

The purpose of this exhibit is to show the second period of Swedish Postcards, consisting of single postcards (bKe) and double (bKd) between the years 1897–1925. The exhibit follows the numbering of the Facit catalogue. Unused and used postcards are shown including variants. Occasional variants that are missing in Facit occur. Since the postcards were allowed to be used even after the official deadlines, this is shown in more significant cases. These are distinguished by the necessary additional postage or by the fact that the postcard has been used for a special purpose. In the case of duplicates, the printed date figure makes up the difference. Official and military postcards are not included in this exhibit.

Rarities are marked with a red outline.

Plan

Posthorn frame	Single Postcards 1897 - 1911 Double Postcards 1898 - 1905 <i>In ex. Cash on delivery and Postage due</i>	bKe 10, 11, 12 bKd 9, 10, 11	Frame 1
Posthorn frame	Single Postcards 1889 - 1911 Double Postcards 1905- 1919 <i>In ex. To Sumatra, India, Java, Kongo Cap provinsen, Double card to Chile</i>	bKe 13, 14 bKd 12, 13, 14	Frame 2
Gustav V in medallion	Single Postcards 1911 - 1918 Double Postcards 1912 - 1918 <i>In ex. Postage due and Registered and Two unique postcards without date figures that probably is a proof since changing the spelling from F to V</i> <i>In ex. Perfin MEA</i>	bKe 15, 16, 17 bKd 16, 17	Frame 3
Gustav V in medallion	Single Postcard 1918 - 1921 Double Postcard 1918 - 1921	bKe 18, 19, 20, 21, 22 bKd 18, 19, 20	Frame 4
Gustav V Left profile	Single Postcard 1921 - 1925 Double Postcard 1921 - 1925 <i>In ex. Double overprint at bKe 29</i>	bKe 23, 24, 25, 26, 27, 28, 29, 30 bKd 21, 22, 23, 24	Frame 5

Background

To simplify for the public, Postcards were introduced in Sweden in 1872 following the pattern from Austria-Hungary, which was first out 1869. Time and money were saved, as there was no need to separately acquire stamps, stationery and envelopes. The post card could be placed directly in the mailbox. Postcards were then also approved by the UPU. Postcards have continued to be published in Sweden. In 1962 the name changed from "Brevkort" to "Postkort". The Postal Museum in Stockholm has also had its own edition of postcards from 1973 to 1999.

Sources

SFF - Sveriges Frankotecken, Handbok Part 3 - 1964
Facit catalogue 2026 (helsakssektionen)
Articles in different philatelic journals and magazines

Single Postcards 14/7 1897 – 11/5 1902

Posthorn frame, with text in front of the address line. Second textline 46 mm,
Format 140x90 mm, tTotally 30.039.700 ex, bKe 10

5 öre bluish green, white cardboard



Obs! Obrukbara, icke postbehandlade, enkla brefkort och frankokvart
samt utbytbara & postkontor efter dens valör med afdring af ett (1) öre,
afdring af två (2) öre för stycket. (Gränstytta undantagna) och kortbrev med
(Se Kongl. Gen.-Poststyrelsens Cirkuilar 1896 — No: 10.)

The Postcard rate to Sweden, Norway and Denmark was 5 öre from 1/1 1895 until 31/5 1918

5 öre green



Variant: Repaired frame in lower right corner.

The postcards were printed in the post office's premises at Vasagatan in Stockholm by AB Jacob Bagges Sedeltryckeri until the end of 1919 after which time the Postal Service of Sweden itself took care of printing

Single Postcards 14/7 1897 - 11/5 1902

Posthorn frame, with text in front of the address line. Second textline 46 mm,
Format 140x90 mm, totally 30.039.700 ex, bKe 10

5 öre green



Postmarked Svärtagård 11/2 1900 nst 14. Arrival postmark Stockholm 12/7 1900
2:nd TUR

5 öre green



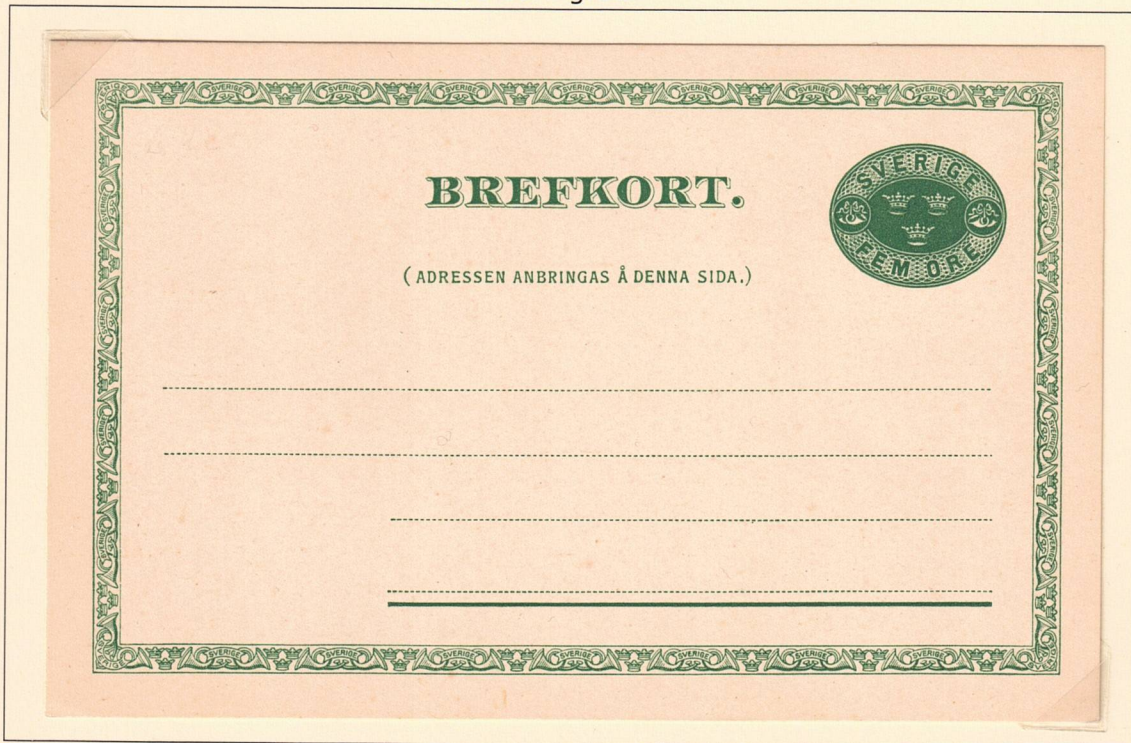
Postmark Upsala 22/6 1901 nst 14, arrival postmark Trelleborg-Sassnitz 23/6 1901 and Wuerzburg.

The carton is of Swedish manufacture. Depending on the price, the providers have changed. Most of the cardboard was delivered by Papyrus, Grycksbo and Lessebo.

Single Postcards 12/5 1902 – 1/1 1905

Posthorn frame, without text in front of the address line. Without date figures.
Second textline 46 mm, Format 140x90 mm, Totally 20.449.100 ex, bKe 11

5 öre dark green



5 öre green



Variant: Several large pops of color in the value stamp ÖRF

Single Postcards 12/5 1902 - 1/1 1905

Posthorn frame, without text in front of the address line. Without date figures.
Second textline 46 mm, Format 140x90 mm, Totally 20.449.100 ex, bKe 11

5 öre green



Variant: The nozzles in both post horns are missing

5 öre green



Postmarked Nerikes Vinö 18/5 1903 Nst 33, arrival postmark Örebro 18/5 1903

Single Postcards 12/5 1902 - 1/1 1905

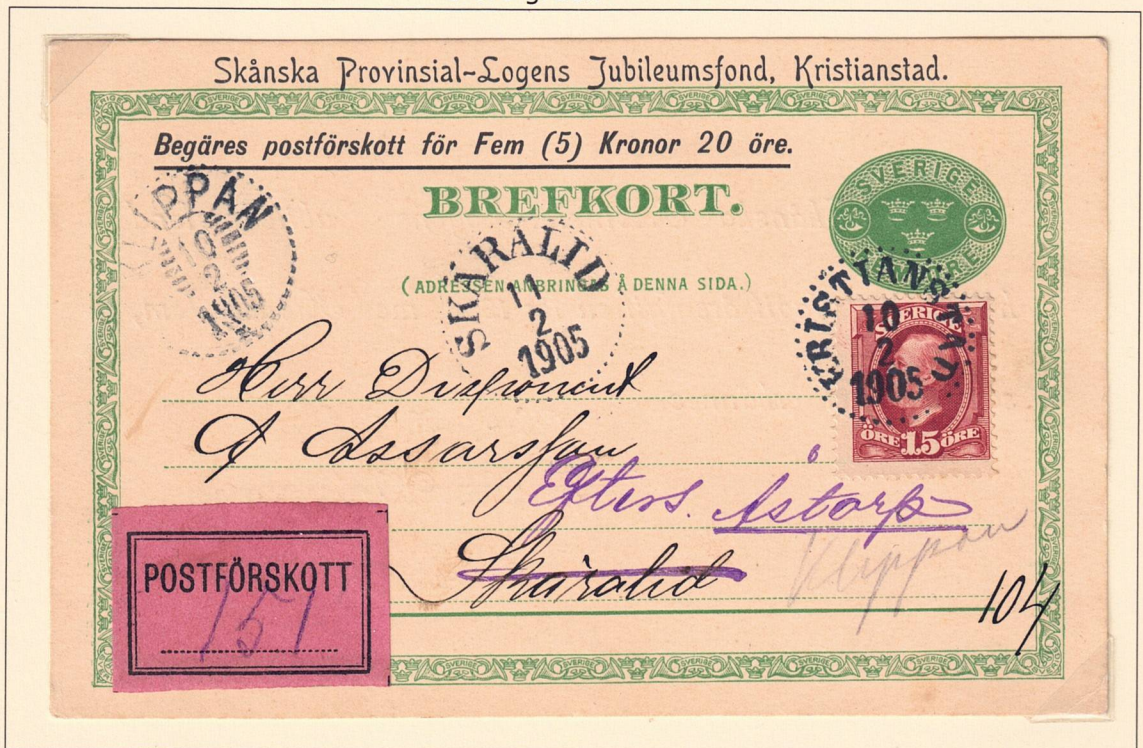
Posthorn frame, without text in front of the address line. Without date figures.
Second textline 46 mm. Format 140x90 mm, totally 20.449.100 ex, bKe 11

5 öre green



Variant: Repaired frame in lower right corner.

5 öre green



Cash on delivery, postmarked Kristianstad 10/2 1905, arrival postmark Klippan 11/2 1905. Forwarded to Skärålid 11/2 1905

Single Postcards 2/5 1902 – 1/1 1905

Posthorn frame, without text in front of the address line. Without date figures.
 Second textline is 46 mm, Format 140x90 mm, totally 20.449.100 ex, bKe 11
 5 öre green



Postmarked Lund 17/3 1903, transit postmarked Trelleborg-Sassnitz 18/3 1903.
 Arrival postmark Lubeck 23/3 1903. Additionally franked with 5 öre Oscar II.
 The postcard rate to Germany, belonging to UPU:s second group was 10 öre
 up to 1921.

5 öre green



Postmarked Helsingborg 11/1 1905, Transit postmarked Trelleborg-Sassnitz 16/1 1905
 Postage due in Paris and also in Sweden, Returned to Helsingborg 16/1 1905.
 The postcard rate to France belonging to UPU:s second group was 10 öre.

Single Postcards 2/1 1905 – 5/6 1911

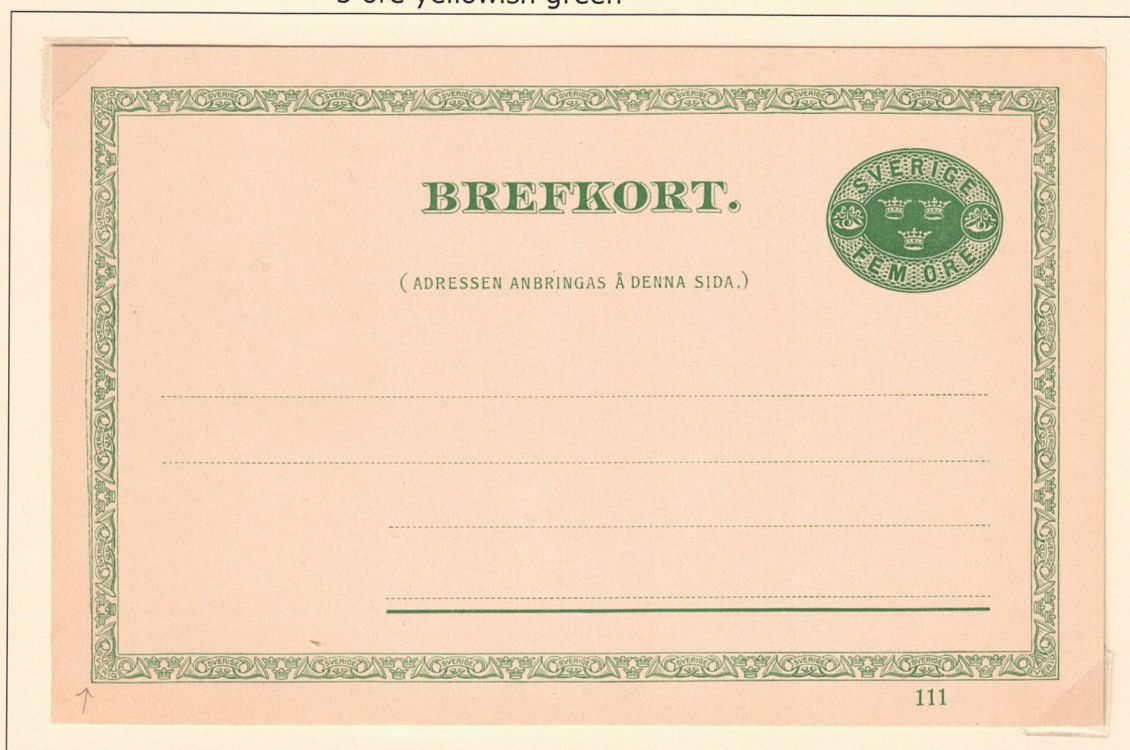
Posthorn frame, without text in front of the address line. With 60 different date figures. Second textline is 46 mm, Format 140x90 mm, totally 62.510.400 ex, bKe 12,

5 öre green



Control digits in form of date figures, MMYT was introduced in 1904, following a complaint concerning paper quality. On remark, it was then possible to establish from which delivery the carton originated. The control figures ceased in December 1919, when the need was considered overplayed.

5 öre yellowish green



Variant: Color line on the left side of the margin

Single Postcards 2/1 1905 – 5/6 1911

Posthorn frame, without text in front of the address line. With 60 different date figures. Second text line is 46 mm, Format 140x90 mm, Totally 62.510.400 ex, bKe 12,

5 öre green



Postmarked Vimmerby 18/9 1905, arrival postmark Tufverum 19/9 1905

5 öre green



Postmarked Stockholm 7/1 1906, arrival postmark Gatchina in Russia 28/12 1905, There are 12 days in difference between the calendars until year 1900.

Single Postcards 2/1 1905 – 5/6 1911

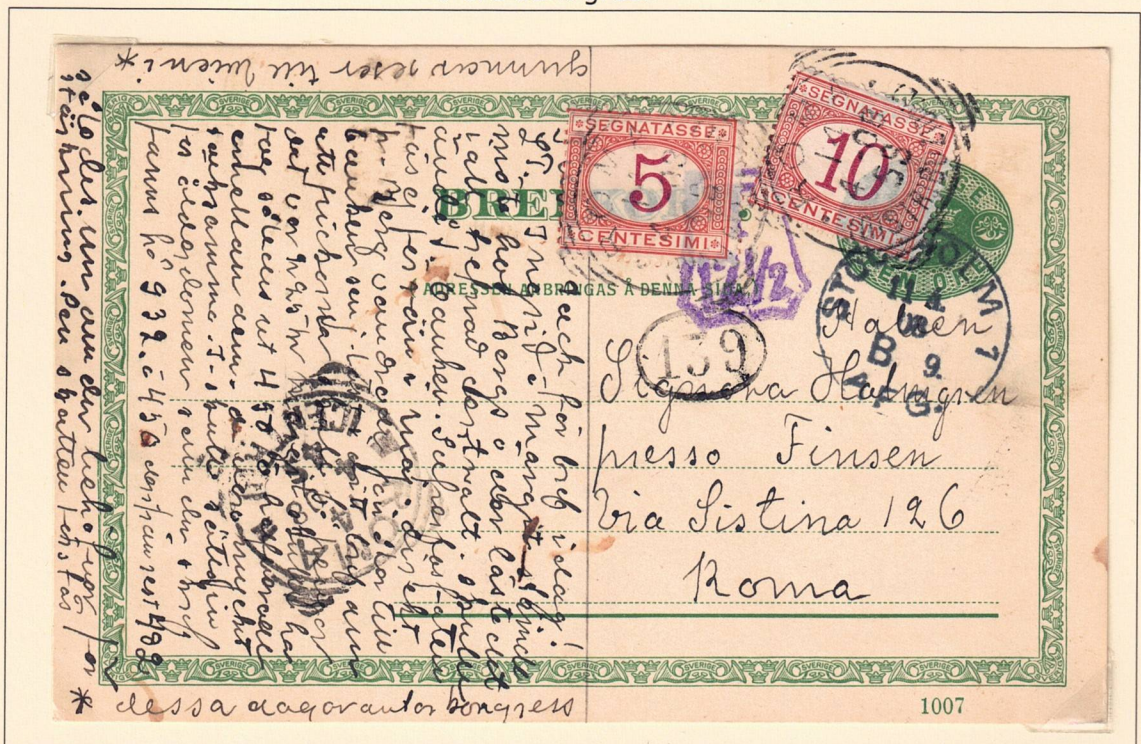
Posthorn frame, without text in front of the address line. With date figures. Second line of text is 46 mm, Format 140x90 mm. Totally 62.10.400 ex, bKe 12, 60 different date figures occur.

5 öre dark green



Postmarked Gothenburg 28/7 1905, arrival postmark Gefle 31/7 1905. Subsequently forwarded to Rouen in France. Then postage due is added corresponding the double missing amount, 5 öre.

5 öre dark green



Postmarked Stockholm 11/4 1908, Arrival postmark in Rome 14/8 1908. Postage due of 15 Centimi is added, corresponding the double missing amount, which was 5 öre.

Double Postcards 3/1 1898 – 24/8 1900

Posthorn frame, connected at left edge. With text in front of the address line,
Format 140x90 mm, totally 247.500 ex, bKd 9

5+5 öre dark green



5+5 öre yellowish green



Double Postcards 3/1 1898 – 24/8 1900

Posthorn frame, connected at left edge. With text in front of the address line,
Format 140x90 mm, Totally 247.500 ex, bKd 9

5 öre bluish green



5 öre green



Postmarked Stockholm 27/12 1899, arrival postmark Stockholm 3:e TUR and Stockholm 4:e TUR, Variant: Lighter shade at response part

Double Postcards 3/1 1898 – 24/8 1900

Posthorn frame, connected at left edge. With text in front of the address line,
Format 140x90 mm, totally 247.500 ex, bKd 9

Response part 5 öre dark green



Postmarked Gothenburg 20/3 1900, arrival postmark Linköping 21/3 1900 2:a TUR

Response part 5+5 öre green



Postmarked Kristiania 14/11 1898, arrival postmark at back is Gothenburg 15/11 1898 2:a TUR

Double Postcards 25/8 1900 – 10/10 1902

Posthorn frame, connected at the top edge. With text in front of the address line,
Format 140x90 mm, totally 247.500 ex, bKd 10

5+5 öre green

BREFKORT.
MED BETALT SVAR.
(DENNA SIDA ANVÄNDES ENDAST FÖR ADRESSERINGEN.)



Till

Postad:
(om den kan uppgifvas.)

Adressort:

5+5 öre bluish green

St. ...

BREFKORT.
MED BETALT SVAR.
(DENNA SIDA ANVÄNDES ENDAST FÖR ADRESSERINGEN.)



Till

Postad:
(om den kan uppgifvas.)

Adressort:

5: -

Double Postcards 25/8 1900 – 10/10 1902

Posthorn frame, connected at the top edge. With text in front of the address line,
Format 140x90 mm, Totally 247.500 ex, bKd 10

5+5 öre yellowish green



Postmarked Stockholm 20/12 1900, arrival postmark Stockholm Söder 20/12 1900
1:a TUR

Response part 5 öre green



Postmarked Malmö 15/12

Double Postcards 11/10 1902 – jan 1905

Posthorn frame, connected at the top edge. Without text in front of the address line.
Format 140x90 mm, totally 396.080 ex, bKd 11

5+5 öre green



5+5 öre green



Postmarked PKXP No 9 B 14/4 1904

Double Postcards Febr. 1905 - 29/1 1912

Posthorn frame, connected at top edge. Without text in front of the address lines.
With 10 different date figures. Format 140x90 mm, Totally 1 177 200 ex, bKd 12

5+5 öre dark green



5+5 öre green



Double Postcards Febr. 1905 – 29/1 1912

Posthorn frame, connected at top edge. Without text in front of the address lines.
With 10 different date figures. Format 140x90 mm, Totalt 1 177 200 ex, bKd 12

Originating part 5 öre green



Registered postcard, postmarked 3/2 1911, arrival postmarked Gothenburg 4/2 1911.
Originating part additionally franked with 15 öre

5+5 öre green



Postmarked Stockholm 1 den 5/2 1911

Single Postcards 25/2 1889 – 2/4 1905

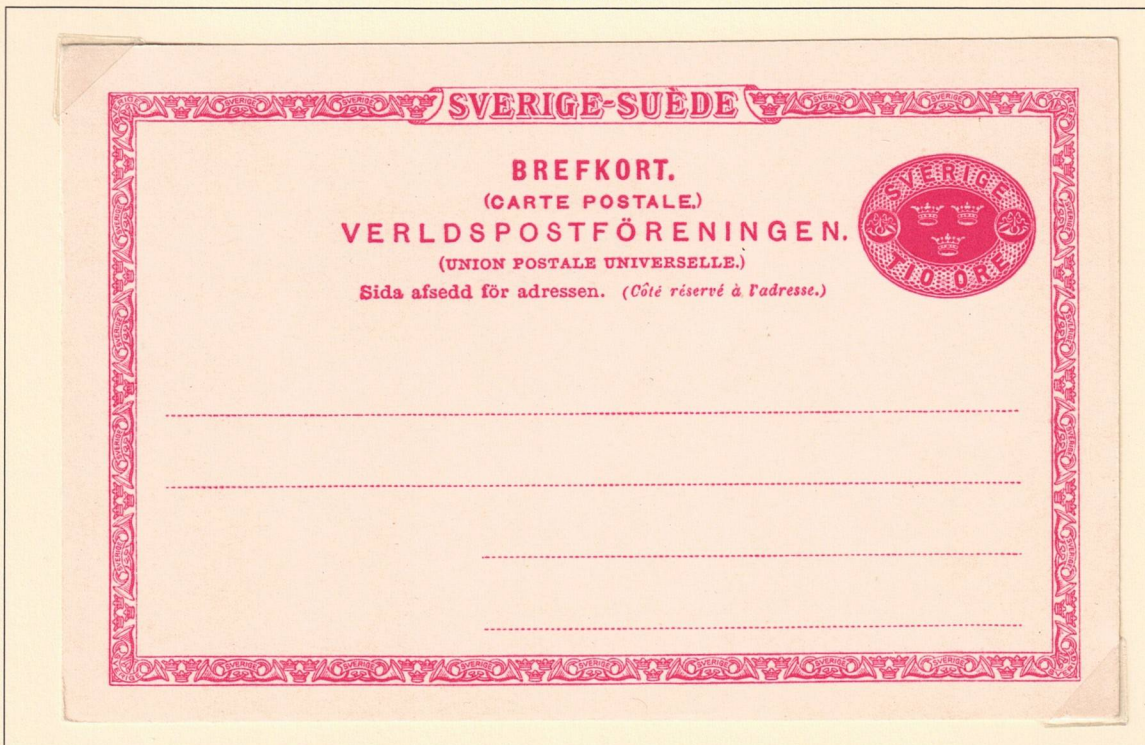
Posthorn frame, without date figures, Format 140x90 mm,
Totally 4 350 250 ex, bKe 13

10 öre rose



The red 10 öre cards should be used for sending outside Sweden

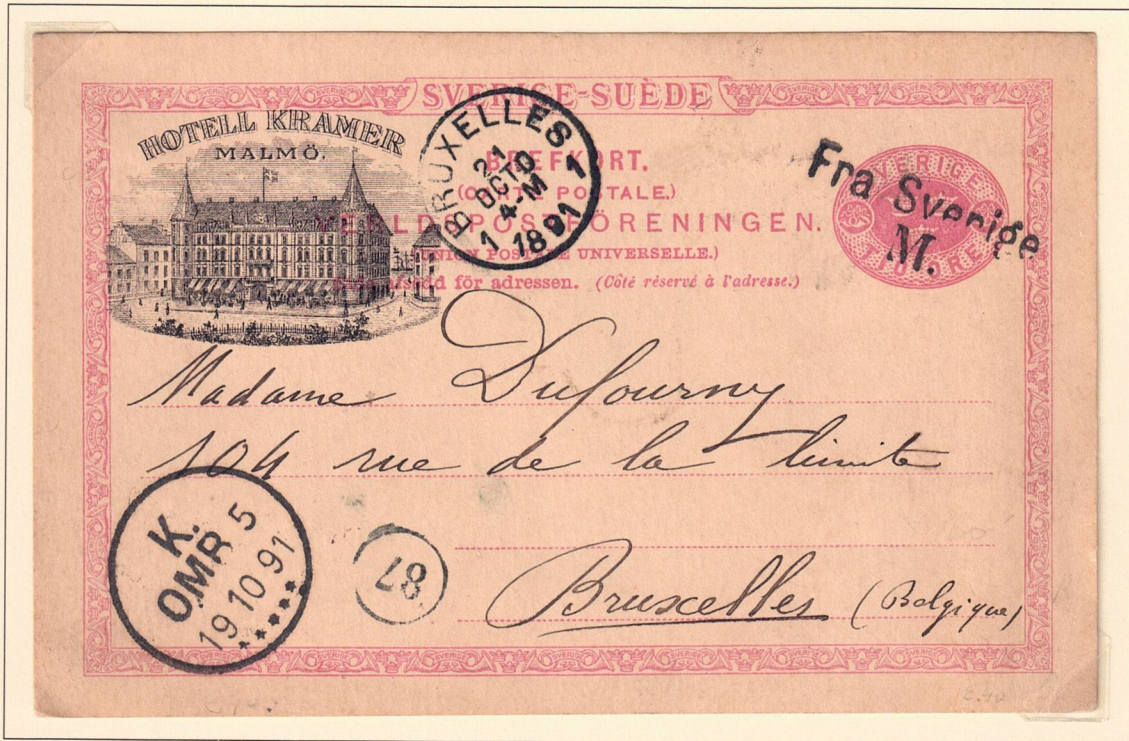
10 öre carmine



Single Postcards 25/2 1889 – 2/4 1905

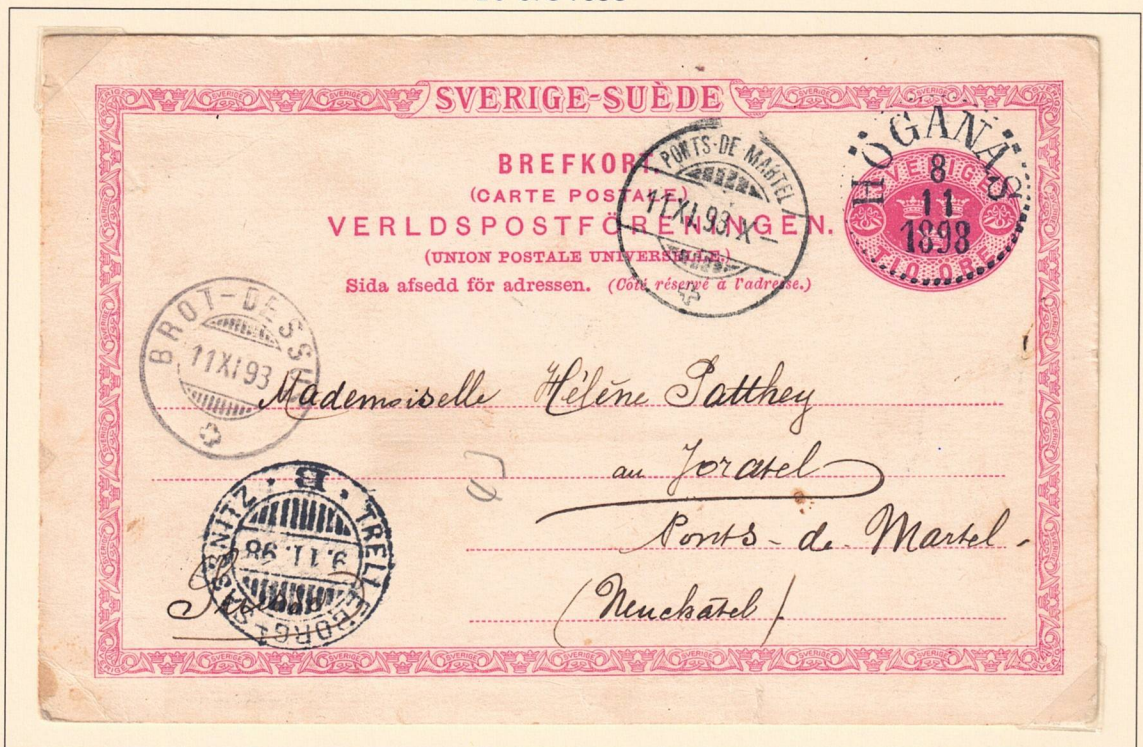
Posthorn frame, without date figures. Format 140x90 mm, totally 4 350 250 ex, bKe 13

10 öre rose



Postmarked with the Danish postmark "Fra Sverige M", where M stands for Malmö. Transit cancellation Copenhagen, arrival Postmark Bryssel 21/10 1891.

10 öre rose

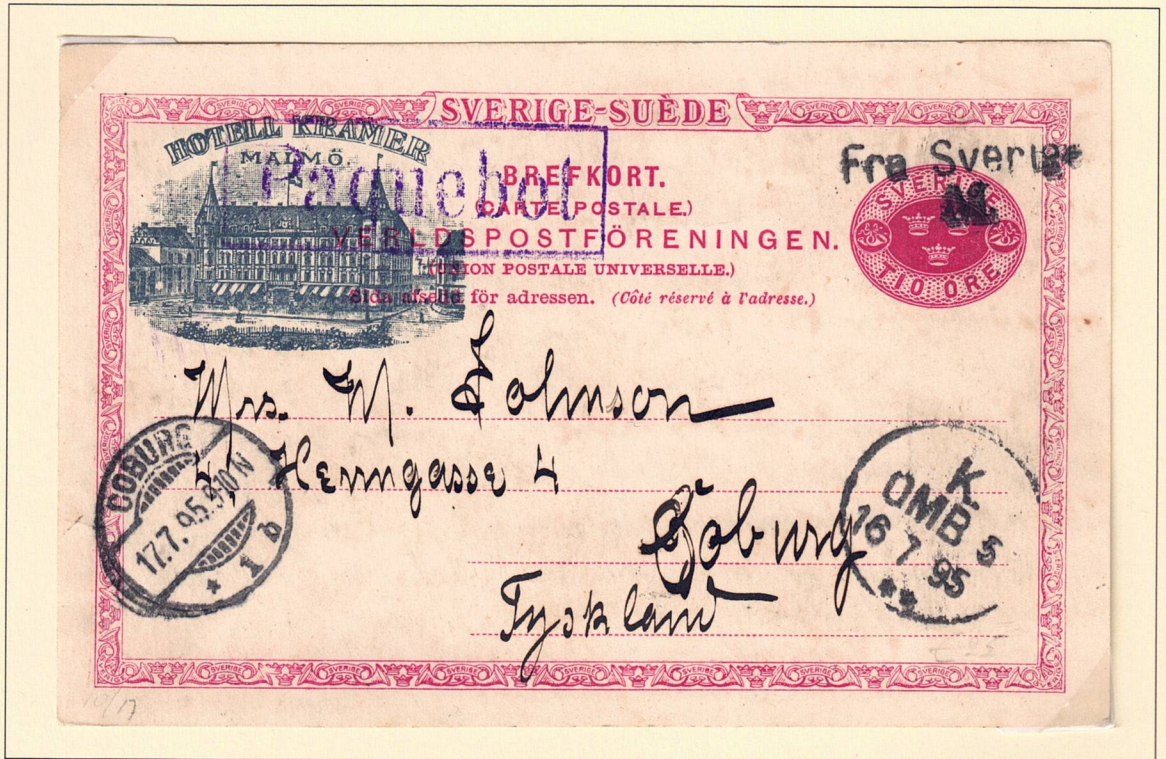


Postmarked Höganäs 8/11 1898, Transit cancellation Trelleborg-Sassnitz 9/11 1898 and Ponts De Martell 11/11 1893, arrival postmark Brot-Dessus 11/11 1893

Single Postcards 25/2 1889 - 2/4 1905

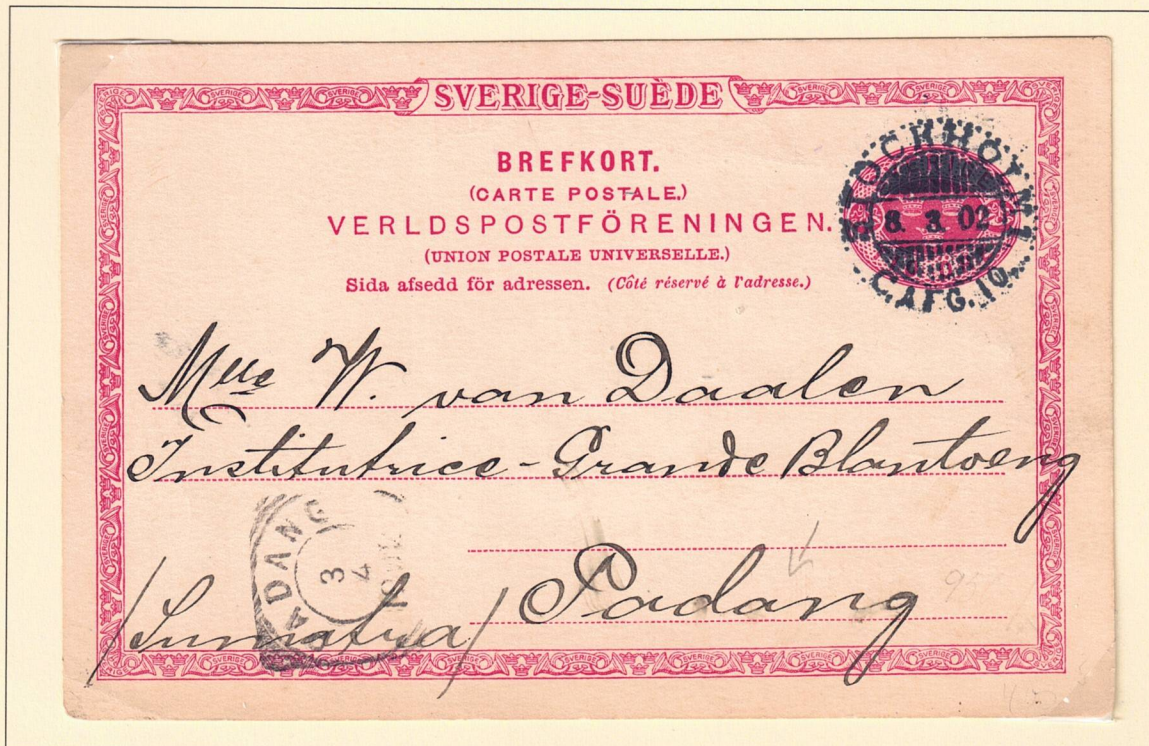
Posthorn frame. Without date figures. Format 140x90 mm,
Totally 4 350 250 ex, bKe 13

10 öre carmine-rose



Postmarked: Fra Sverige M and Paquebot, transit cancelation Copenhagen 16/7 1895. Arrival postmark Coburg 17/7 1895. Historically, a packet boat was a type of vessel used to carry mail, cargo, and passengers along regular routes. The term eventually became associated with the mail system at sea, where letters posted on ships were marked with the "Paquebot" postmark to indicate their origin.

10 öre carmine



Postmark Stockholm 8/3 1902, arrival postmarked at Padang in Sumatra 3/4 1902

Single Postcards 25/2 1889 – 2/4 1905

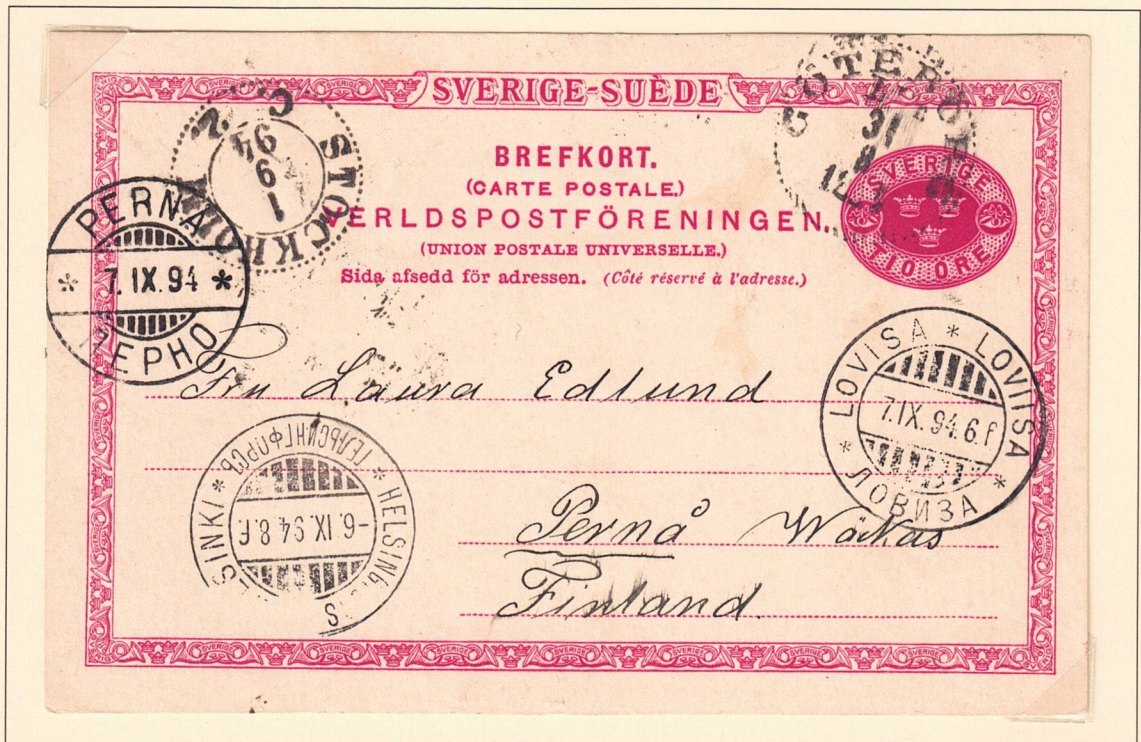
Posthorn frame, without date figures. Format 140x90 mm, totally 4 350 250 ex, bKe 13

10 öre dark carmine



Postmarked in Stockholm 13/4 1897, then postmarked PKXP No 2 C. UTR 14/4 1897, Arrival postmark Bruxelles 18/4 1897

10 öre carmine

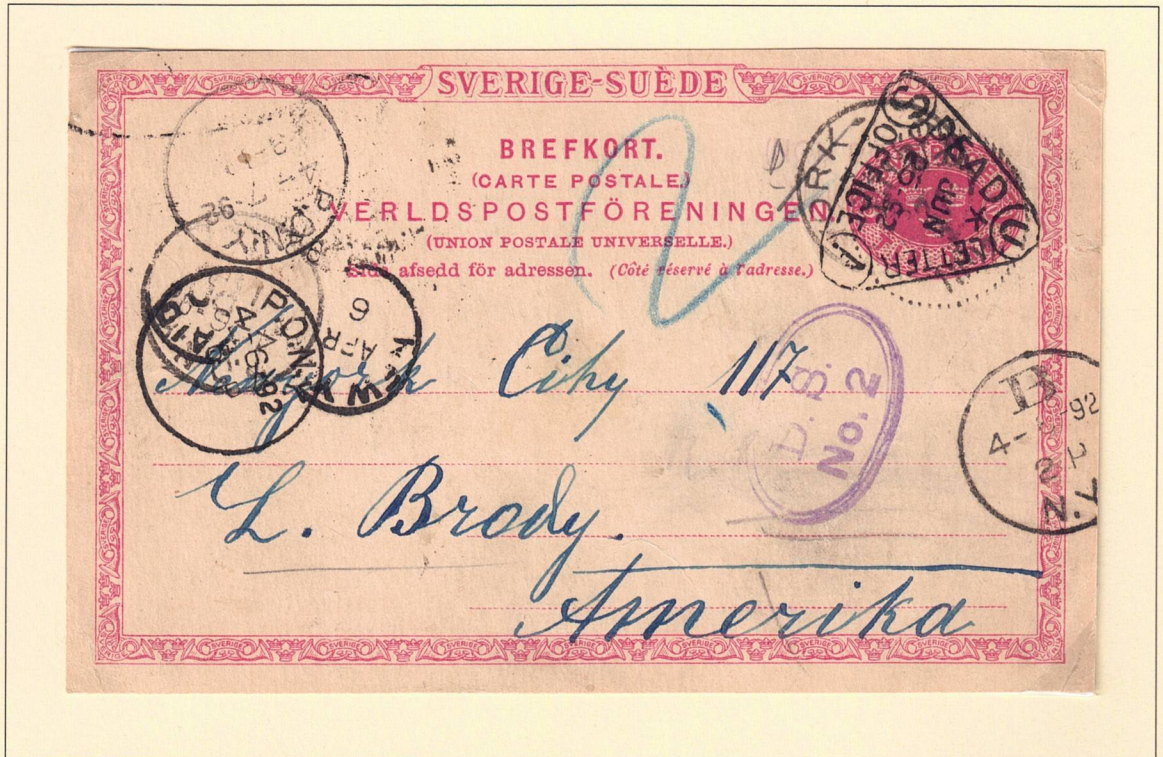


Postmarked Gothenburg 31/8 1894, then Stockholm 1/9 1894, then Helsinki 6/9 1894, Lovisa 7/9 1894 and at last arrival postmark Pernau in Estonia 7/9 1894

Single Postcards 25/2 1889 – 2/4 1905

Posthorn frame, Without date figures. Format 140x90 mm,
Totally 4 350 250 ex, bKe 13

10 öre carmine



Postmarked New York 4/6 1892. The postcard has not been possible to deliver. Therefore, it has been sent to the central DEAD LETTER OFFICE in USA. From mystery addresses and deficient postage to unclaimed items, undeliverable mail fell to the care and handling of the Dead Letter Office.

10 öre carmine



Postmarked PKXP No 8 A 1/1 1899, arrival postmarked in Leopoldville in Congo in January 1899

Single Postcards 25/2 1889 – 2/4 1905

Posthorn frame, without date figures. Format 140x90 mm, totally 4 350 250 ex, bKe 13

10 öre carmine



Postmarked Gothenburg 16/5 1902, arrival postmark Helsinki 18/5 1902

10 öre carmine



Postmarked Stockholm 13/7 1904, then postmarked Weltevreden in Dutch westindia 8/8 1904, arrival postmarked 10/8 1904.

For countries within UPU:s third group, the postcard rate was 10 öre at that time.

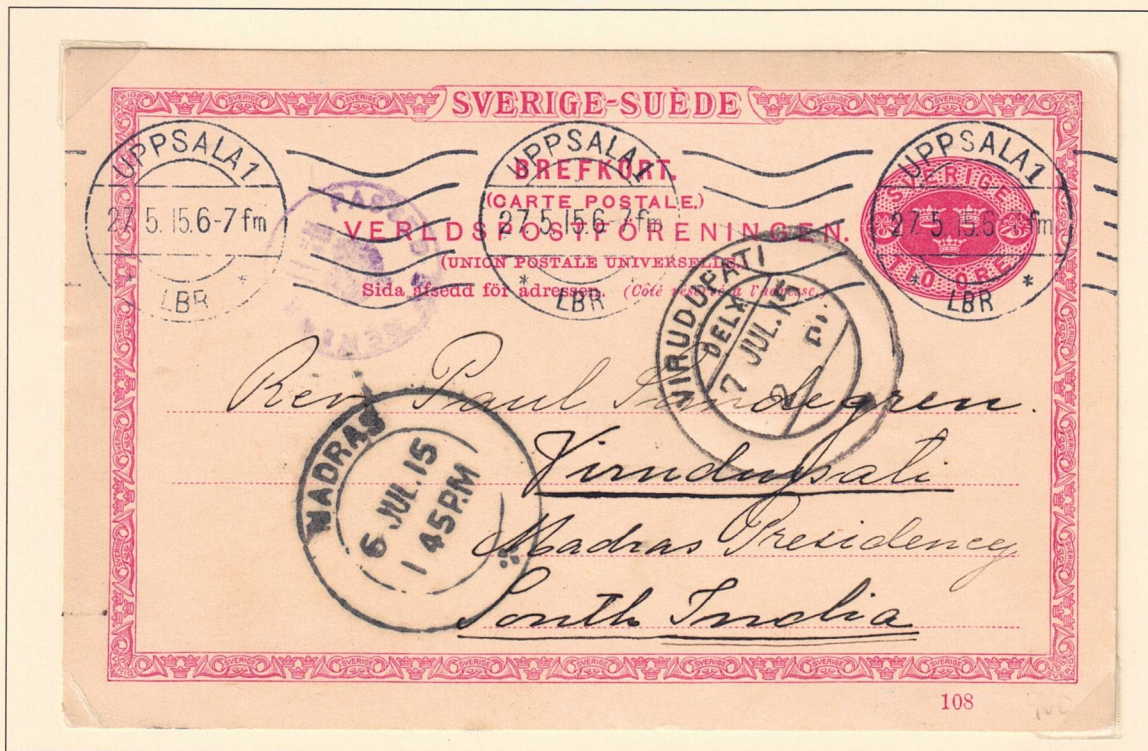
Single Postcards 3/4 1905 - 27/9 1911

Posthorn frame, With 17 different date figures. Format 140x90 mm,
Totally 2 508 700 ex, bKe 14

10 öre carmine



10 öre carmine-rose



Sent from Upsala 27/5 1915, arrival postmarked Madras 6/7 1915 and Virudupati 7/7 1915.
India censorship mark.

Single Postcards 3/4 1905 - 27/9 1911

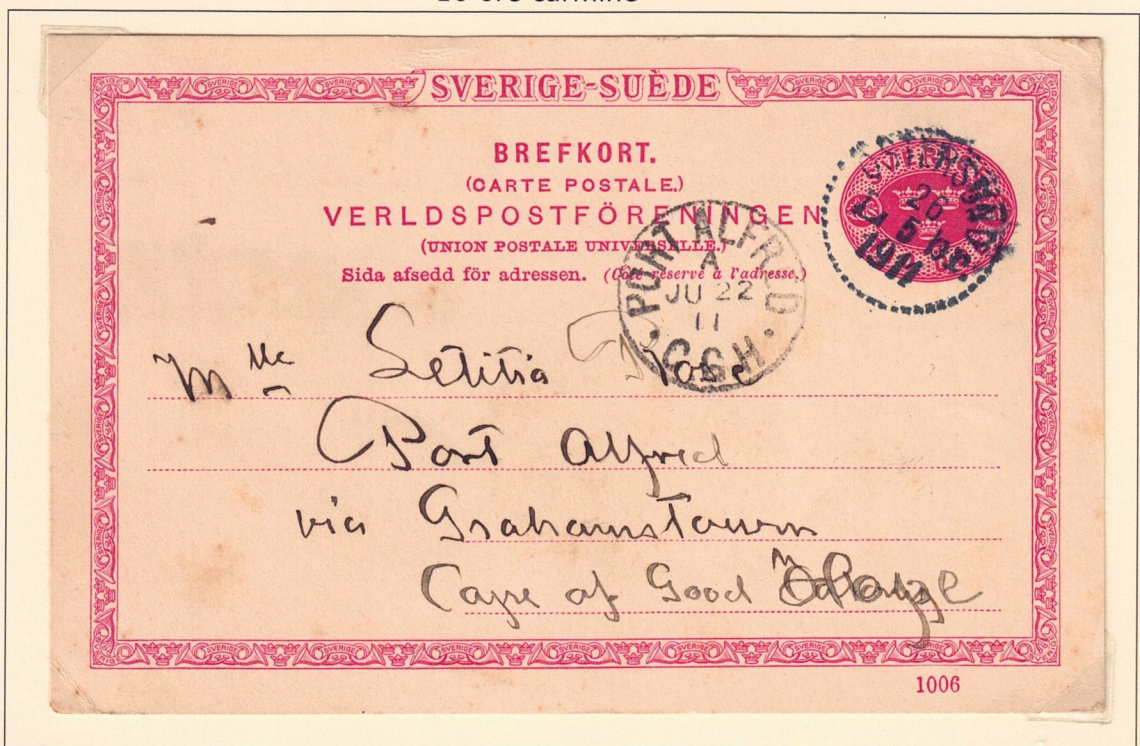
Posthorn frame, with 17 different date figures. Format 140x90 mm, totally 2 508 700 ex, bKe 14

10 öre carmine



Postmarked Stockholm 27/11 1910, arrival postmarked Paris 29/11 1910

10 öre carmine



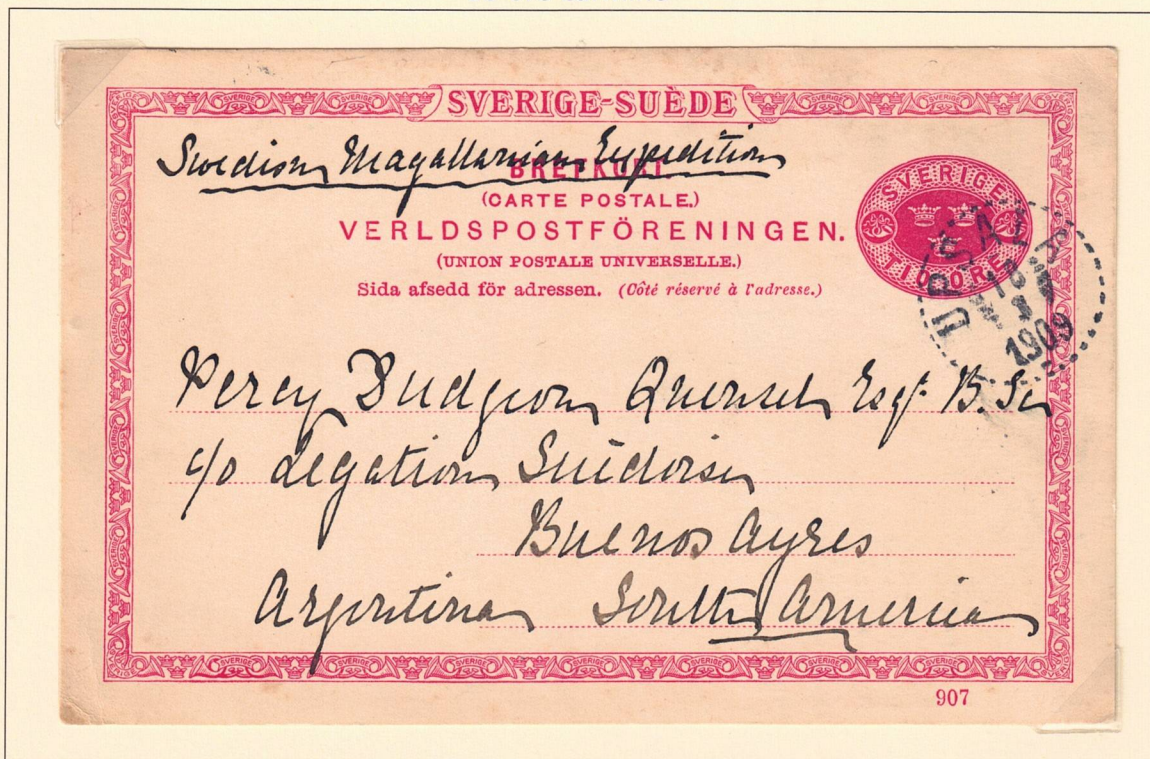
Postmarked Östersund 26/5 1911.

Arrival postmarked Port Alfred i Eastern Cap province JU 22 1911

Single Postcards 3/4 1905 – 27/9 1911

Posthorn frame, with 17 different date figures. Format 140x90 mm.
Totally 2 508 700 ex, bKe 14

10 öre carmine



Postmarked Upsala 18/3 1909, sent to Buenos Aires i Argentina

10 öre carmine



A postcard that has been started and postmarked in Helsingborg 16/5 1908. Then send further on to Chile then Brasilia then Chile and finally Peru with additional franking at each sending.

Single Postcards 3/4 1905 – 27/9 1911

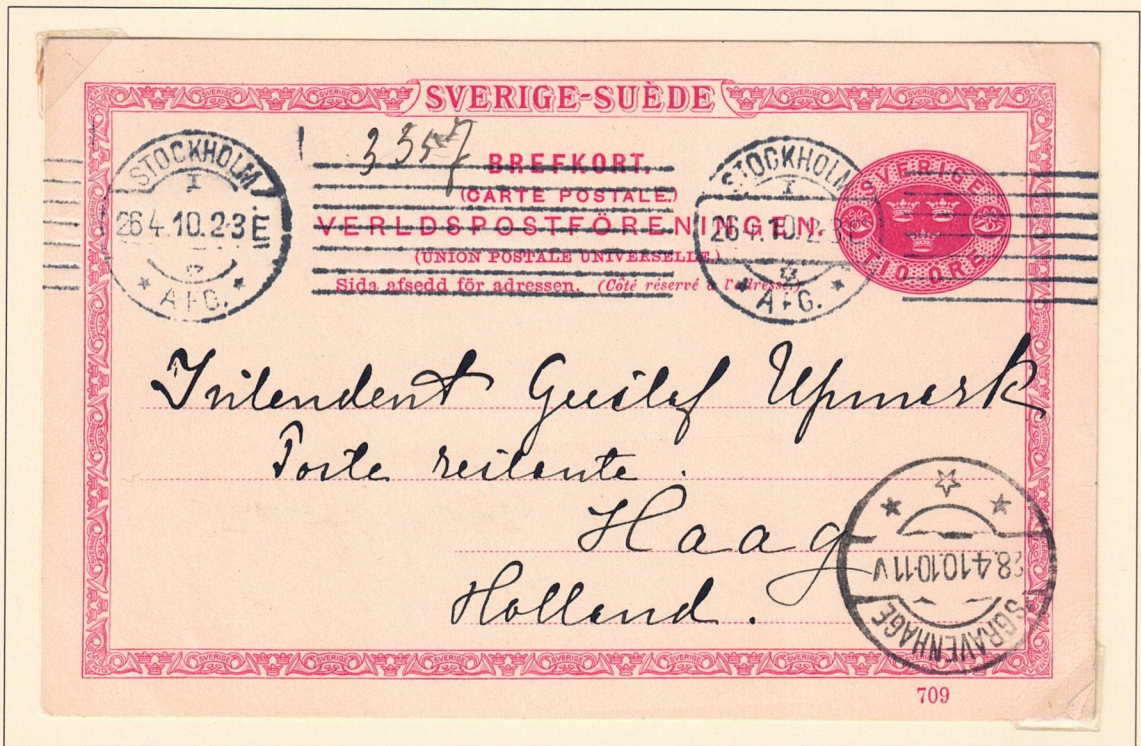
Posthorn frame, with 17 different date figures. Format 140x90 mm. Totally 2 508 700 ex, bKe 14

10 öre carmine



Postmarked STELJE-SSKOG 20/9 1909, arrival postmarked Ivinsky in Russia 10/9 1909
13 days differs between the Gregorian and Julian calendar.

10 öre karmin



Postmarked Stockholm 26/4 1910, Arrival postmarked in Sgravenhage 28/4 1910

Double Postcards 6/10 1890 – juni 1905

Posthorn frame, without date figures, Format 140x90 mm. Totally 75 700 ex,
bKd 13

10+10 öre rose



10 öre carmine-rose



Double Postcards 6/10 1890 – juni 1905

Posthorn frame, without date figures. Format 140x90 mm. Totally 75 700 ex, bKd 13

10 öre dark carmine



10 öre carmine-rose



Postmarked Stockholm 10/7 1907, arrival postmarked Hamburg 12/7 1907

Double Postcards 6/10 1890 – juni 1905

Posthorn frame, without date figures. Format 140x90 mm. Totally 75 700 ex, bKd 13

Response part 10 öre carmine



Postmarked Berlin 27/5 1898, arrival postmarked Stockholm Söder 29/5 1898

10 öre carmine

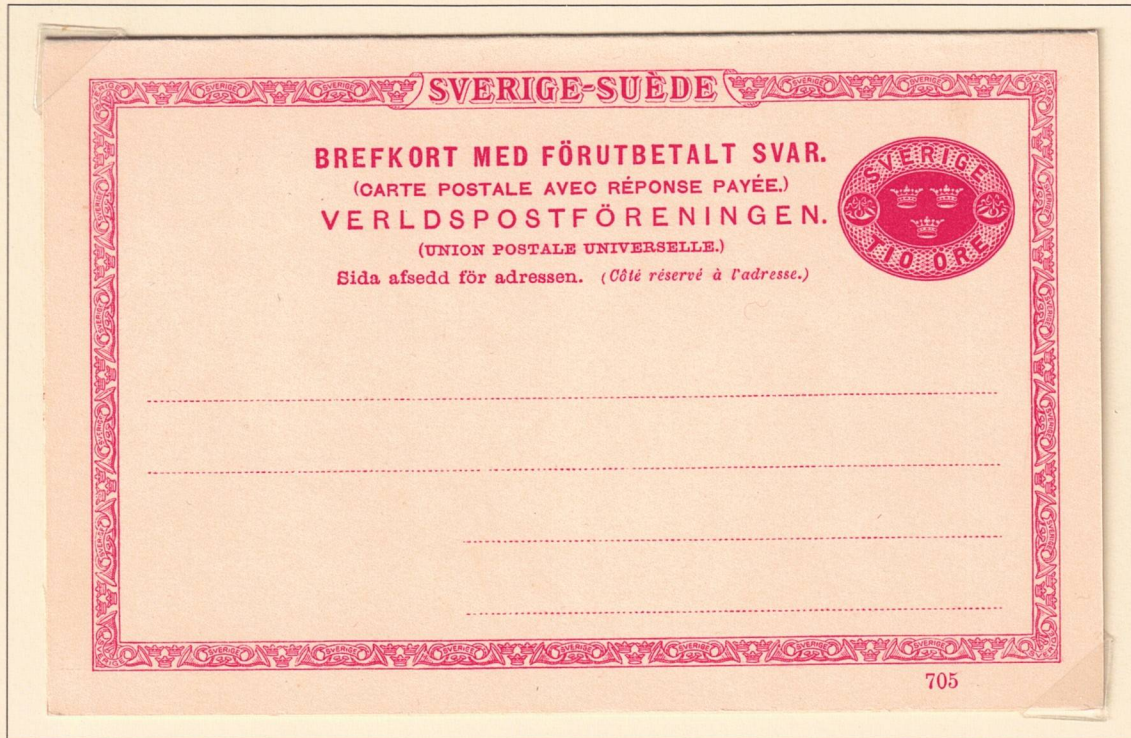


Postmarked Gothenburg 9/11 1905, arrival postmark Valparaiso i Chile 10/11 1905

Double Postcards 3 juli 1905 – 17/9 1919

Posthorn frame, with date figure 705. Format 140x90 mm, total edition unknown, bKd 14

10 öre carmine



10 öre dark carmine



Originating part is postmarked Keflinge 20/8 1916, the response part is postmarked Halle 24/8 1916. Correctly used in both directions. The address at the originating part has been crossed out for the avoidance of misunderstanding.

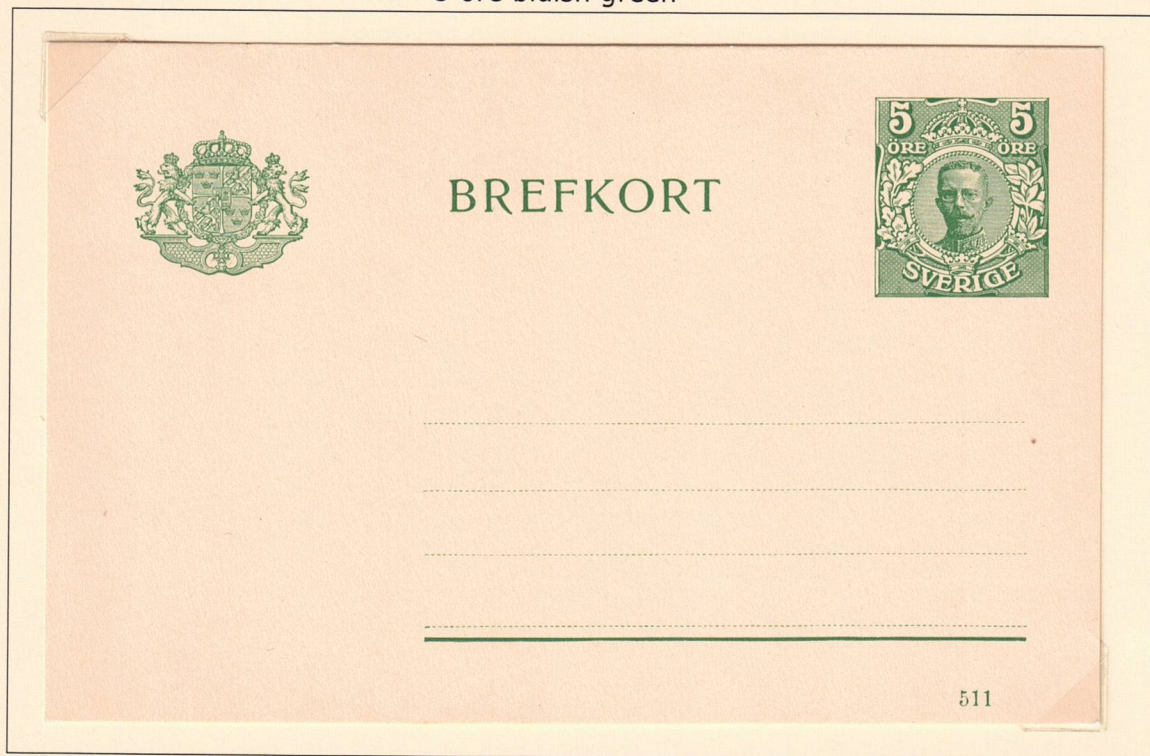
Single Postcards 6/6 1911 – 28/1 1914

POSTCARD, Gustav V in medallion, large national coat of arms to the left.
With 21 different date figures. Format 140x90 mm. Totally 30 786 800 ex, bKe 15

5 öre green



5 öre bluish green



Single Postcards 6/6 1911 – 28/1 1914

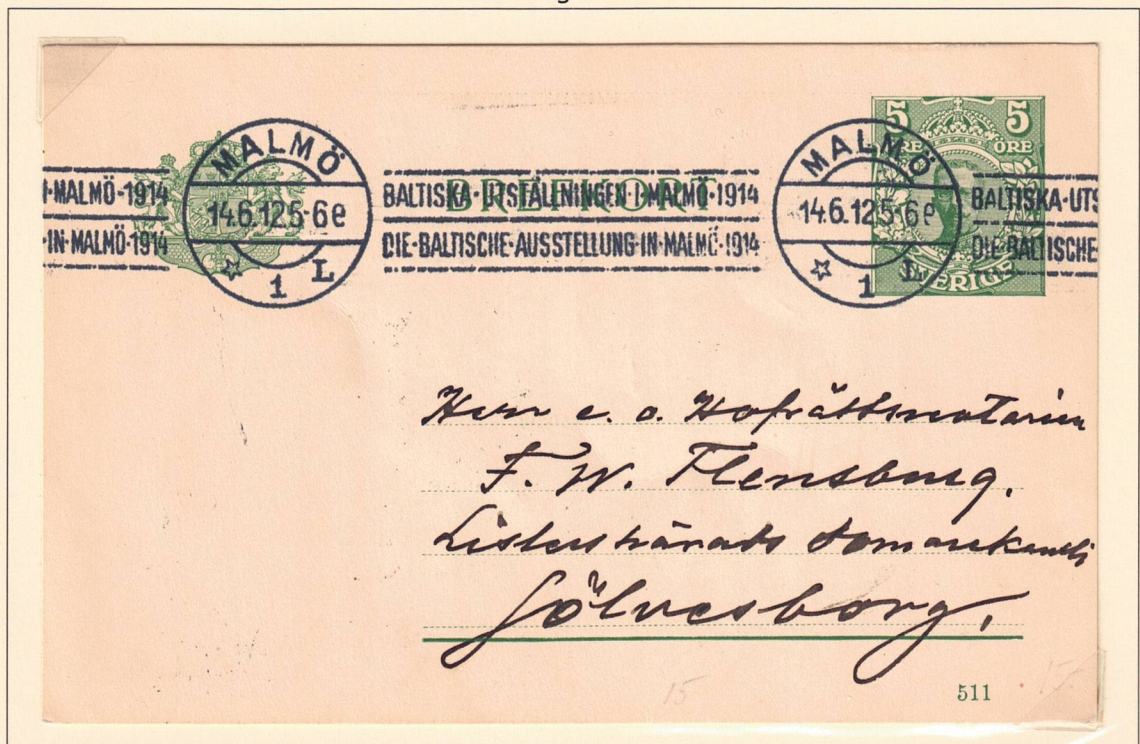
POSTCARD, Gustav V in medallion, large national coat of arms to the left. With 21 different date figures. Format 140x90 mm. Totally 30 786 800 ex, bKe 15

5 öre green



Variant: card with 0,09 mm cardboard (normally 0,18 mm)

5 öre bluish green



Postmarked "Baltiska utställningen i Malmö" (Malmö Baltic exhibition) 14/6 2012.
Sent to Sölvesborg

Single Postcards 6/6 1911 – 28/1 1914

POSTCARD, Gustav V in medallion, large national coat of arms to the left.
With 21 different date figures. Format 140x90 mm. Totally 30 786 800 ex, bKe 15

5 öre green



Postmarked Rödeby 8/4 1912, sent till Stockholm

5 öre green



Postmarked Stockholm 5/2 1913, arrival postmark Helsinki 7/2 1913.
Postage due with the doubled missing amount.

Single Postcards 6/6 1911 - 28/1 1914

POSTCARD, Gustav V in medallion, large national coat of arms to the left. With 21 different date figures. Format 140x90 mm. Totally 30 786 800 ex, bKe 15

5 öre green



Postmarked Gothenburg 27/9 1912. Sent to USA, additionally franked with 5 öre

5 öre green

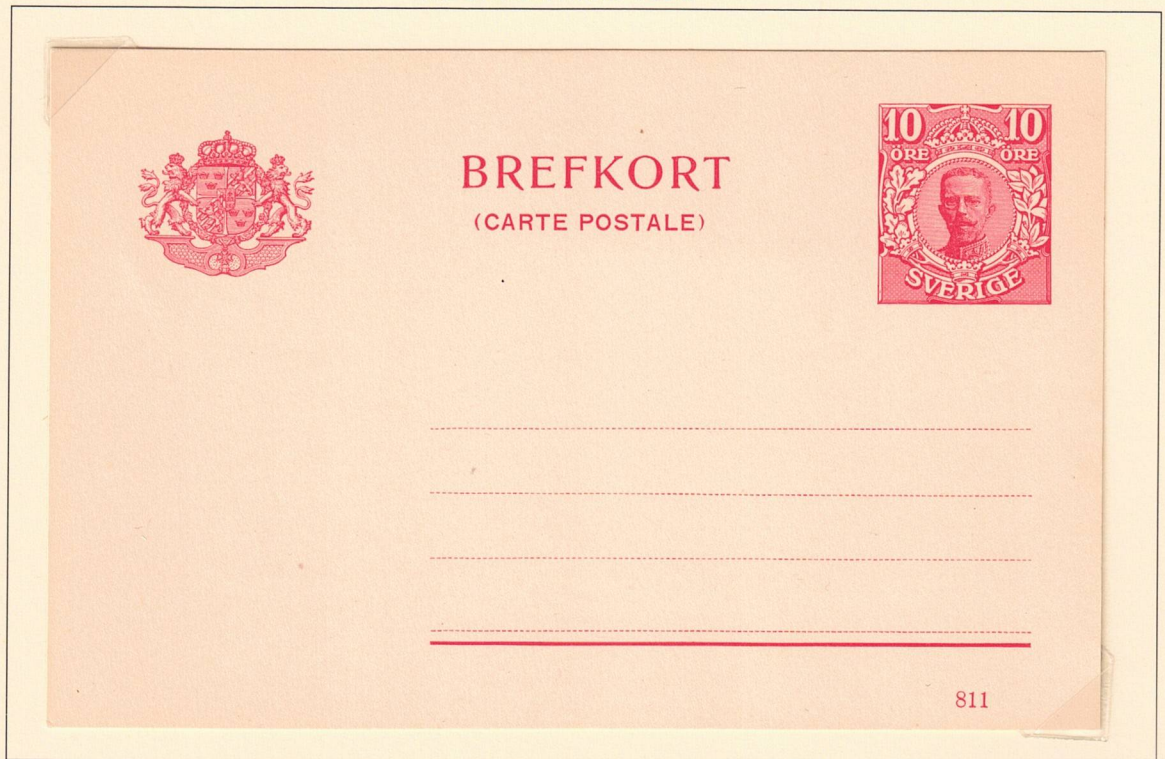


Postmarked Malmö 2/6 1913, sent to Schweiz, additionally franked with 5 öre.

Single Postcards 6/6 1911 – 28/1 1914

POSTCARD, Gustav V in medallion, large national coat of arms to the left.
With 5 different date figures. Format 140x90 mm. Totally 1 066 800 ex, bKe 16

10 öre carmine-rose



10 öre carmine-rose



Postmarked Göteborg 15/1 1914.

Arrival postmarked in Berlin with a private company mark, Kaufhaus Des Westens

Single Postcards 6/6 1911 – 28/1 1914

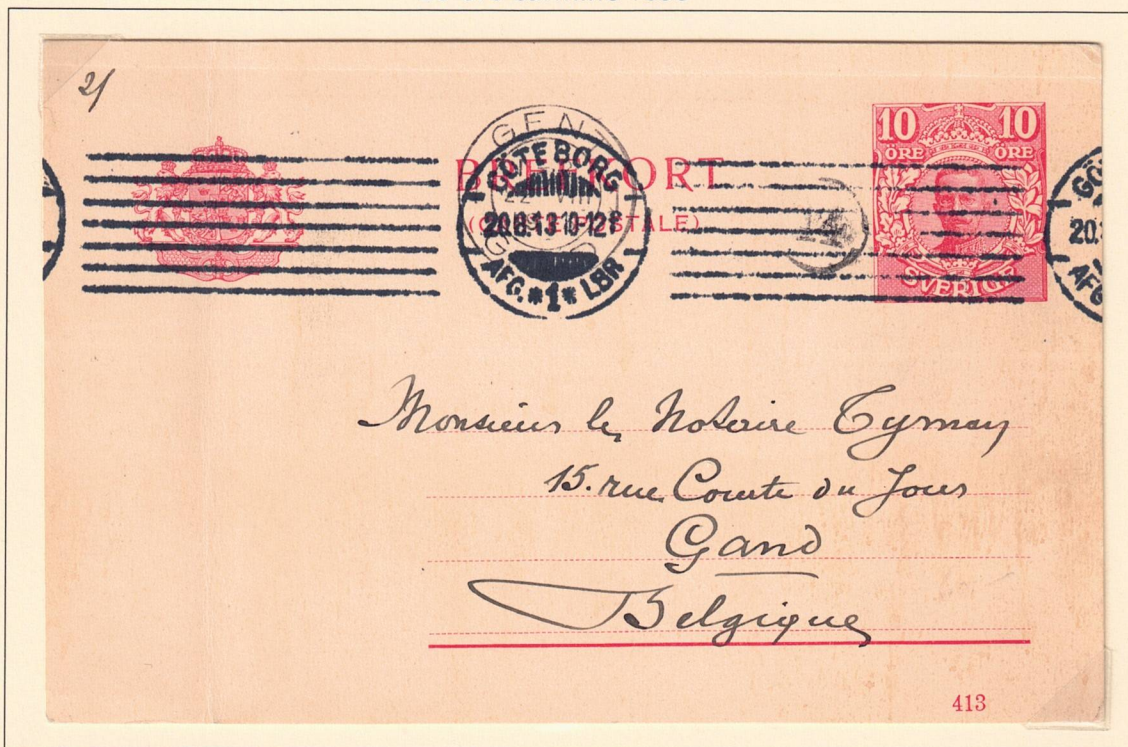
POSTCARD, Gustav V in medallion, large national coat of arms to the left. With 21 different date figures. Format 140x90 mm. Totally 30 786 800 ex, bKe 16

10 öre carmine-rose



Postmarked Stockholm 30/3 1915, arrival postmark Helsinki 5/5 1915.
Russian censorship mark in lilac.

10 öre carmine-rose



Postmark Gothenburg 20/8 1913, arrival postmark 22/8 Gent in Belgium

Single Postcards 6/6 1911 - 31/5 1918

BREFKORT, 10 öre carmine-rose bKe 14



BREVKORT 10 öre carmine-rose bKe 19



Date figures are missing, which is unique. This is probably a proof that was made during the spelling change from F to V.

Then, the cards happened to be found and used around 20 years later on. The spelling reform was implemented gradually from 1906. After it was implemented, the Swedish written language has, with a few exceptions, been stable.

Single Postcards 29/1 1914 – 31/5 1918

POSTCARD, Gustav V in medallion, large national coat of arms to the left.
With 30 different date figures. Format 140x90 mm. Totally 48 000 000 ex, bKe 17

5+5 öre green



5+5 öre bluish green



Single Postcards 29/1 1914 – 31/5 1918

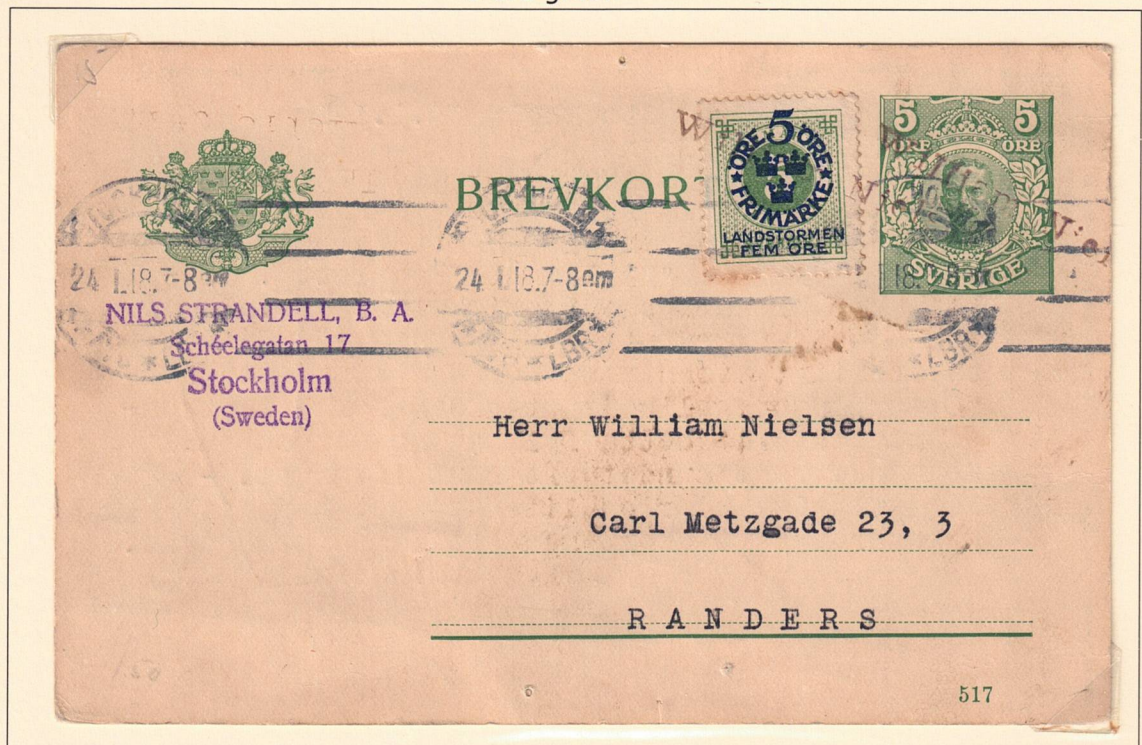
POSTCARD, Gustav V in medallion, large national coat of arms to the left.
With 30 different date figures. Format 140x90 mm. Totally 48 000 000 ex, bKe 17

5 öre green



Postmarked Kristinehamn 11/1 1917. Sent to Stockholm

5 öre green



Postmarked Stockholm 24/1 1918. Sent to Randers in Danmark.
Additionally franked with rad med 5 öre Landstorm

Single Postcards 29/1 1914 – 31/5 1918

POSTCARD, Gustav V in medallion, large national coat of arms to the left.
With 30 different date figures. Format 140x90 mm. Totally 48 000 000 ex, bKe 17

5 öre green



Cash on delivery. Postmarked Linköping 30/11 1914.
Arrival postmark Skärsätra 1/12 1914 – additional fee 15 öre

5 öre bluish green

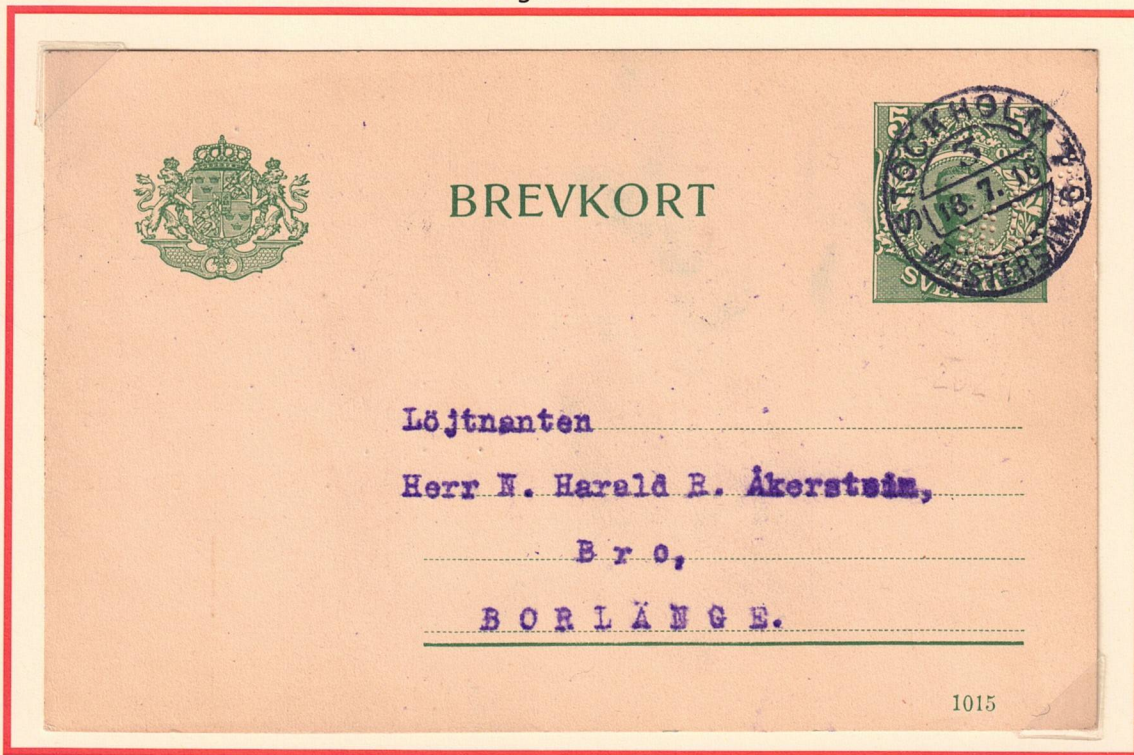


Postmarked Rinkarby 1/6 1918. This is the first day after the postcards validity ends.
Therefore a postage due at 4 öre is charged. The postcard fee was raised June 1 to 7 öre.

Single Postcards 29/1 1914 - 31/5 1918

POSTCARD, Gustav V in medallion, large national coat of arms to the left. With 30 different date figures. Format 140x90 mm. Totally 48 000 000 ex, bKe 17

5 öre green



Postmarked Stockholm 18/7 1916,
The postcard has a perfin named MEA (Militär Ekiperings Aktiebolaget). Only a few recorded.

5 öre grön

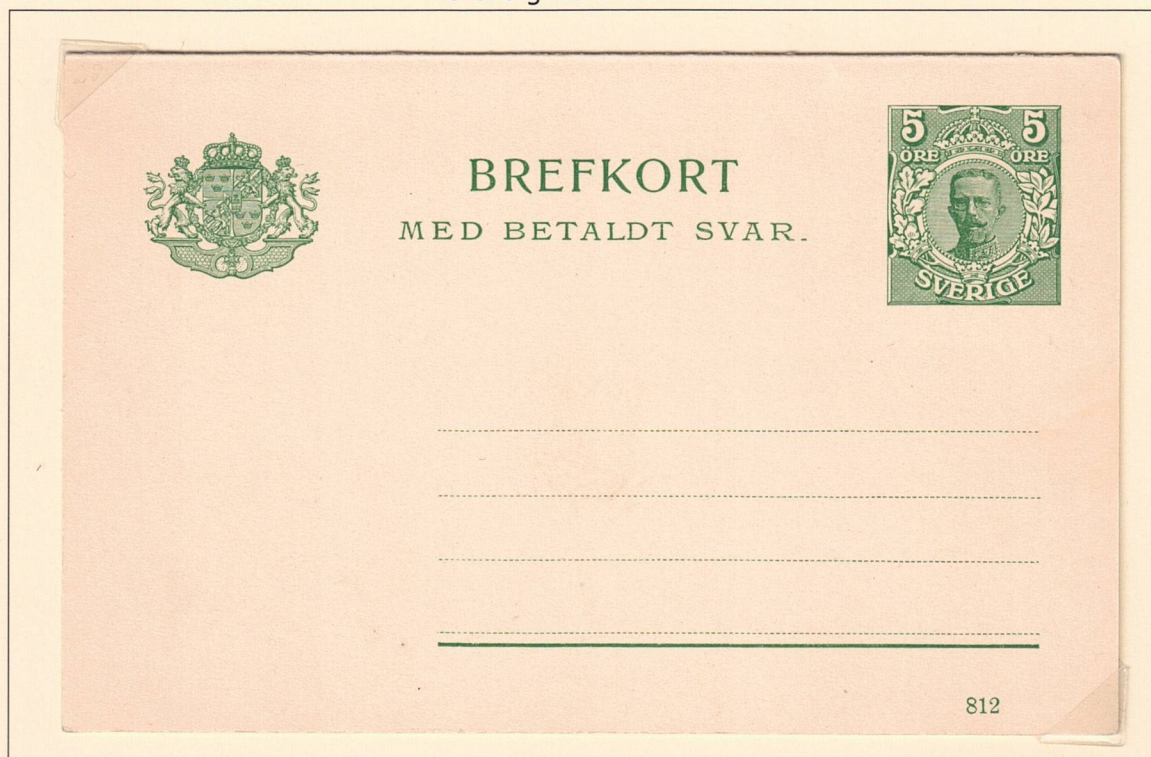


Postmarked Gothenburg 18/10 1918, The additional stamp has a perfin named O.M.

Double Postcards 30/1 1912 – 11/6 1914

POSTCARD, Gustav V in medallion, large national coat of arms to the left.
With 4 different date figures. Format 140x90 mm. Totally 469 500 ex, bKd 16

5 öre green



5 öre bluish green



Double Postcards 30/1 1912 - 11/6 1914

POSTCARD, Gustav V in medallion, large national coat of arms to the left. With 4 different date figures. Format 140x90 mm. Totally 469 500 ex, bKd 16

Originating part 5 öre green



Postmarked in Stockholm 18/4 1914, arrival postmarked in Malmö 19/4 1914

Response part 5 öre green

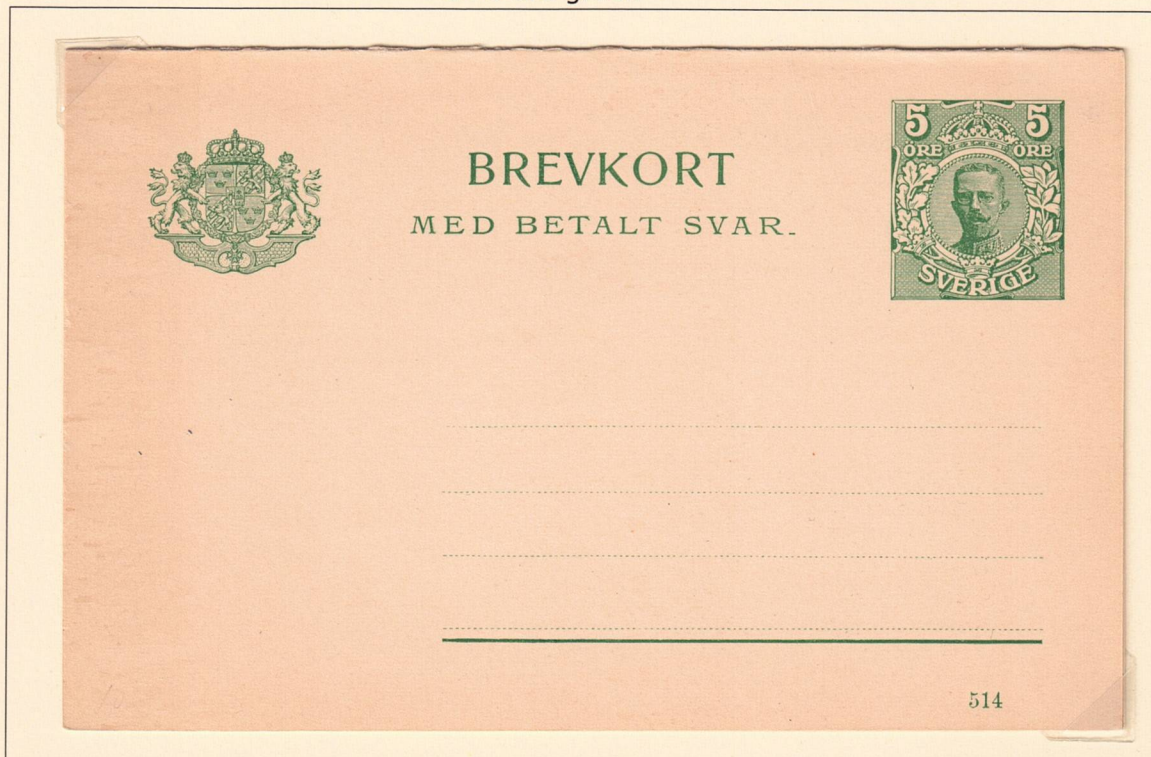


Postmarked Gothenburg 18/5 1913

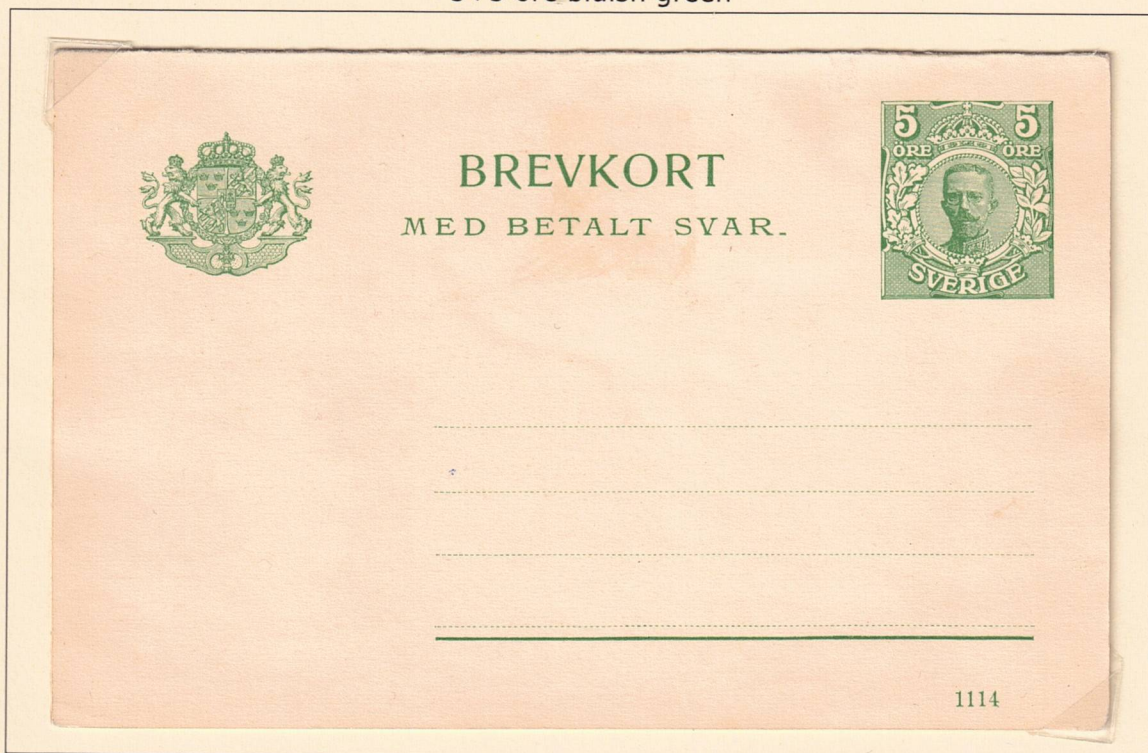
Double Postcards 12/6 1914 – 30/6 1919

POSTCARD, Gustav V in medallion, large national coat of arms to the left.
With 5 different date figures. Format 140x90 mm. Totally 1 020 000 ex, bKd 17

5+5 öre green



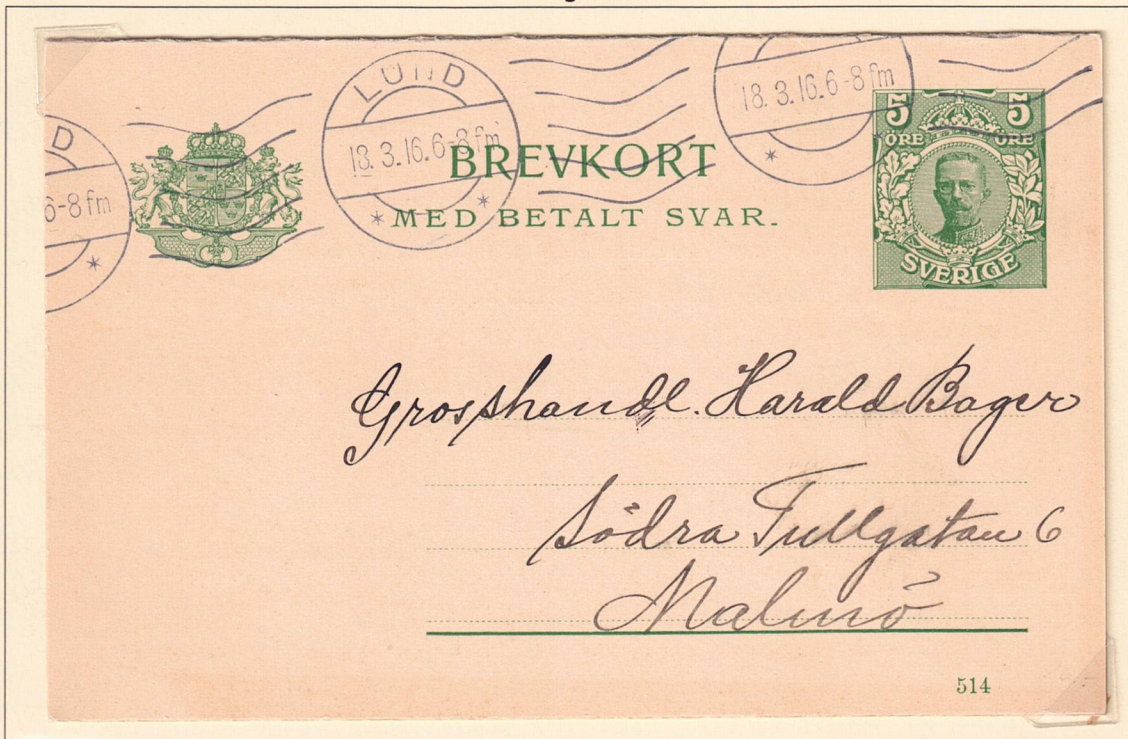
5+5 öre bluish green



Double Postcards 12/6 1914 – 30/6 1919

POSTCARD, Gustav V in medallion, large national coat of arms to the left.
With 5 different date figures. Format 140x90 mm. Totally 1 020 000 ex, bKd 17

5+5 öre green



Postmarked Lund 18/3 1916. Sent to Malmö

5+5 öre bluish green

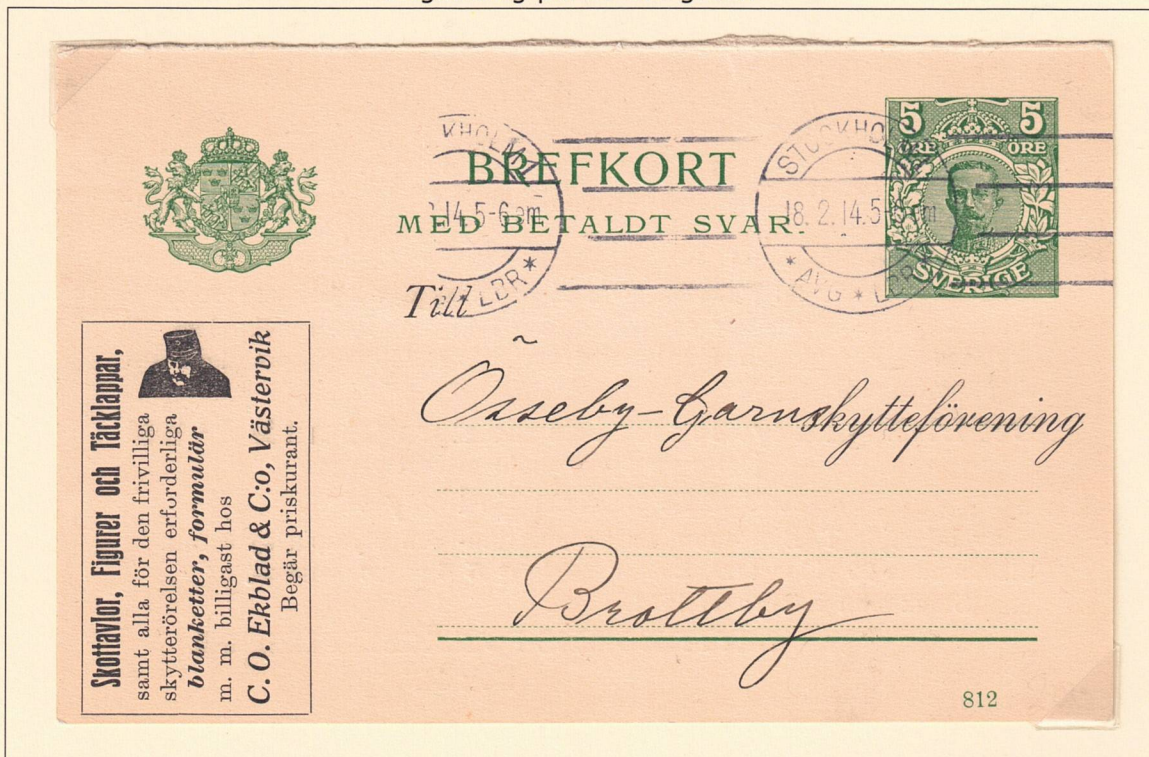


Postmarked Gothenburg 19/9 1917

Double Postcards 12/6 1914 – 30/6 1919

POSTCARD, Gustav V in medallion, large national coat of arms to the left.
With 5 different date figures. Format 140x90 mm. Totally 1 020 000 ex, bKd 17

Originating part 5 öre green



Postmark Stockholm 18/2 1914. Sent to Brottby

Response part 5 öre green



Postmarked Värnamo 28/6 1917. Sent to Norrköping

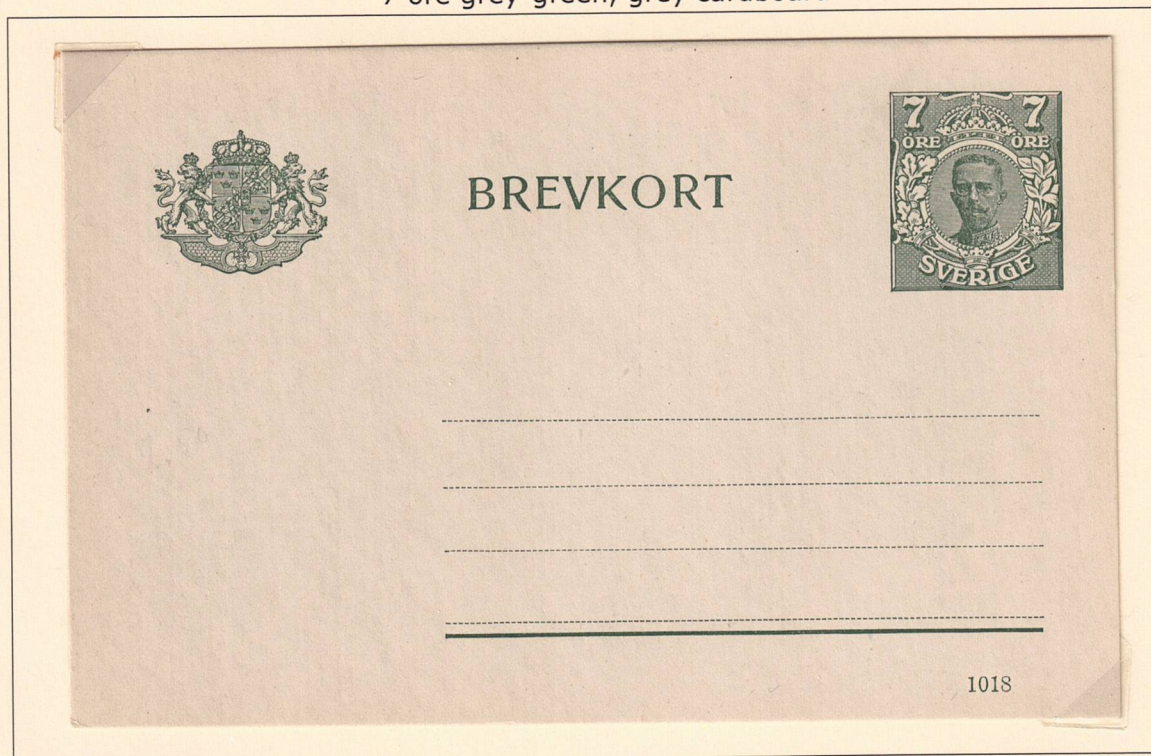
Single Postcards 12/6 1914 – 30/6 1919

POSTCARD, Gustav V in medallion, large national coat of arms to the left.
With 7 different date figures. Format 140x90 mm. Totally 9 650 000 ex, bKe 18

7 öre grey-green, white cardboard



7 öre grey-green, grey cardboard



Single Postcards 12/6 1914 – 30/6 1919

POSTCARD, Gustav V in medallion, large national coat of arms to the left. With 7 different date figures. Format 140x90 mm. Totally 9 650 000 ex, bKe 18

7 öre grey-green, white cardboard



Postmarked Stockholm Tegnerg. 18/11 1918. Sent to Upsala

7 öre grey-green, grey cardboard



Postmarked PLK 298 6/3 1919. Sent to Stockholm

Single Postcards 12/6 1914 – 30/6 1919

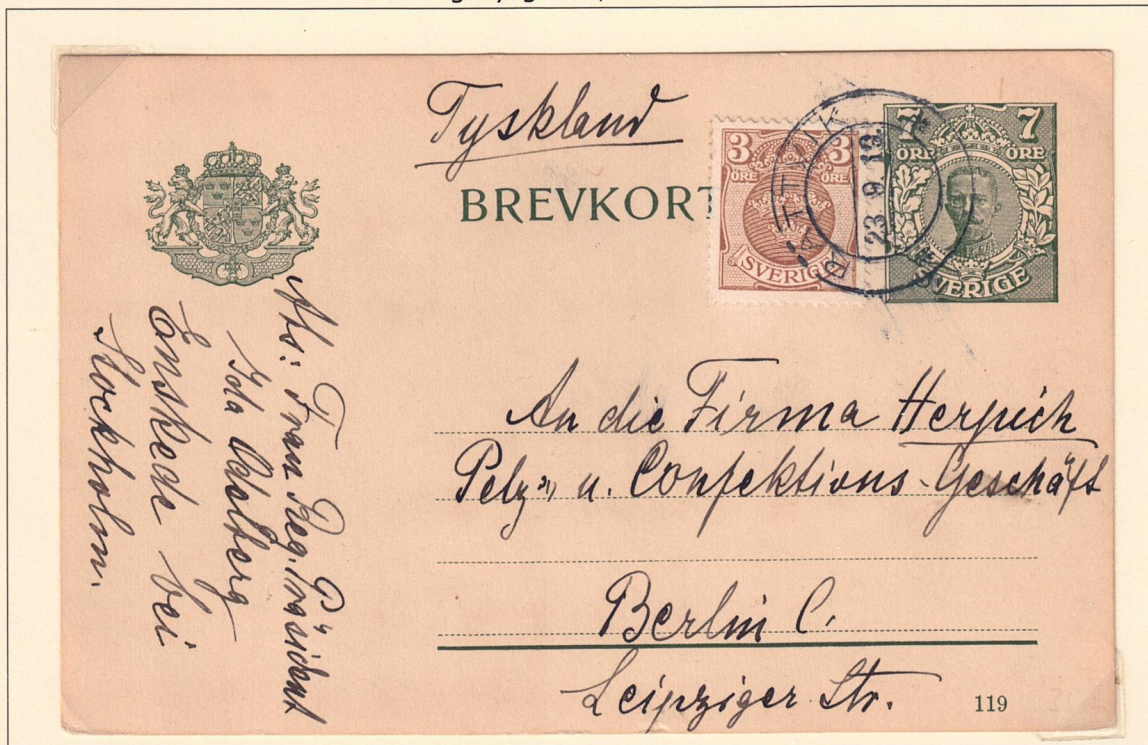
POSTCARD, Gustav V in medallion, large national coat of arms to the left. With 7 different date figures. Format 140x90 mm. Totally 9 650 000 ex, bKe 18

7 öre grey-green, white cardboard



Postmarked Tyringe 11/10 1919, to Hälsingborg, Postage due 6 öre for the double missing amount.

7 öre grey-green, white cardboard



Postmarked Rättvik 23/9 1919. Sent to Berlin. Private arrival mark at the back of the card

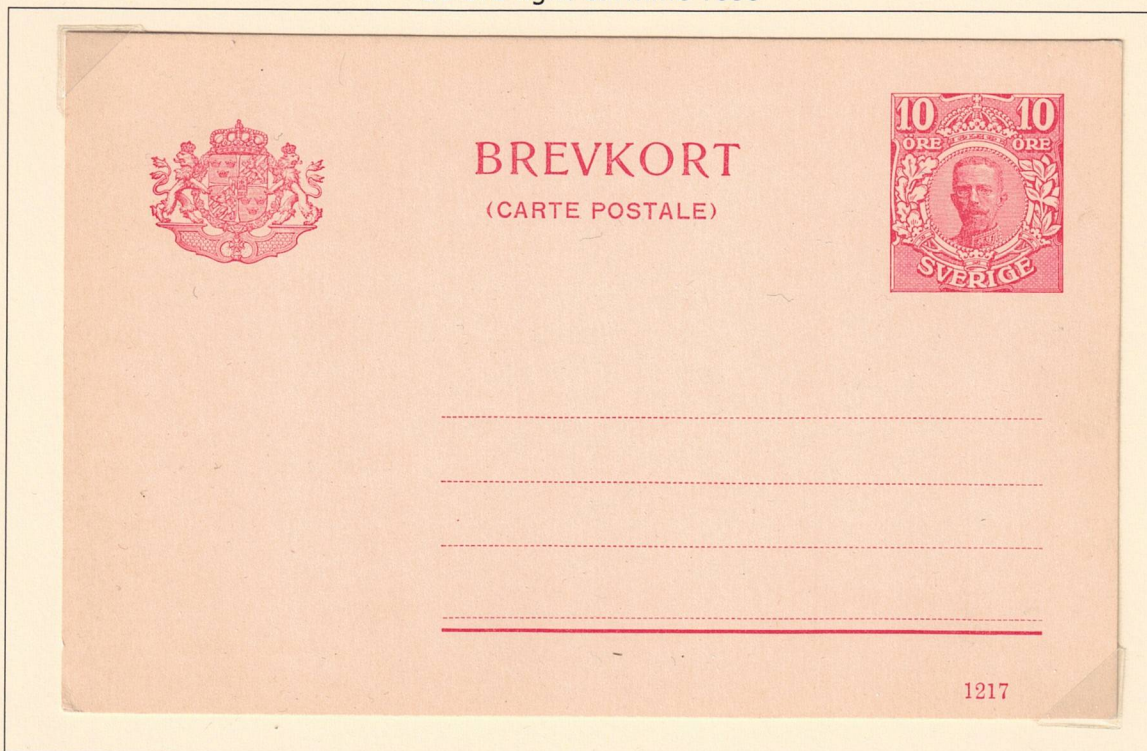
Single Postcards 3/3 1914 – 28/9 1919

POSTCARD, Gustav V in medallion, large national coat of arms to the left.
With 5 different date figures. Format 140x90 mm. Totally 2 100 000 ex, bKe 19

10 öre red



10 öre light carmine-rose



Single Postcards 3/3 1914 – 28/9 1919

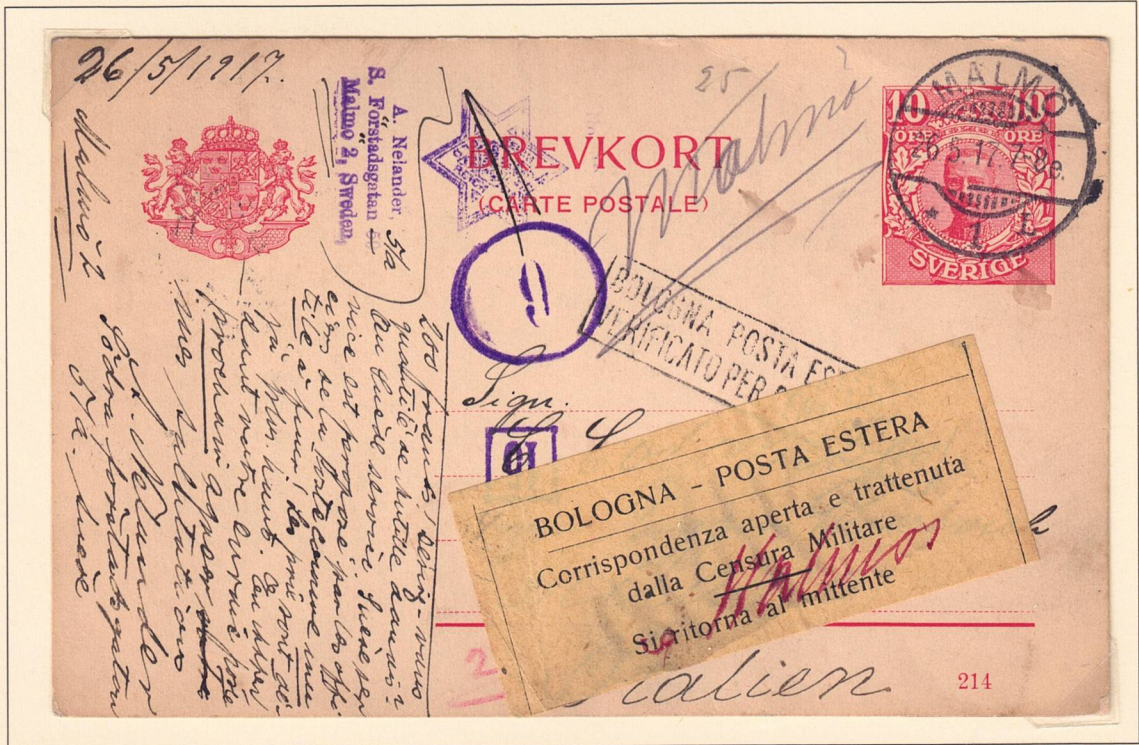
POSTCARD, Gustav V in medallion, large national coat of arms to the left.
With 5 different date figures. Format 140x90 mm. Totally 2 100 000 ex, bKe 19

10 öre red



Postmarked Göteborg 19/7 1916, sent to Lubeck

10 öre red



Postmarked Malmö 26/5 1917, sent to Bologna. Italian censorship marks.
Text of the label: Open correspondence, retained by military censorship.

Single Postcards 3/3 1914 – 28/9 1919

POSTCARD, Gustav V in medallion, large national coat of arms to the left.
With 5 different date figures. Format 140x90 mm. Totally 2 100 000 ex, bKe 19

10 öre red



Postmarked Stockholm 18/9 1914, Sent to Wien in Austria

10 öre red



Postmarked Stockholm 23/2 1918, Arrival postmark Hamburg 3/3 1918.
Sent express, stamps are added. The rate is 35 öre.

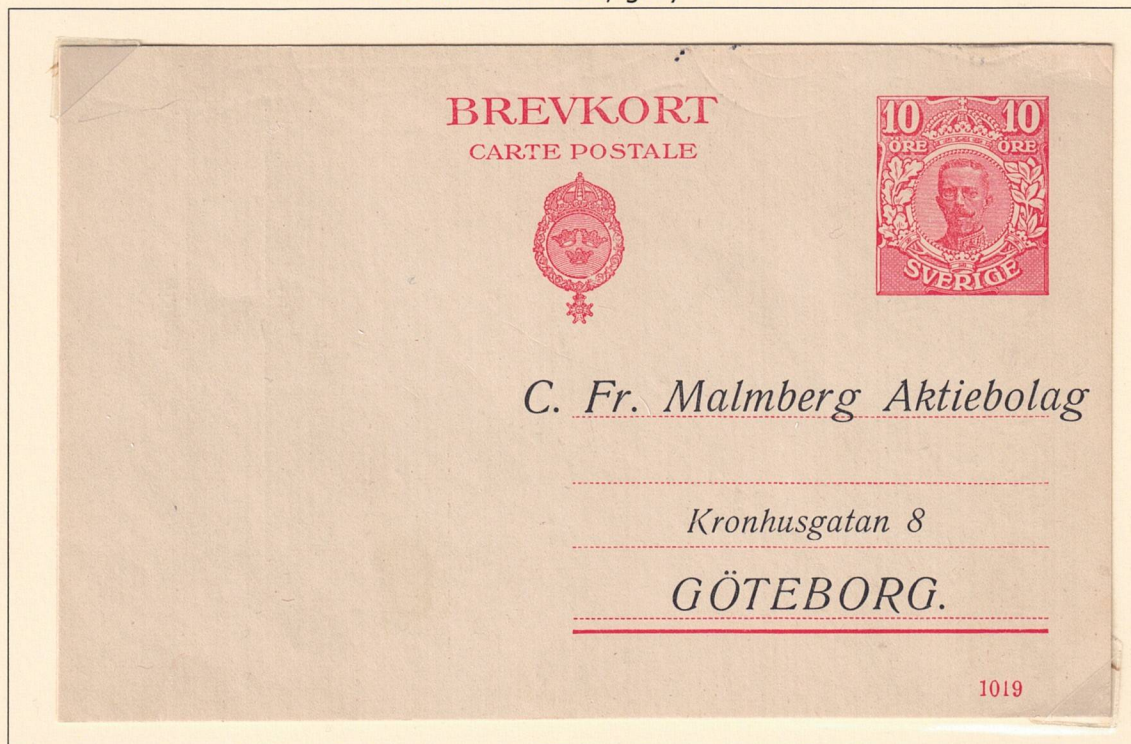
Single Postcards 20/9 1919 – 2/5 1920

POSTCARD, Gustav V in medallion, small national coat of arms in the middle.
With 4 different date figures. Format 140x90 mm. Totally 12 500 000 ex, bKe 20

10 öre carmine-rose, grey-white cardboard



10 öre carmine-rose, grey cardboard



Single Postcards 20/9 1919 – 2/5 1920

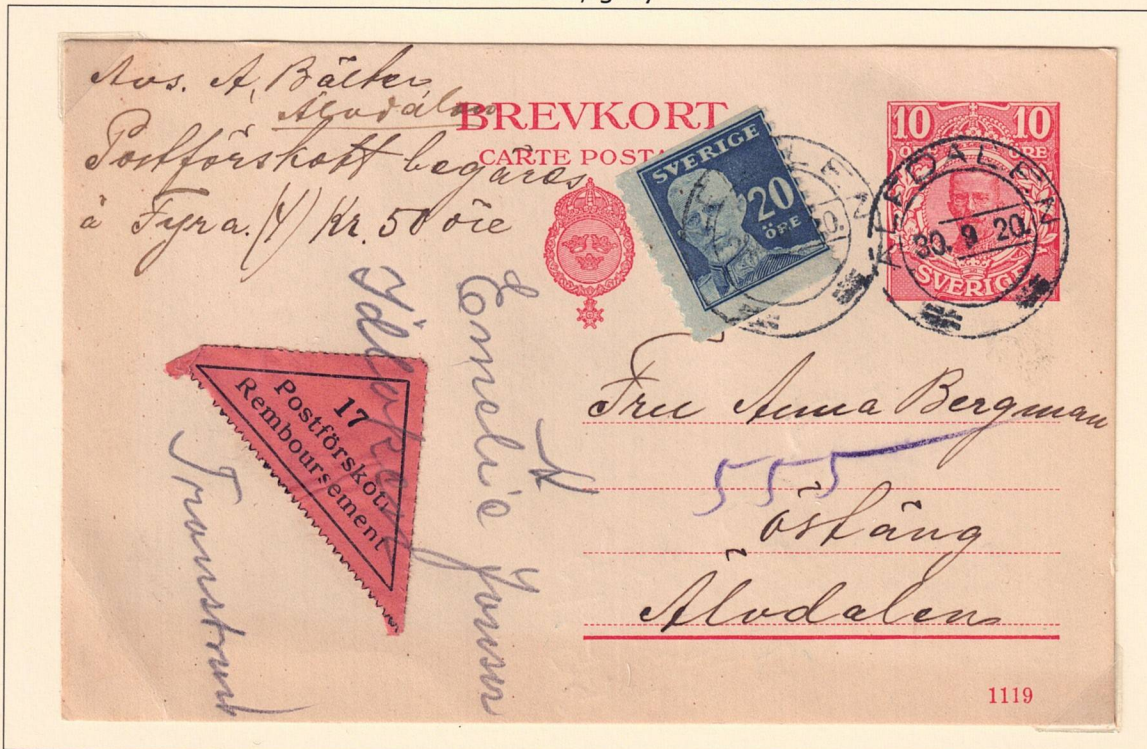
POSTCARD, Gustav V in medallion, small national coat of arms in the middle.
With 4 different date figures. Format 140x90 mm. Totally 12 500 000 ex, bKe 20

10 öre carmine-rose, grey cardboard



Postmarked Gothenburg 16/2 1920, sent to Hällevadsholm

10 öre carmine-rose, grey-white cardboard



Postmarked Ålfalden 30/9 1920, cash on delivery, additionally franked. The rate is 30 öre.

Single Postcards 20/9 1919 – 2/5 1920

POSTCARD, Gustav V in medallion, small national coat of arms in the middle.
With 4 different date figures. Format 140x90 mm, bKe 20.
Approx. 12 500 000 ex. for bKe 20 and bKe 21 together.

10 öre carmine-rose, grey-white cardboard



Postmarked Stockholm 8/2 1920, Ship cancellation Köpenhavn - Ronne 8/2 1920.
Arrival postmark Ronne 9/2 1920,
Wrongly sent. The receiver is in Borgholm in Sweden, not Bornholm in Denmark

10 öre carmine-rose, grey-white cardboard

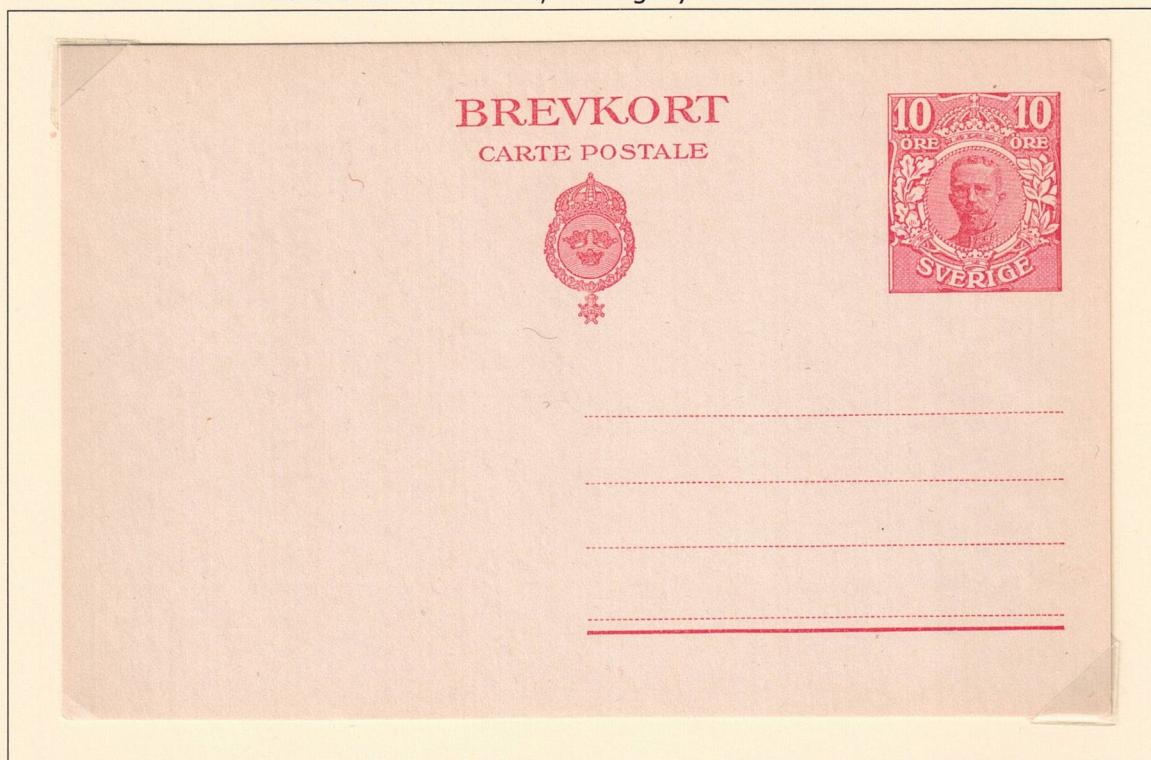


Postmarked Sparreholm 30/4 1920. Sent to Stockholm.
Registered printed matter, Rate 25 öre 1/7 1919 – 30/6 1920

Single Postcards 3/5 1920 – 16/3 1921

POSTCARD, Gustav V in medallion, small national coat of arms in the middle.
Without date figures. Format 140x90 mm, bKe 21.
Approx. 12 500 000 ex. for bKe 20 and bKe 21 together.

10 öre carmine-rose, thick grey cardboard



10 öre carmine-rose, thick grey cardboard



Postmarked Gnesta 9/3 1921, sent to Lund

Single Postcards 3/5 1920 – 16/3 1921

POSTCARD, Gustav V in medallion, small national coat of arms in the middle.
Without date figures. Format 140x90 mm, bKe 21

10 öre carmine-rose, thick grey cardboard



Postmarked Stillingsön 26/7 1920, arrival postmarked Valkenburg in Holland 30/7 1920, then passed on and arrival postmarked LEIDEN 31/7 1920

10 öre carmine-rose, thick grey cardboard

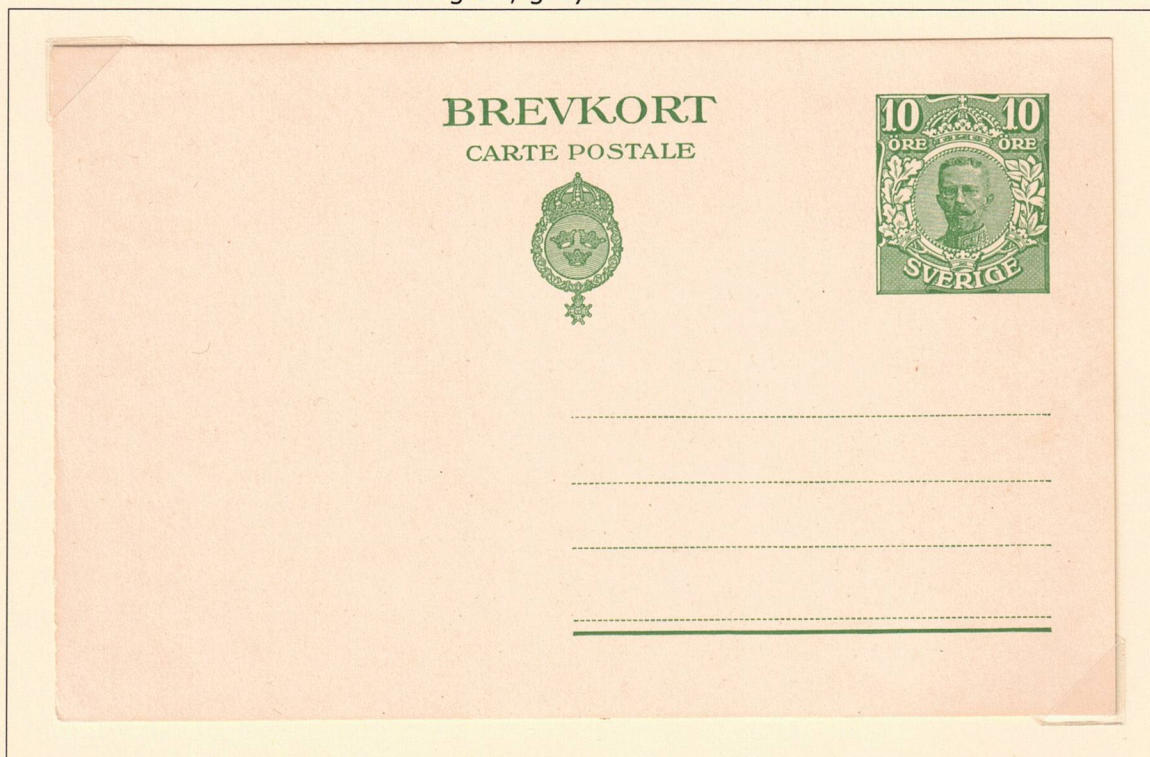


Postmarked Gothenburg 30/3 1921. Sent to Paris. Additionally franked with 15 öre.
The rate 25 öre is used for postcards outside Nordic countries.

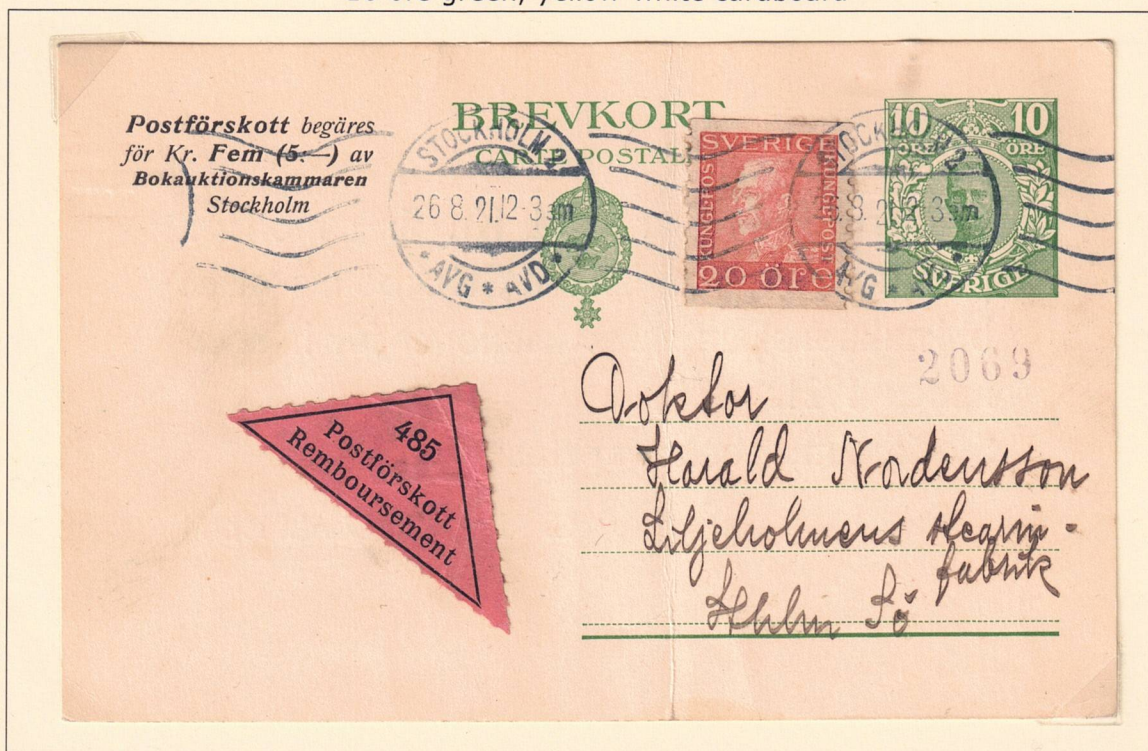
Single Postcards 17/3 1921 – 31/7 1921

POSTCARD, Gustav V in medallion, small national coat of arms in the middle.
Without date figures, Format 140x90 mm, bKe 22

10 öre grön, greyish cardboard



10 öre green, yellow-white cardboard

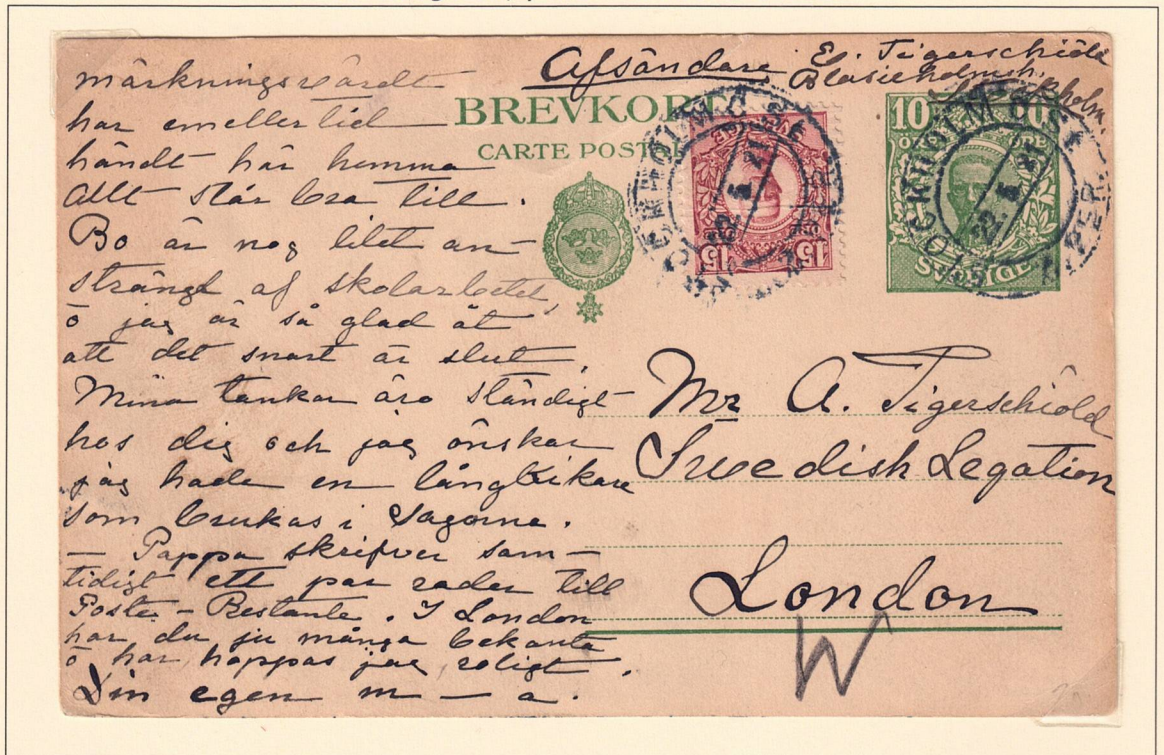


Postmarked Stockholm 26/8 1921. 20 öre stamp is added. Cash on delivery fee is 30 öre

Single Postcards 17/3 1921 – 31/7 1921

POSTCARD, Gustav V in medallion, small national coat of arms in the middle.
Without date figures. Format 140x90 mm, bKe 22

10 öre green, yellow-white cardboard



Postmarked Stockholm 22/5 1921, sent to London

10 öre green, yellow-white cardboard



Postmarked Upsala 1/6 1921. Sent to Paris.

Postage due as the postcard fee to France 1921 was 40 öre.

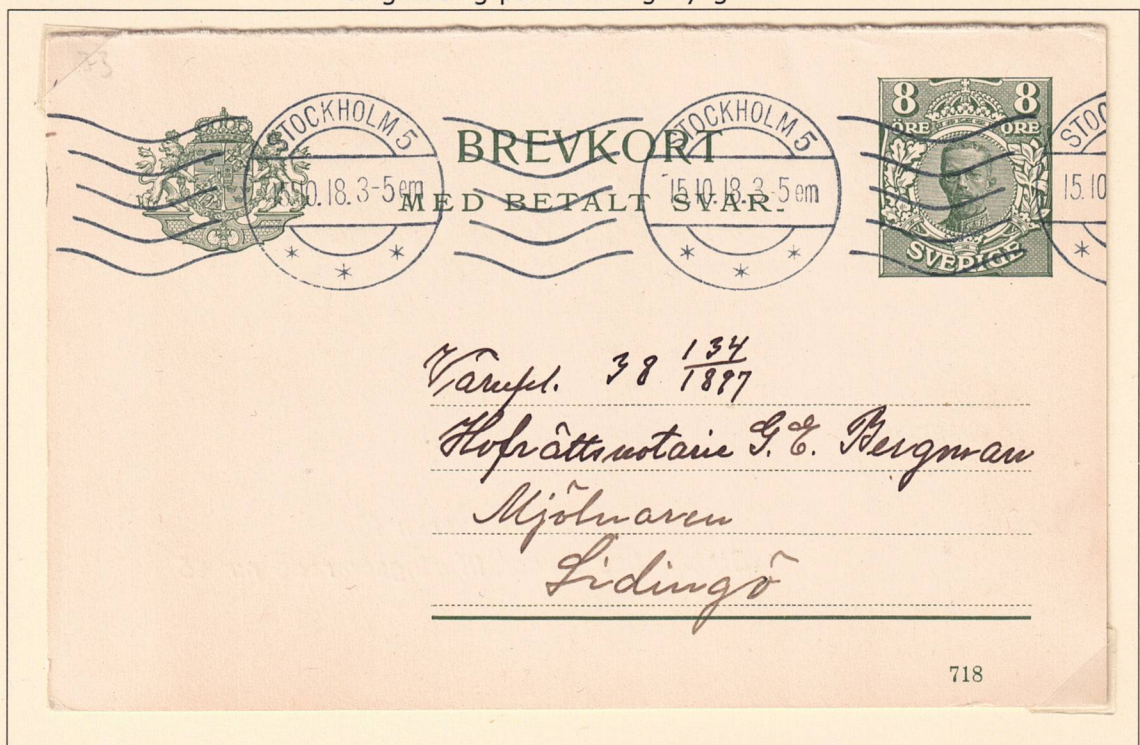
Double Postcards 21/9 1918 – 30/6 1919

POSTCARD, Gustav V in medallion, large national coat of arms to the left, with 2 different date figures. Format 140x90 mm. Totalt c:a 200 000 ex. bKd 18

8+7 öre grey-green



Originating part 8 öre grey-green



Postmarked Stockholm 15/10 1918. Sent to Lidingö

Double Postcards 18/9 1919 – 7/11 1920

POSTCARD, Gustav V in medallion, small national coat of arms in the middle.
With date figure. Format 140x90 mm. bKd19.
Totally 340 000 ex. for bKd 19 and bKd20 together.

10+10 öre carmine-rose, grey cardboard



Response part 10 öre carmine-rose, grey cardboard

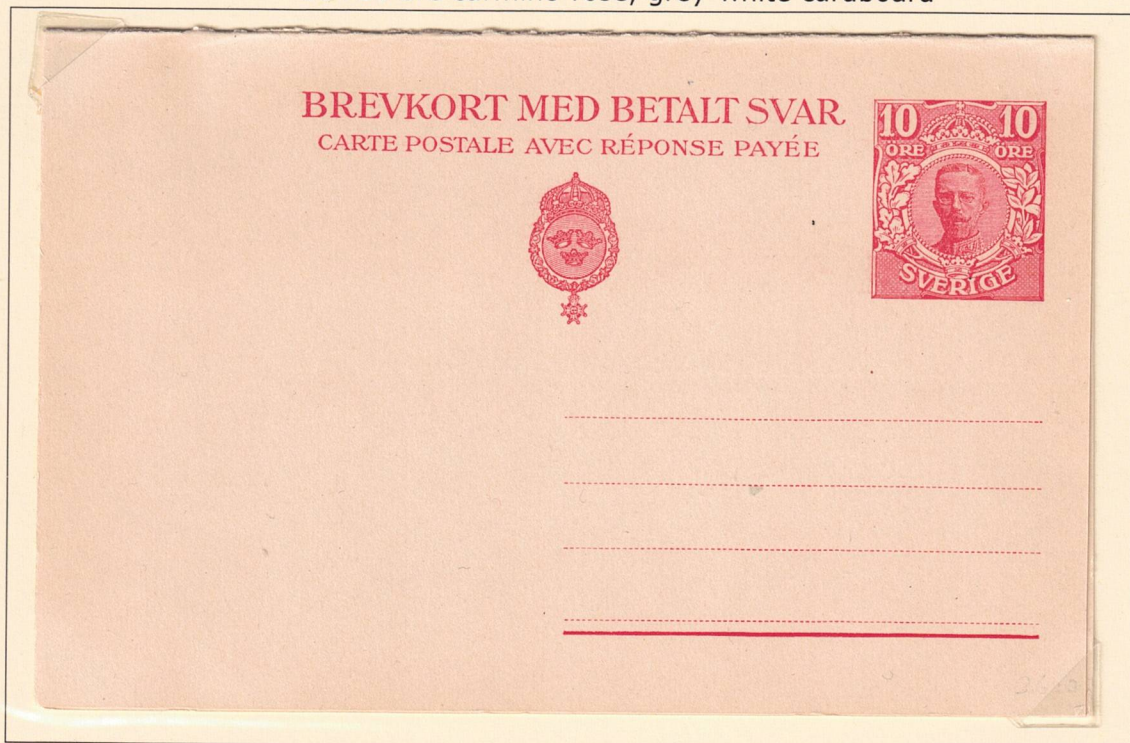


Postmarked Gothenburg 1/10 1921

Double Postcards 8/11 1920 - 16/11 1921

POSTCARD, Gustav V in medallion, small national coat of arms in the middle, without date figures.
Format 140x90 mm, bKd20. Totally 340 000 ex. for bKd 19 and bKd 20 together.

10+10 öre carmine-rose, grey-white cardboard



10+10 öre carmine-rose, grey-white cardboard



Postmarked Råsunda 28/5 1921. Sent to Stockholm

Single Postcards 1/8 1921 - 2/10 1925

Gustav V, Left profile. Format 140x90 mm. Totally 31 849 740 ex, bKe 23

10 öre dark green



10 öre dark green



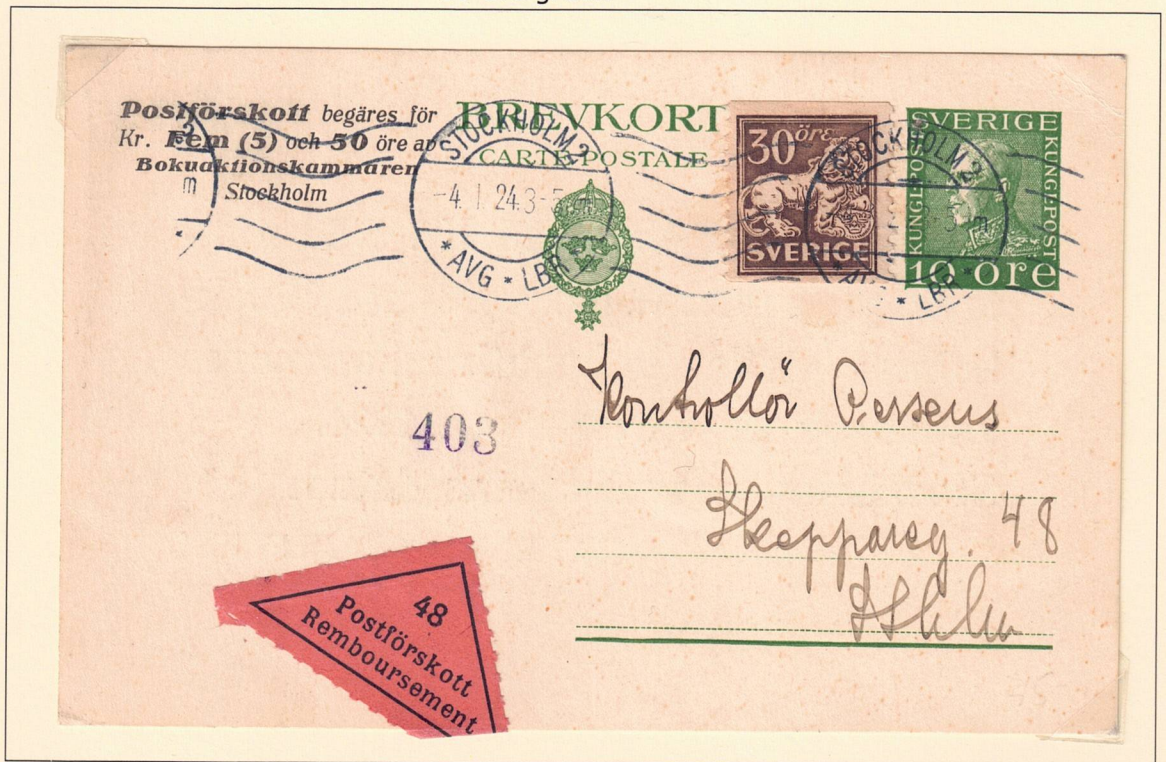
Postmarked Västerås 22/3 1922, Sent to Södertälje.

In 1921, a thicker cardboard (0,22-0,23 mm) was used, which is brownish. Later, a slightly thinner cardboard, which is whiter, was used (0,17-0,20).

Single Postcards 1/8 1921 - 2/10 1925

Gustav V Left Profile. Format 140x90 mm. Totally 31 849 740 ex, bKe 23

10 öre green



Postmarked: Stockholm 24/1 1924, Cash on delivery postage 40 öre

10 öre grön



Postmarked Stockholm 16/5 1924, additionally franked with 10 öre Standing Lion. Postage for Postcards to Paris 20 öre

Single Postcards 1/8 1921 - 2/10 1925

Gustav V Left Profile. Format 140x90 mm. Totally 31 849 740 ex, bKe 23

10 öre green



Postmarked Stockholm 10/6 1922, arrival postmark Copenhagen. Postage due is 10 danish öre
Postcard rate to Denmark 1922 was 15 öre

10 öre green

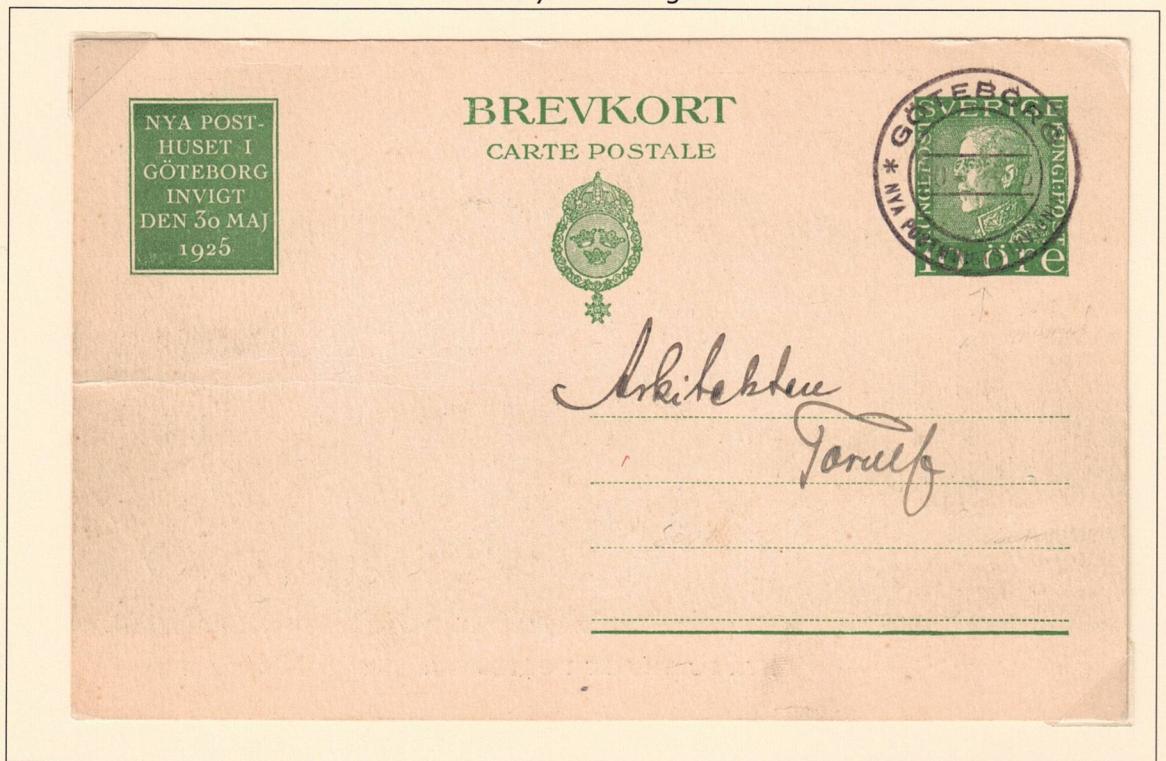


Postmarked Stockholm 6/11 1924, Arrival postmarked Rome 9/11 1924

Single Postcards 30/5 1925

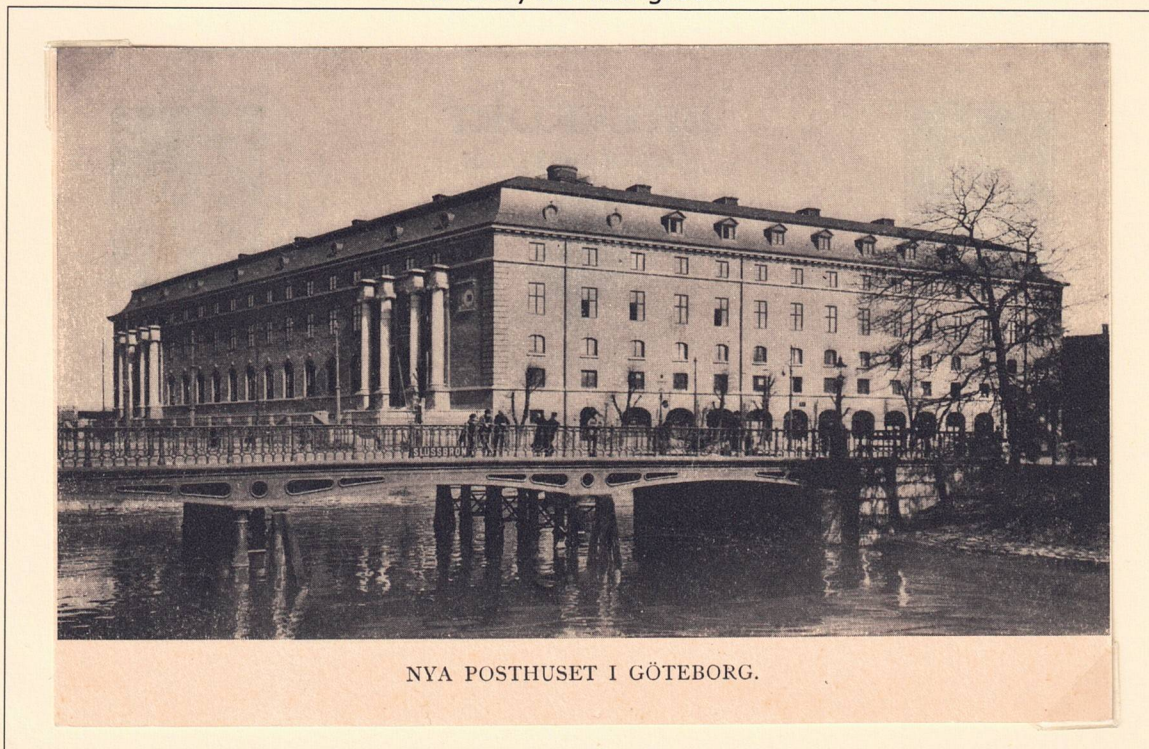
Gustav V Left profile. General Post office in Gothenburg inaugurated,
Additional print at Bke 23. Totally approx. 2 500 ex.

10 öre yellowish green



Without "placering", addressed to postal employee 30.....25.....

10 öre yellowish green



The back has a print in black of the General post office in Gothenburg

Single Postcards 19/8 1925 – 30/8 1925

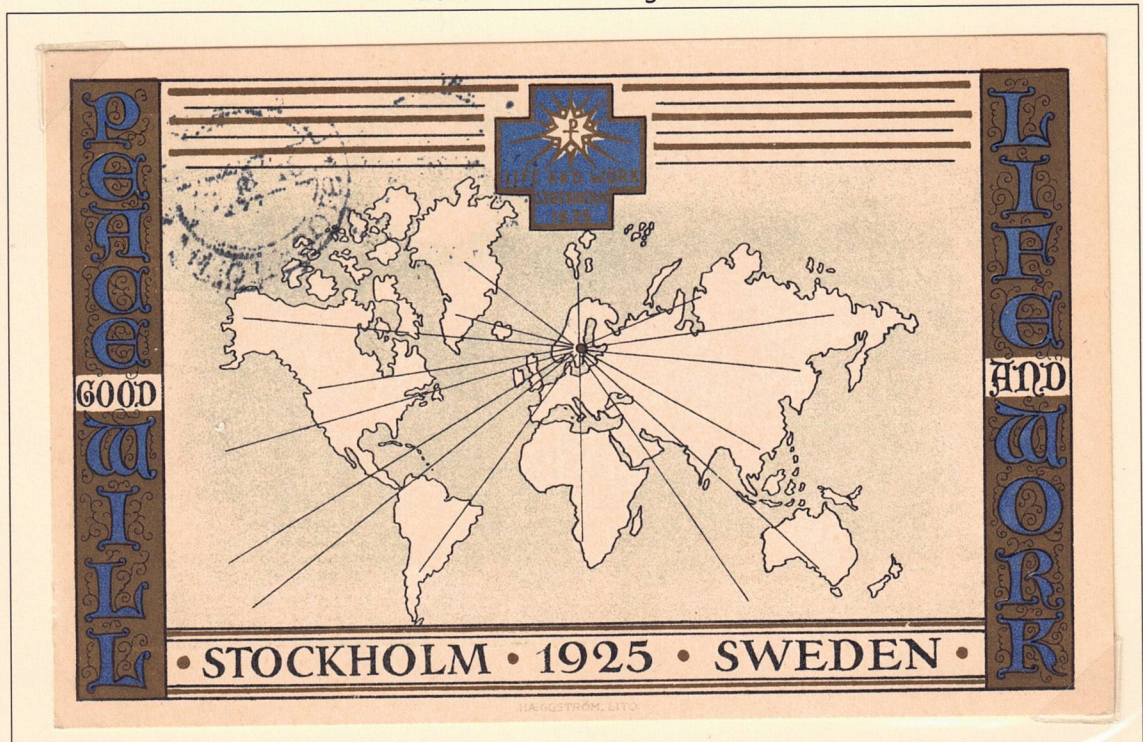
Gustav V Left Profile. Ekumeniska mötet. Additional print at Bke 23. Totally 8 200 ex. bKe 25

10 öre Yellowish green



Postmarked Stockholm 30/8 1925

10 öre Yellowish green

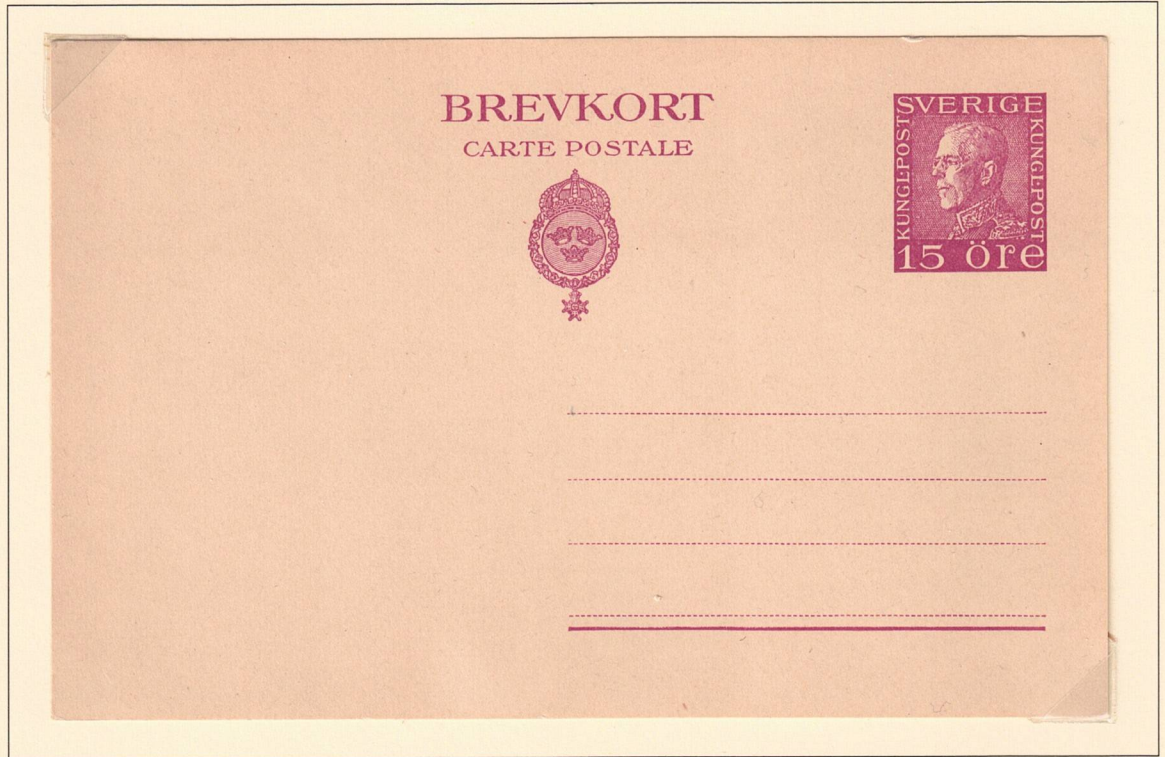


Back printed in black-blue and gold

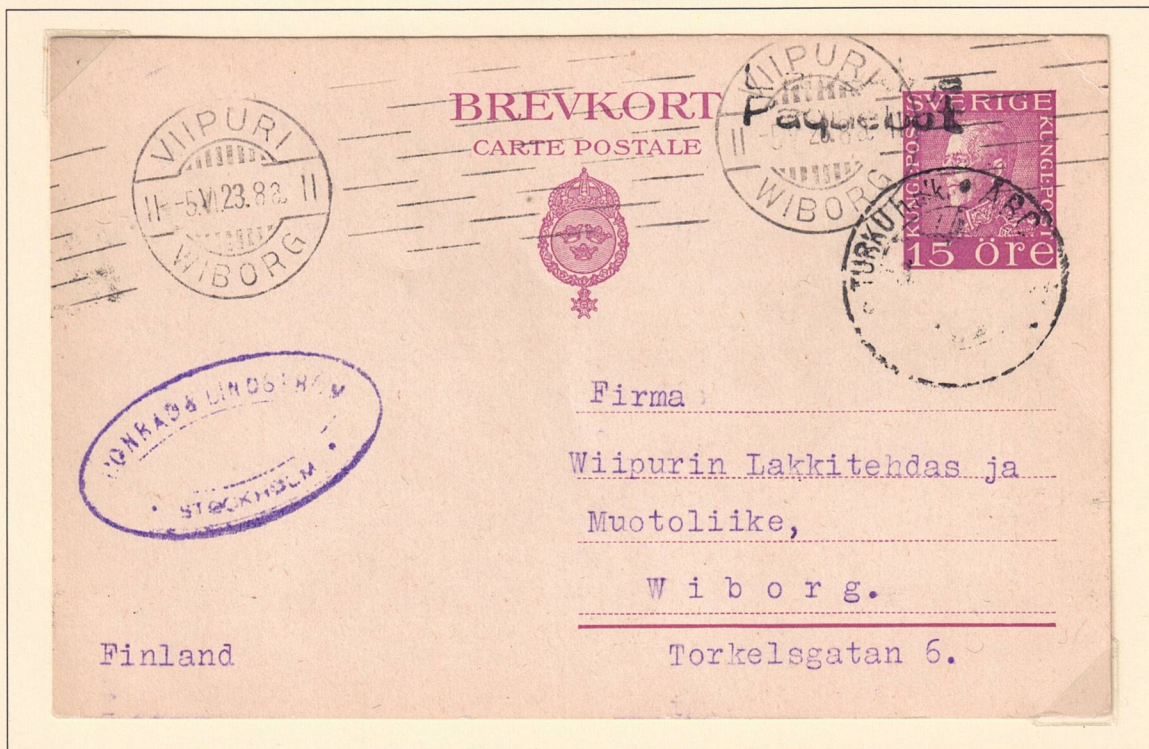
Single Postcards 9/5 1921 – 31/7 1924

Gustav V Left Profile. Format 140x90 mm. Totally 55 590 ex, bKe 26

10 öre dull reddish lilac



10 öre dull reddish lilac



Sent from Stockholm to Viborg in Finland, Postmarked in Åbo and Paquebot. Delivery postmarked Viborg 5/6 1923

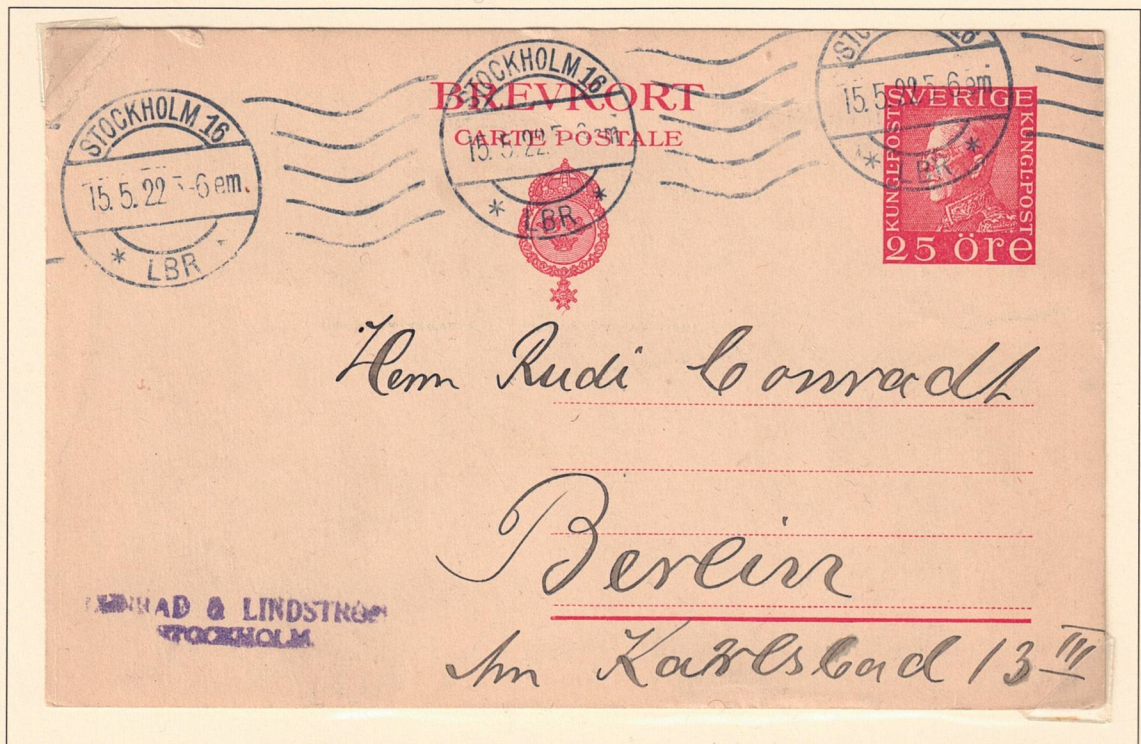
Single Postcards 9/5 1921 – 31/7 1924

Gustav V Left Profile. Format 140x90 mm. Totally 392 950 ex, bKe 27

25 öre red



10 öre red



Postmarked Stockholm 15/5 1922. Sent to Berlin.

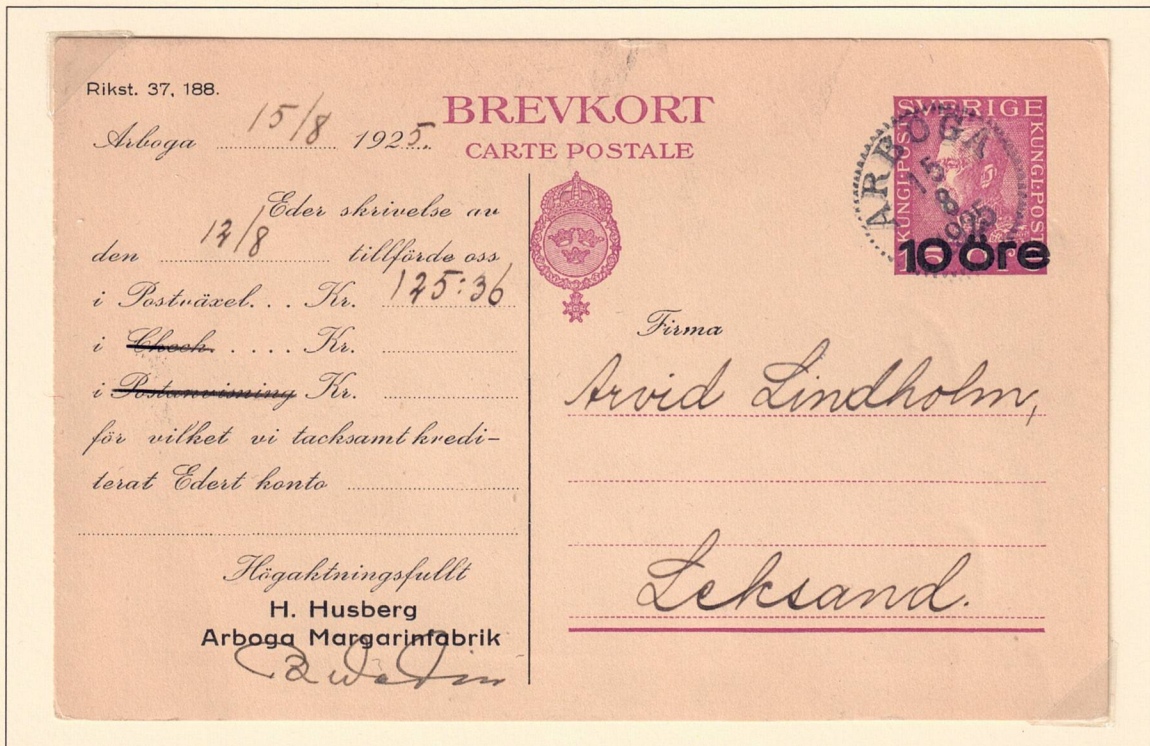
Single Postcards 6/6 1925 - 2/10 1925

Gustav V Left Profile. Format 140x90 mm. Totally 513 700 ex, bKe 28

10:15 öre lilac



10:15 öre lilac

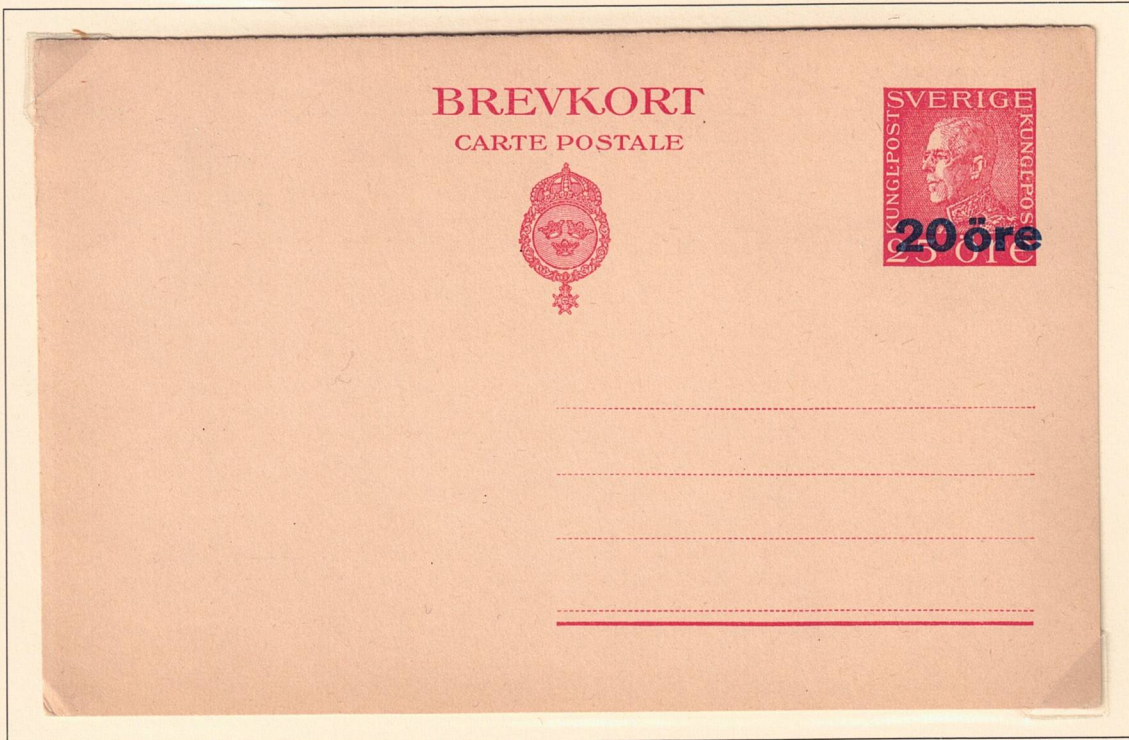


Postmarked Arboga 15/8 1925, sent to Leksand

Single Postcards 15/9 1922 – 30/9 1925

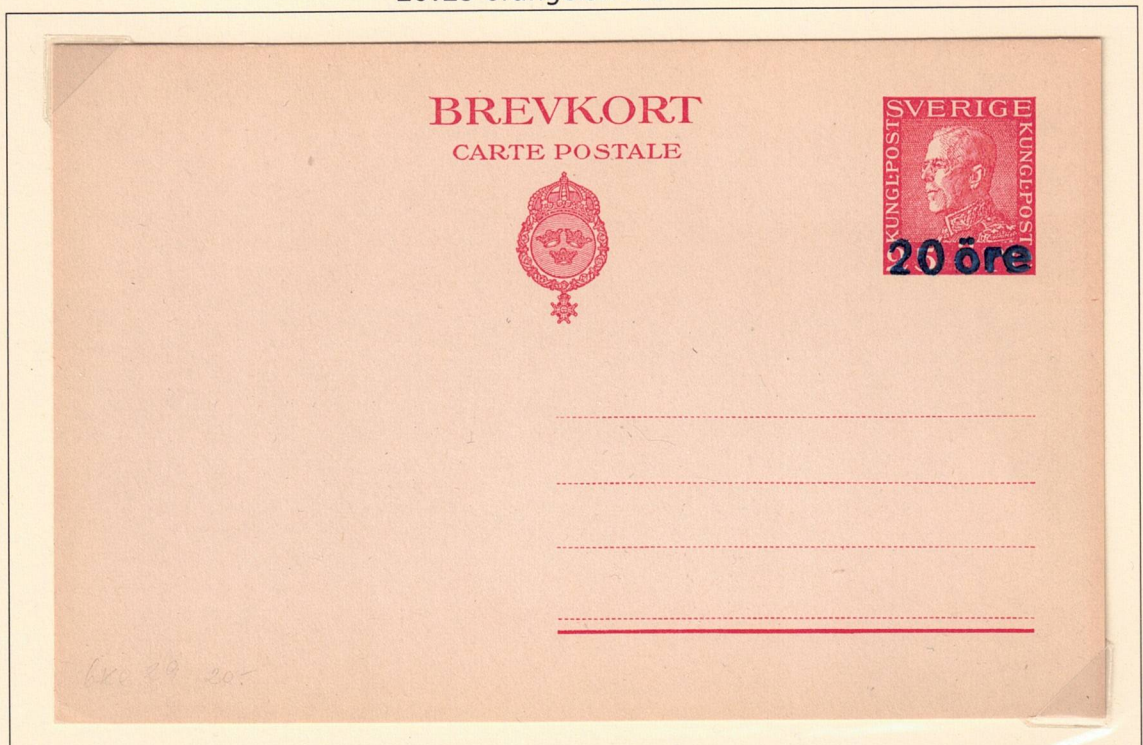
Gustav V Left Profile. Blue overprint on bKe 27. Format 140x90 mm. Totally 193 840 ex, bKe 29

20:25 red



Machine overprint

20:25 orangeish red

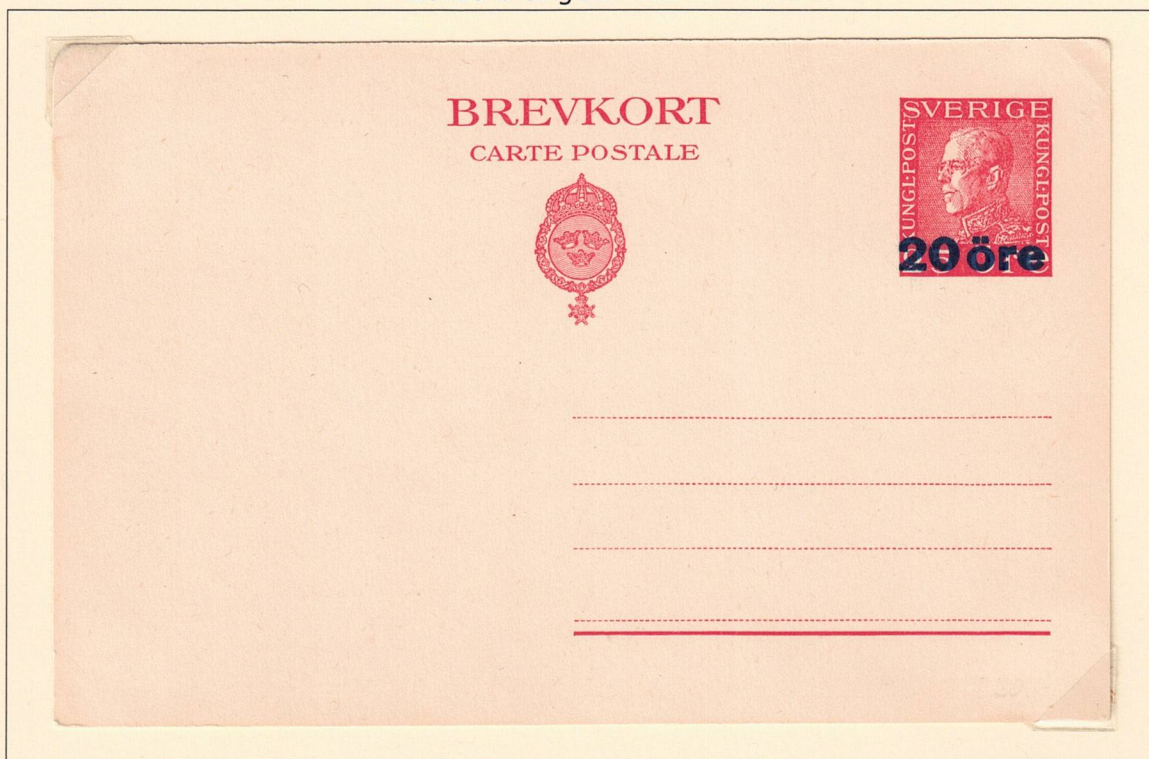


Hand overprint, the overprint is uneven.

Single Postcards 15/9 1922 – 30/9 1925

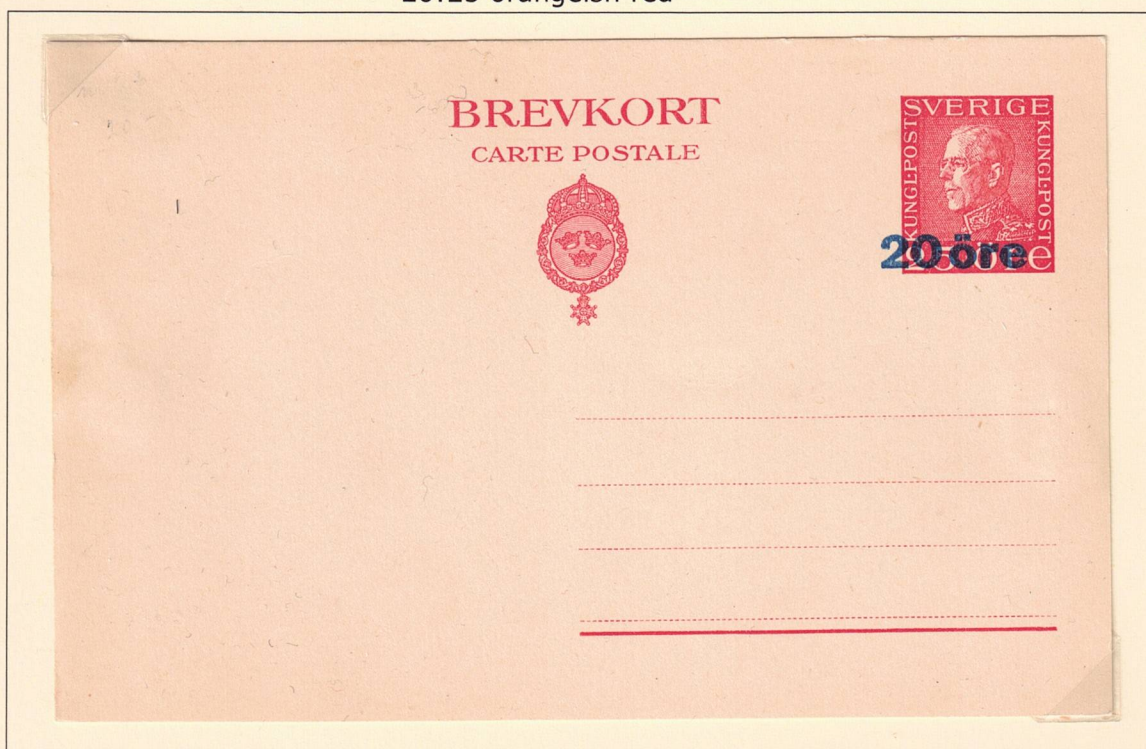
Gustav V Left Profile. Blue overprint on bKe 27. Format 140x90 mm,
Totally 193 840 ex, bKe 29

20:25 orangeish red



Variant: Missformed "r" in öre, machine overprint

20:25 orangeish red



Variant: misplaced overprint. Machine overprint

Single Postcards 15/9 1922 - 30/9 1925

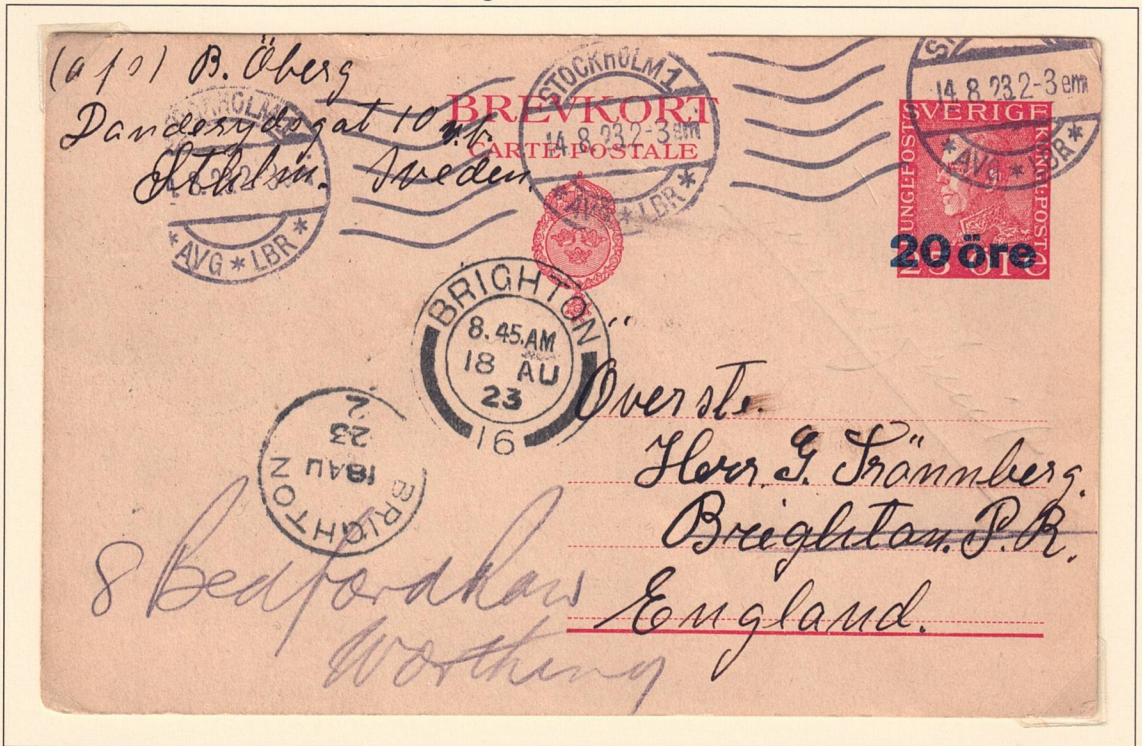
Gustav V Left Profile. Blue overprint on bKe 27. Format 140x90 mm. Totally 193 840 ex, bKe 29

20:25 orangeish red



Variant: Double overprint of which the first is heavily displaced.
Sent from Malmö 1/7 1925 to Denmark

20:25 orangeish red



Sent from Stockholm 14/8 1923. Delivery postmarked Brighton 18/8 1923

Single Postcards 15/9 1922 – 30/9 1925

Gustav V Left Profile. Ekumeniska mötet. Reprint to Bke 29.
Format 140x90 mm. Totally 7 500 ex, bKe 30

20:25 blue on red



20:25 blue on red

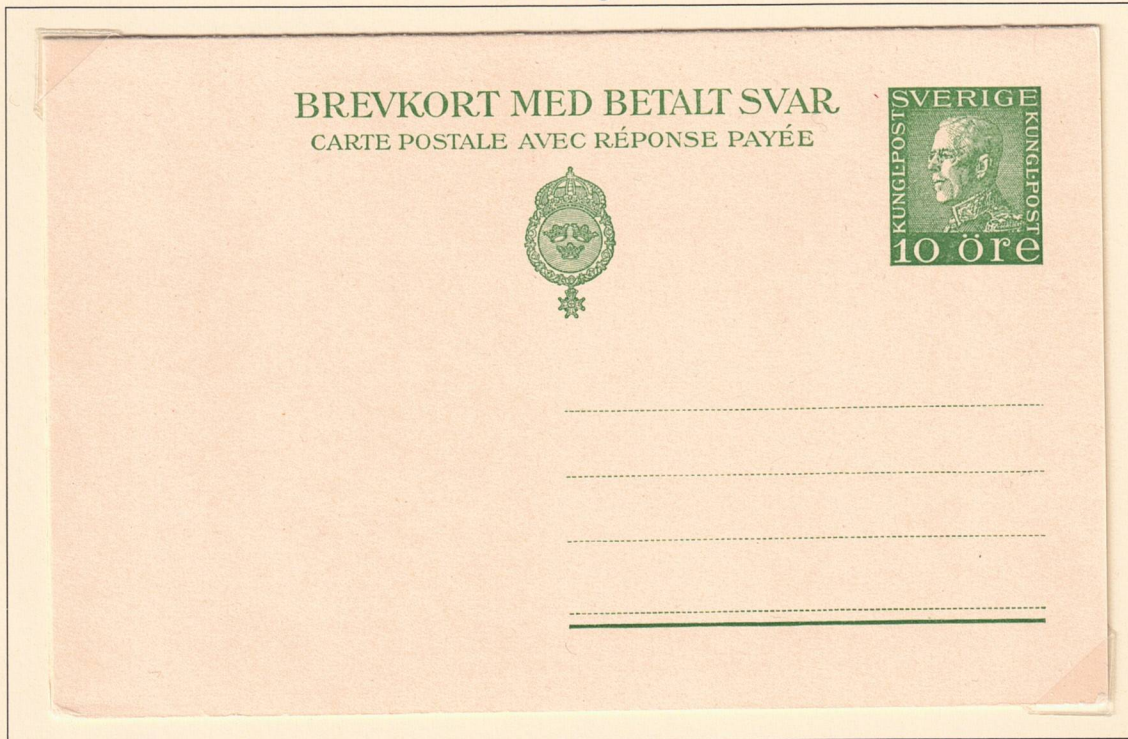


Postmarked Life and Work 30/8 1925

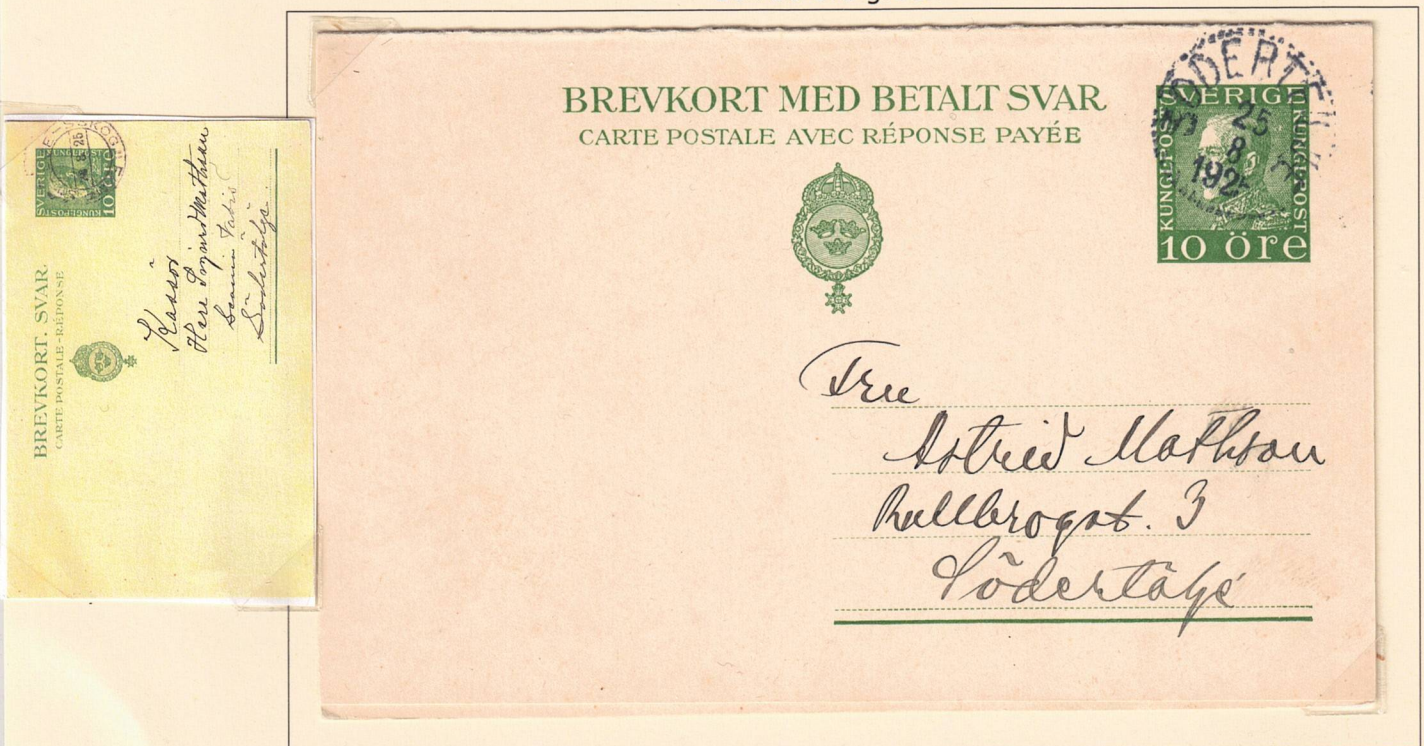
Double Postcards 17/11 1921 – 26/9 1926

Gustav V Left Profile. Format 140x90 mm. Totally 589 740 ex, bKd 21

10+10 öre green



10+10 öre green



Originating card is postmarked Södertälje 25/8 1925. The reply card is postmarked Södertälje-Sskog 28/8 1925. Correctly used in both directions.

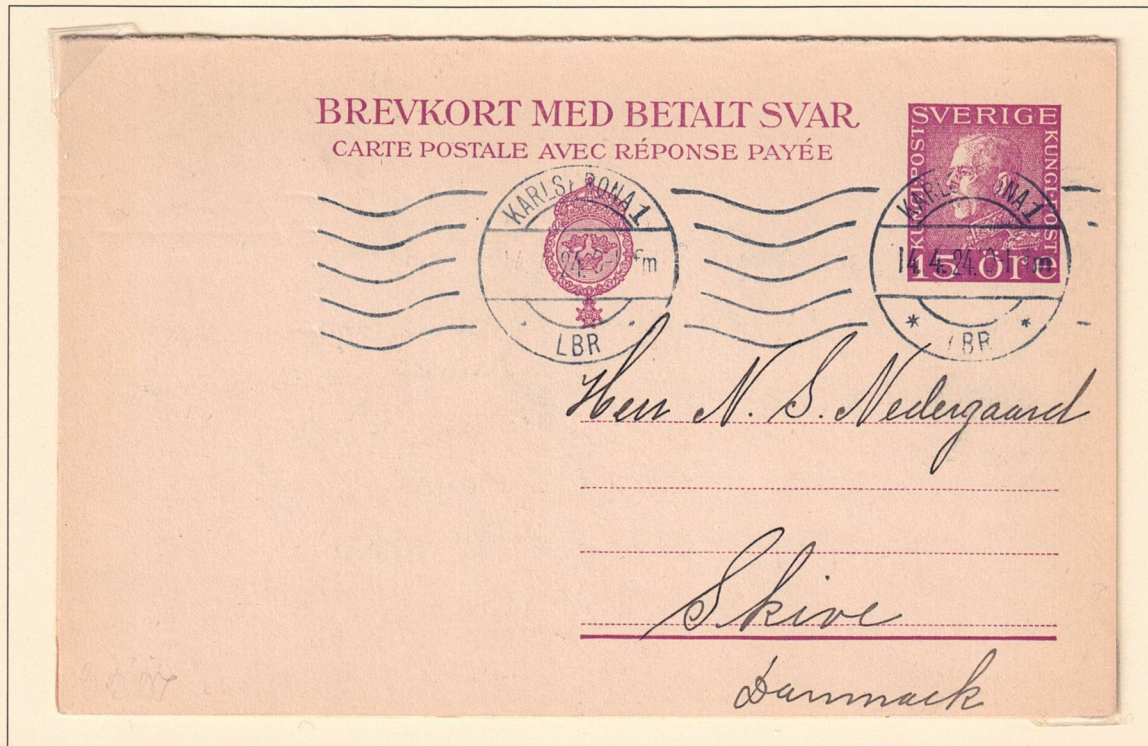
Double Postcards 17/11 1921 – 26/9 1926

Gustav V Left Profile. Format 140x90 mm. Totally 117 843 ex, bKd 22.
Also used 30/9 1925 – 30/6 1936

15+15 öre lilac



15+15 öre lilac



Sent from Karlskrona 14/4 1924 to Skive in Danmark

Double Postcards 9/5 1921 – 30/9 1922

Gustav V Left Profile. Format 140x90 mm. Totally 53 500 ex, bKd 23

25+25 öre red



25+25 öre red

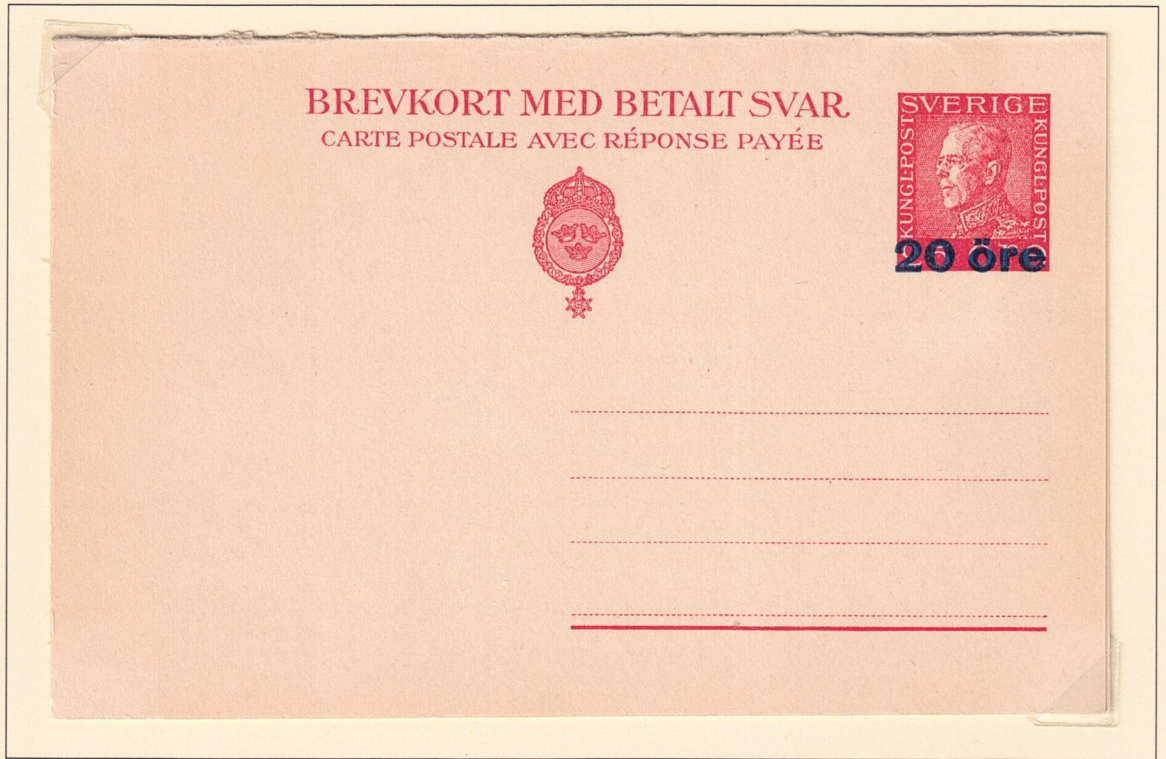


Sent to Berlin. Postmarked PKXP 54 E 13/2 1922

Double Postcards 15/9 1922 – 30/9 1925

Gustav V Left Profile. Format 140x90 mm. Totally 47 830 ex, bKd 24

20:25+20:25 red



20:25+20:25 red



Sent from Stockholm 30/1 1924 to Berlin