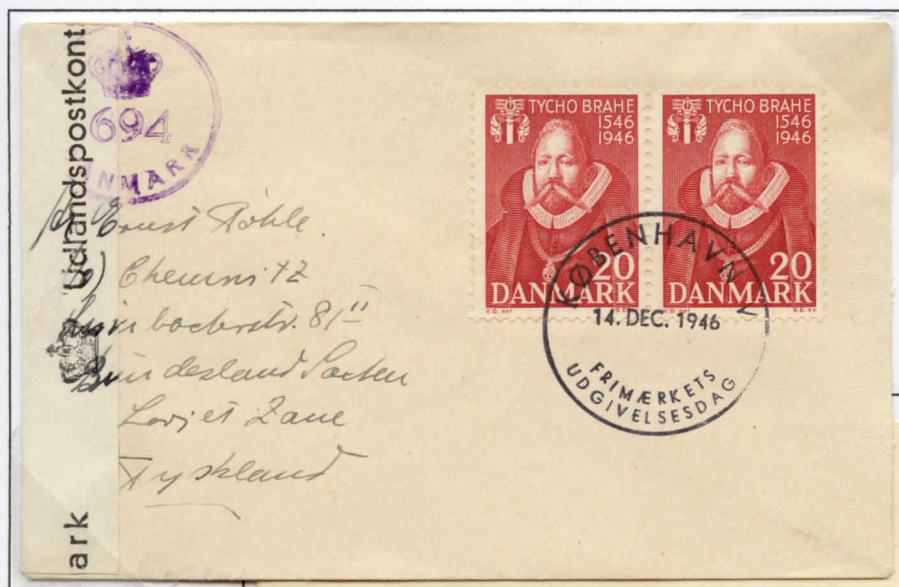
←

Destinations

Soviet Zone of Germany

Jugoslavia

Bermuda



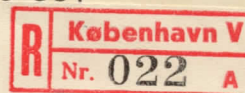
Drenge,
I Drenge, som døde,
I tændte for Danmark
i dybeste Mulm
en lysende Morgenrøde.

Kaj Munk

FIRST DAY COVER



Aarhus Frimærkehandel,
Bruunsgade 33.
Aarhus.



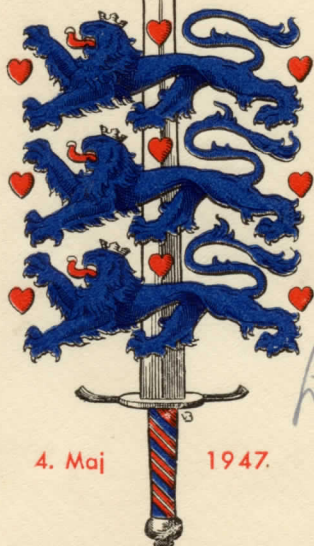
POPULÆR FILATELI NR. 13

On May 4, 1947 Denmark issued a set of three semi-postals to benefit the Frihedsfonden (Freedom Foundation)—a charity to aid the families of the resistance fighters who lost their lives during the German occupation. Interest in the patriotic issue generated more cachets and interesting destinations.

↑ Populær Filateli No. 13 bears a quotation from Kaj Munk — playwright, priest, and patriot who was murdered in 1944 by the Nazis. **Frimærke Nyt** No. 14 was sent by Preben de Neergaard, Danish stage and screen actor, to Lauritz Melchior, the Danish born tenor. Autographed by Melchior. ↓

From Preben de Neergaard,
Klostertorv 8,1,
Aarhus. Denmark.

DANMARK



Mr. Lauritz Melchior,
270 Park Avenue,
New York 17 NY,
Apt. 8 D.

U. S. A.

»Frimærke Nyt«

First day cover no. 14

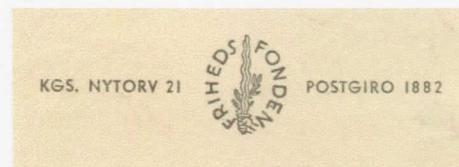
Cachets: STENA now produced issue-specific cachets, this one with Danish and English text. The stamp set slightly overpaid the 40-øre letter rate to the USA and the 30-øre registry fee. Georg Sørensen is a new cachetmaker on the scene, and was active in the Danish International Exchange Correspondence Club. His cover arrived in Atlanta May 18 and was marked for return 6-19 if not claimed. "Second Notice" handstamp obliterated, and delivered May 22.





Cachets

The postcard was sold by the Freedom Foundation, with the address area on the back.



←

Fogh's cachet for the Freedom Foundation issue.

↓



Unofficial Cancels

Odense, with hand-stamp cachet of the local committee working for the Freedom Foundation.

←



Falkenberg cachet No. 11 to Munich, Germany with special 2-ring bridge cancel at Vestervig, noting the town's historic church and cemetery.

Additional red machine postmark of U.S. Civil Censorship in Munich 11 days later.

←

Unofficial Cancels

Grindsted



Unofficial two ring pictorial bridge cancel at Ringkøbing, gateway to the North Sea.

To Vienna, censored in Austria.



Førstedagskuvert.



Hr. M. Høirup,

GRINDSTED.*First day.*LUFTPOST
PAR AVION*Herrn**Ernst Kaufmann,**Vienna XVI/107**Maternaweg 16.**Postig*

A. F. Thygesen

Ringkøbing



5 Gram.



First day cover



from
Henrik v. Seydewitz
6 Godthaabsvej
Copenhagen F.
Denmark

With compliments.

4th May 1947.

Mrs. Viola L. Booker.
P.O. Box 59.
Stc. George.
B e r m u d a .

Destinations

Henrik von Seydewitz's cachet with paste-on labels, to Bermuda.

First Day Cover.



Hr.
Stoffer Brakke
Havenstrasse 10
Onstwedde
Holland.

A new cachetmaker,
Bent H. Johannesen,
to Holland

Destinations

To Gorky, Russia.



To Nebik, Syria, with partial reverse offset Damascus machine cancel on front.



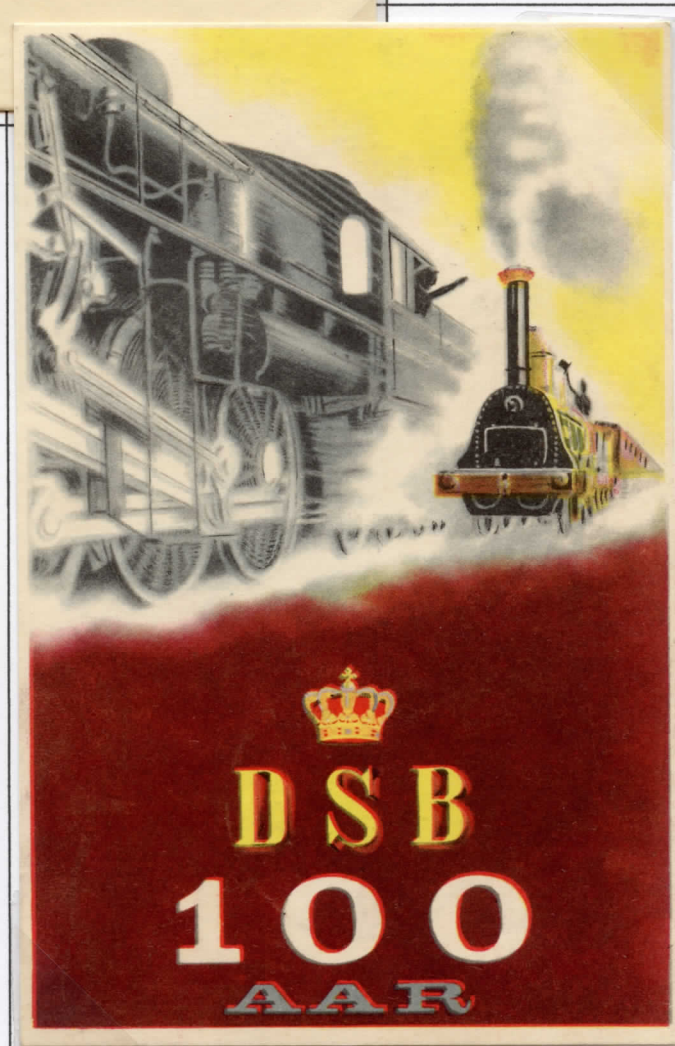
The centennial of the Danish State Railway system (Danske Statsbaner or DSB) was marked with a set of three stamps, depicting different vintage train engines, issued June 27, 1947. The latest designs of Populær Filateli and Bikube cachets are shown.





Cachets

Falkenberg's No. 15 design also appeared on postcards.



Cachets: Frimærke Nyt No. 15 to Italy, and Fogh's cachet below.



Cachets

Issue-specific, unknown rubber stamp.

←



First instance of a hand-painted and numbered first cachet, by E. Helbo, addressed to himself. Exhibition station cancel on uprated postal stationery. In 1940 15-øre stationery was imprinted with the 5-øre wavy-line design to meet the new 20-øre rate for domestic letters between towns (non-local rate). The 5-øre wavy line indicium was not inked but left an albino impression. Used examples of these error envelopes are rare.

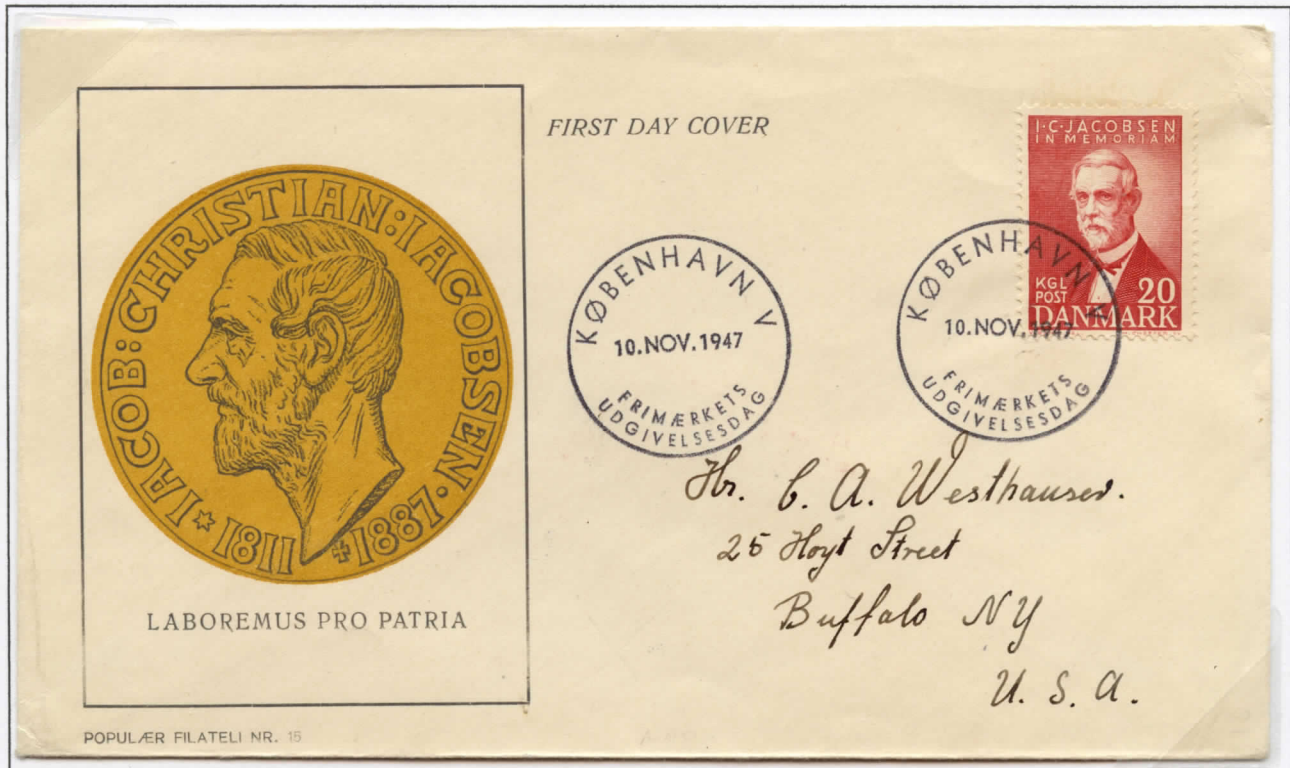


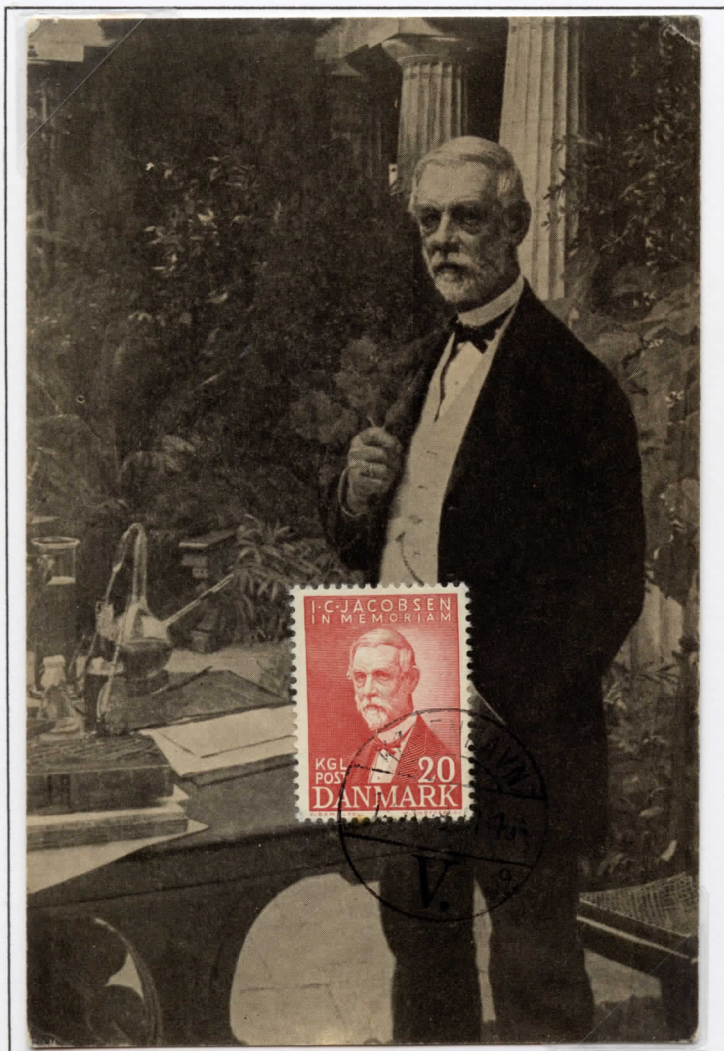
Unofficial Cancels at Kalundborg and Nørre-Aaby

Destinations: Natal, South Africa; and the Czechoslovak Legation in Tehran, Iran.



Cachets The last 1947 issue released by Denmark on November 10 was a single value honoring Jacob Christian Jacobsen, patron of the arts and founder of the Carlsberg Breweries 100 years ago. Populær Filатели Cachet No. 15 and Bikube No. 6. The New York cover more than paid the unsealed (printed matter) rate, and the New Jersey cover correctly paid the 40-øre rate abroad.



Cachets/images

Maximum card with photo of Jacobsen , and stamp tied with normal city cancel in Copenhagen Zone V, instead of the first day cancel.

←

Home-made cachet with pasted-on announcement of the new stamp, and hand-drawn fancy "First Day." Although marked and correctly rated for airmail service to the USA there is no indication that it went by air.

↓



10. November 1947 Frimærkets Udgivelsesdag



FRIMÆRKEUDSTILLINGEN
"ØST FOR STOREBÆLT"
RINGSTED

8.—10. November 1947



Hr. Redaktør Corneliusen,
Korsør.

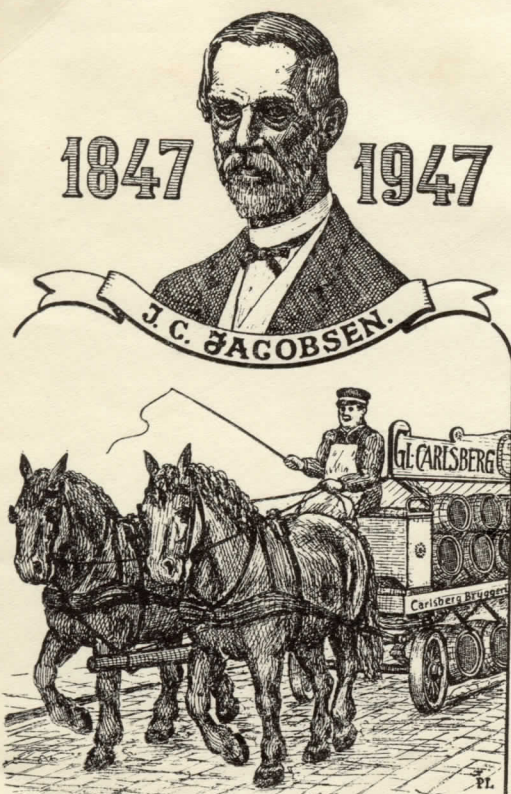
Cachets

Unknown cachet marking the stamp exhibition at Ringsted, the last day of which was the issue date of the Jacobsen stamp (noted upper right corner). The cachet is known on two different size envelopes.

←

Fogh's cachet sent to Frankfurt a/M in the American Zone of Germany, also cancelled with Ringsted exhibition postmark.

↓



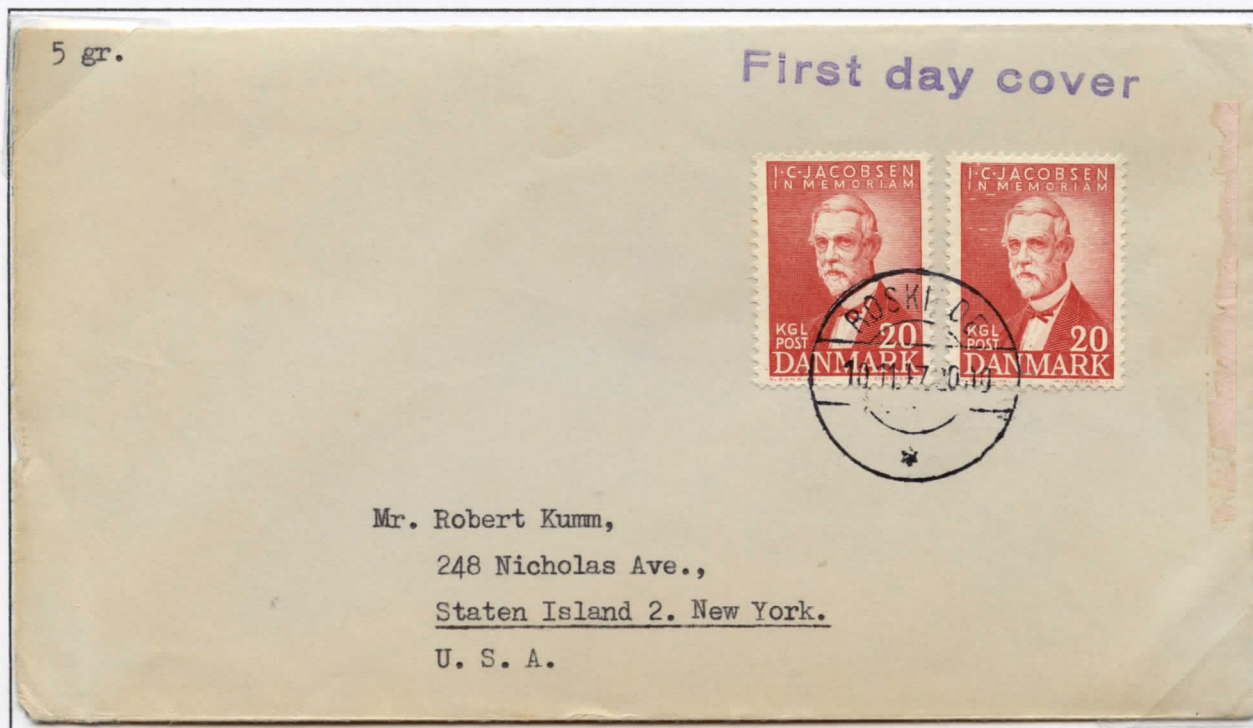
FIRST DAY COVER



Herrn
Rudolf Toppenenthal
Frankfurt am Main 10 / Süd
Rembrandtstrasse 27
Amerik. Zone
Hessen
Tyskland.

Unofficial Cancells

Roskilde above, and Glostrup on Frimærke Nyt No. 16 cachet.

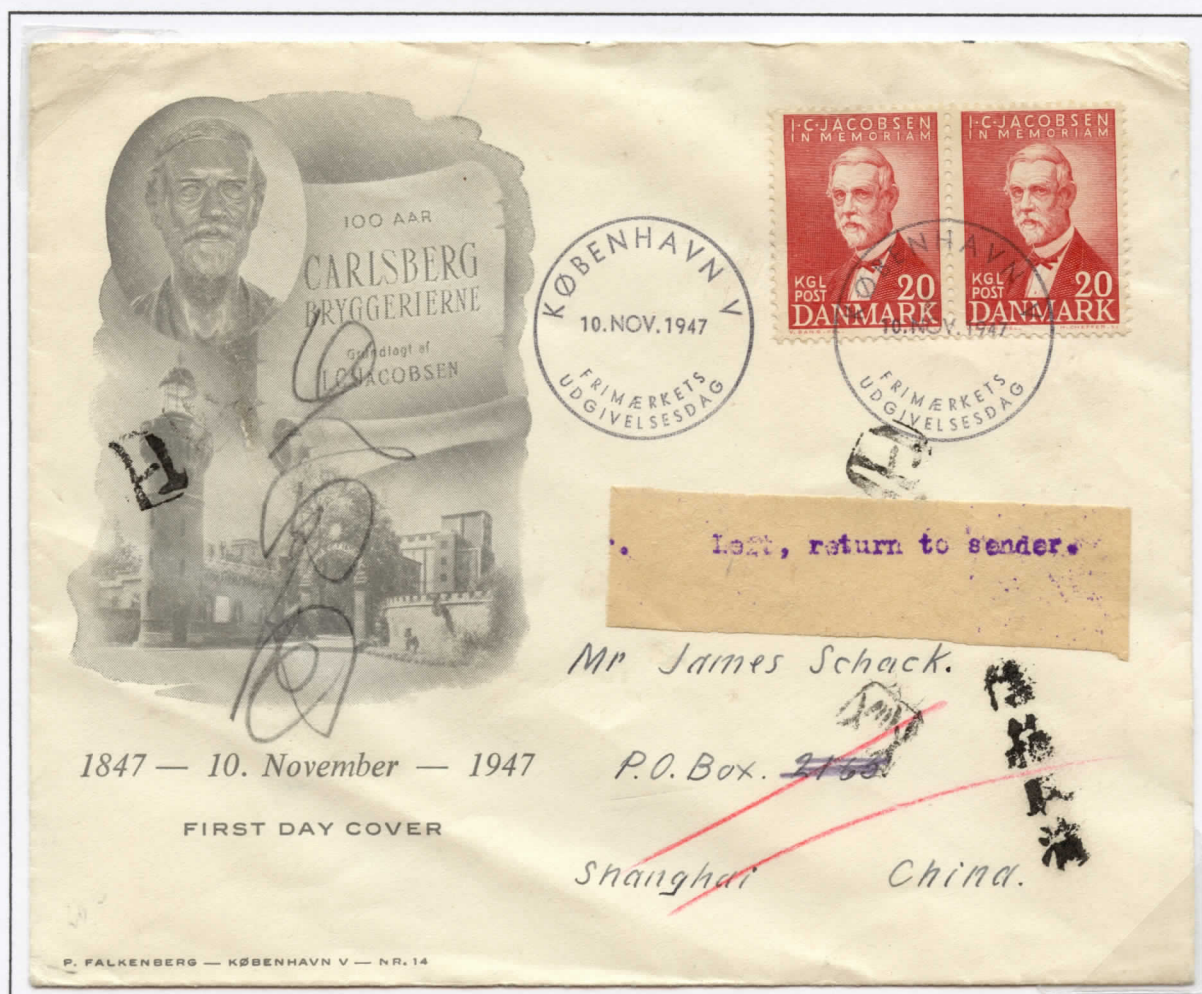


Destinations

To Bangkok, Siam, with December 22 arrival on reverse.



To Shanghai, where addressee had left; returned to sender in Naskov, Denmark.



Denmark issued no commemoratives in 1948. On June 5, 1949 a single stamp was released to mark the centenary of the adoption of the Danish constitution.

Cachets and Destinations: A statue depicting King Frederik VII on horseback is seen in the Bikube No. 7 cachet and the unknown cachet below it. The latter was sent to Essen, Germany, in the British Zone. Censorship was no longer needed. Frederik VII approved the new constitution.



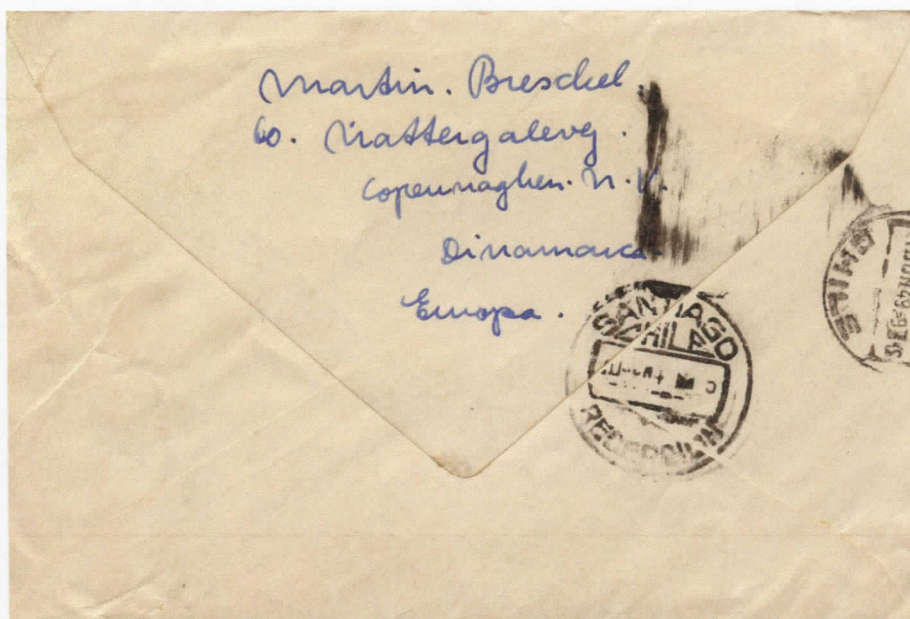
Cachets and Destinations: Populær Filateli No. 7 cachet to New Zealand, and unknown cachet to Gold Coast in Africa. It arrived in Accra July 13 but was returned to the sender as it was insufficiently addressed.



Unofficial Cancels: *Roller cancel* at Randers with general purpose 4-language handstamped cachet. Falkenberg No. 15 with special Rudkøbing cancel calling attention to the fact that the town on the island of Langeland is a vacation destination.



Unofficial Cancels: Cancelled at Copenhagen's Omkarteringspostkontor (sorting office) and sent to Chile where it arrived 10 June. *The Constitution stamps paid the 40-øre rate abroad and the definitives paid the 40-øre air supplement.*



Destinations

Many unusual destinations have already been seen in the Cachets and Unofficial Cancels sections for the Constitution stamp. The franking on the cover to Israel more than paid the letter rate, registry fee, and airmail supplement. It arrived June 10 in Tel Aviv and June 13 in Rishon LeZion.



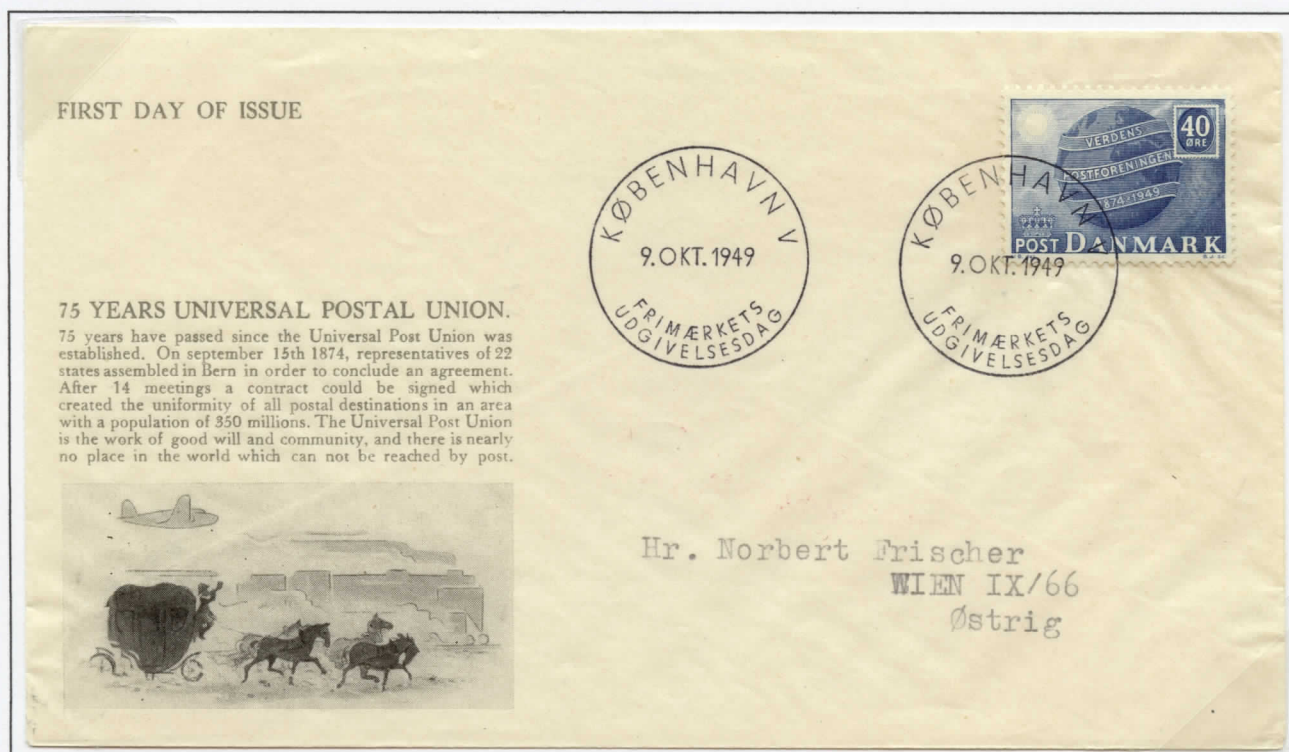
Frimærke Nyt No. 19 cachet to Pitcairn Islands, arrived September 1.



Cachets: Denmark issued its last 1949 commemorative on October 9 to mark the 75th anniversary of the Universal Postal Union. In the past, Bikube and Frimærke Nyt used distinctly different designs. This time they both used the same design, differentiated only by the firm name and cachet number.



Unknown cachetmaker with English text and image depicting the transport of mail over the years by horse-drawn coach, train, and plane.



Cachets: Engraved ArtCraft cachet by Washington Press of New Jersey. The United States did not issue a stamp for the 75th anniversary of the UPU but did later for the 1974 centenary.



Unknown cachetmaker with English text and image depicting the transport of mail over the years by horse-drawn coach, train, and plane.



Cachets: FDCs bearing blocks of four became popular. Populær Filateli No. 18 cachet with block that *more than pays the 40-øre letter rate abroad, 30-øre registry fee, and 40-øre airmail supplement.*

Below, Fogh's cachet with a new trend – unaddressed cover.



Unofficial Cancels: 4-language general purpose cachet cancelled at Randers.



Sønderborg cancel on hand-painted cover signed by cachetmaker P. Chr. Gaarde, with additional rubberstamp cachet marking the 200th anniversary of mail delivery from Sønderborg to the island of Ærø by horse-drawn coach, ship, and post rider.



Destinations

Block of four to Sydney, Australia, slightly overpays 40-øre rate abroad plus 100-øre airmail supplement.

←

Falkenberg cachet No. 16 reached Hong Kong November 28 and Macau the next day.

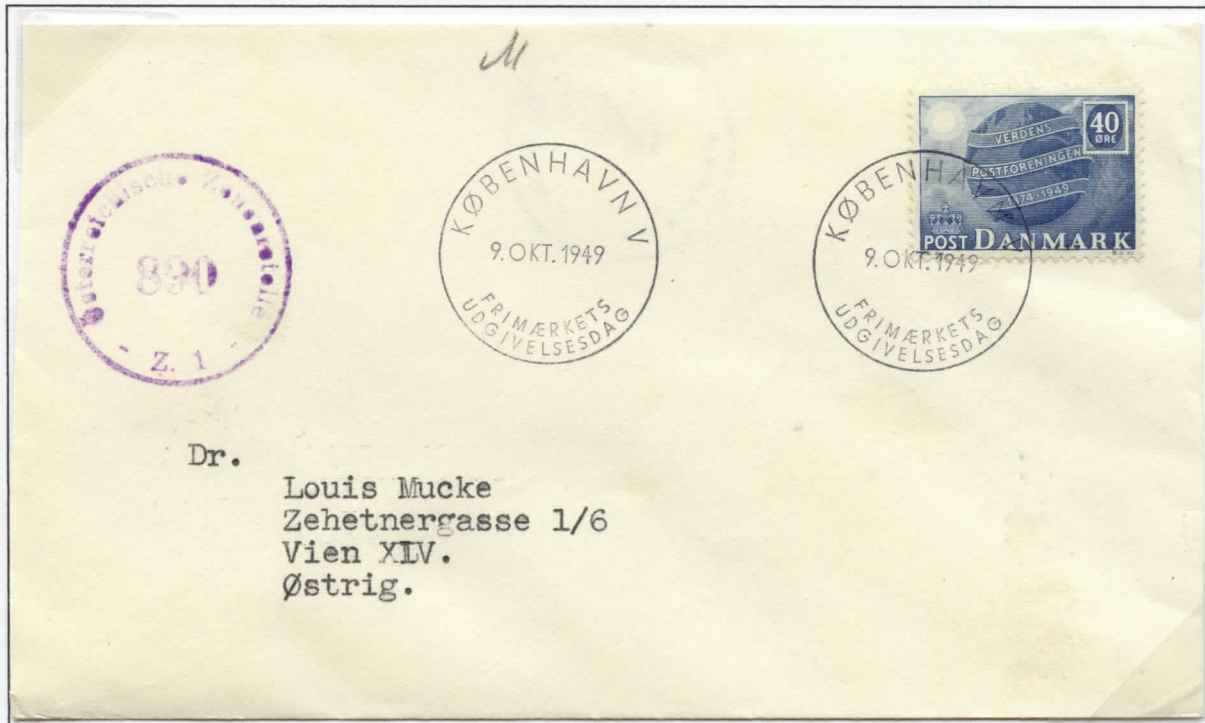


↓



Destinations

Austria was occupied by the United States, Britain, France, and the Soviet Union until 1955. Inbound mail from outside the country continued to be examined by censors in the late 1940s and early 1950s. When this FDC was opened it was found to have no contents. The censors inserted a slip indicating that no written information was found on inspection.



Dr.

Louis Mucke
Zehetnergasse 1/6
Vien XIV.
Østrig.

